

# ATHENÆUM BOOKSHELF

June, 2021

## ART, ARCHITECTURE & DESIGN

### ANTIQUITY IN GOTHAM

“The ancient architecture of New York City.”

ELIZABETH MACAULAY-LEWIS

283 p., ill.

### LETTERS TO CAMONDO

Artist Edmund de Waal turns his eye on Count Moïse de Camondo, a neighbor of the Ephrussi, who de Waal wrote about in his bestseller *The Hare with Amber Eyes*. Camondo created a magnificent treasure-filled home for his son Nissim. When Nissim was killed in World War I before he could inherit the masterpiece the Count bequeathed the home to France and it became a museum. De Waal’s book is presented as a series of letters to the Count.

EDMUND DE WAAL

182 p., ill.

### MY LIFE AS AN ARCHITECT IN TOKYO

The architect of Tokyo’s new Olympic Stadium shows us his other works.

KENGO KUMA

127 p., ill.

### THE OAK PARK STUDIO OF FRANK LLOYD WRIGHT

A look at the studio Wright used from 1898 to 1909.

LISA D. SCHRENK

326 p., ill.

### PHILADELPHIA BUILDS

“Essays on architecture.” If you missed his Zoom presentation for the Athenaeum, you may watch the recording of it from our [YouTube channel](#).

MICHAEL J. LEWIS

376 p., ill.

### STANHOPE, CHRONOLOGICALLY

“The work of Stanhope Spencer Johnson, AIA, 1881-1973, Lynchburg, Virginia.”

CAROLYN GILLS FRAZIER

298 p., ill.

## BIOGRAPHY

### MY BROKEN LANGUAGE

A memoir of growing up in Philadelphia and finding her voice and ability to weave captivating stories by a Pulitzer Prize-winning playwright. Quiara Alegría Hudes is also part of the team responsible for the hit Broadway musical *In the Heights*. Also available as an [eBook](#).

QUIARA ALEGRÍA HUDES

316 p.

### THE UNFIT HEIRESS

“The tragic life and scandalous sterilization of Ann Cooper Hewitt.”

AUDREY CLARE FARLEY

292 p., ill.

### WILLIAM STILL

“The Underground Railroad and the Angel at Philadelphia.”

WILLIAM C. KASHATUS

348 p., ill.

## HISTORY & POLITICS

### THE BOMBER MAFIA

MALCOLM GLADWELL

The bestselling author of *The Tipping Point*, *Outliers*, *Talking to Strangers* and more takes on a much different subject. In his latest work Gladwell looks at a group of military leaders during the Second World War who believed that the Allies should pursue precision bombing of critical targets, rather than large scale bombing raids, in order to reduce the impact of war. 240 p., ill.

### DOOM

NIALL FERGUSON

Historian Ferguson argues that the bureaucracy of the developed world is getting worse at handling disasters, and that we need to improve. Also available as an [eBook](#). 472 p., ill.

### FACING THE MOUNTAIN

DANIEL JAMES BROWN

The bestselling author of *The Boys in the Boat* tells the story of four Japanese Americans who volunteered for the American military during World War II and served in the storied 442<sup>nd</sup> Regimental Combat Team. The 442<sup>nd</sup> went on to be the most decorated unit in the United States military for its size and length of service. The author also tells the stories of the men's families, and that of a resister. Also available as an [eBook](#). 540 p., ill.

### FOR THE PEOPLE

LARRY KRASNER

A memoir by Philadelphia's district attorney, along with an examination of the criminal justice system. 320 p.

### I'VE BEEN HERE ALL THE WHILE

ALAINA E. ROBERTS

"Black freedom on Native land." 200 p., ill.

### ON THE FRINGE

MICHAEL D. GORDIN

Gordin looks at the demarcation between science and pseudoscience. 122 p., ill.

### TRAVELING BLACK

MIA BAY

The author looks at racial restrictions on travel on trains, buses, cars, and more in the United States. 391 p., ill.

## MISCELLANEOUS

### A SWIM IN A POND IN THE RAIN

GEORGE SAUNDERS

An exploration of short stories by Russian masters Chekhov, Turgenev, Tolstoy, and Gogol. By the Booker Prize-winning author of *Lincoln in the Bardo*. 410 p.

### THINK AGAIN

ADAM GRANT

Grant, an organizational psychologist at The Wharton School and bestselling author of *Give and Take* examines the power of learning what we don't know, as well as opening the minds of others. 307 p., ill.

### WHY THE NEW DEAL MATTERS

ERIC RAUCHWAY

A concise look at the legacy of the New Deal. 223 p.

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## FICTION

- CHINA** **EDWARD RUTHERFURD**  
A sweeping epic spanning from the Opium War in 1839 to the revolution in 1911. By the author of *Paris, Sarum, and London*. 764 p.
- A GAMBLING MAN** **DAVID BALDACCI**  
World War II veteran Aloysius Archer heads to California, where he hopes to apprentice as a P.I., via Reno. Also available as an [eBook](#). 438 p.
- GREAT CIRCLE** **MAGGIE SHIPSTEAD**  
A young woman named Marian learns to fly with the assistance of a bootlegger in Prohibition-era Montana, and a century later actress Hadley immerses herself in Marian's life when she is cast to portray her in a film. 593 p.
- THE PROMISE** **DAMON GALGUT**  
A South African family saga centered on an unmet promise. From the author of *Arctic Summer*. 269 p.
- SECOND PLACE** **RACHEL CUSK**  
The author of the Outline Trilogy tells the story of a woman who allows a painter to use her guest house, and how his presence impacts her family. 183 p.
- SOOLEY** **JOHN GRISHAM**  
A basketball player from South Sudan is unable to return home from a tournament in the United States when civil war engulfs his village. When given the opportunity to attend college in North Carolina Sooley's work ethic and grit propel him off the bench. 355 p.
- THAT SUMMER** **JENNIFER WEINER**  
Daisy Shoemaker's busy but not fulfilling life changes when seemingly accidentally she begins receiving emails meant for the glamorous Diana, whose email address is similar to Daisy's. 422 p.
- WE BEGIN AT THE END** **CHRIS WHITAKER**  
A California sheriff and a thirteen-year-old form an unlikely bond amidst life's disappointments. 370 p.

## WHEREABOUTS

JHUMPA LAHIRI

An unnamed narrator feels solitary as she goes about her life over the course of a year. This is the first novel that Pulitzer Prize winner Lahiri has written in Italian and translated into English herself. Also available as an [eBook](#). 157 p.

## DETECTIVES

### THE GRANITE COAST MURDERS

JEAN-LUC BANNALEC

Commissaire Georges Dupin does some surreptitious investigating when he is supposed to be on a beach vacation in this Brittany mystery. 289 p.

### IN HER TRACKS

ROBERT DUGONI

A Seattle detective delves into a cold kidnapping case. 369 p.

### TO DIE IN TUSCANY

DAVID P. WAGNER

An Italian mystery featuring translator Rick Montoya and his art fraud investigator girlfriend, Betta. 256 p.

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### **ATHENÆUM BOOKSHELF**