

ATHENÆUM BOOKSHELF

January 2012
(Books purchased for December 2011)

FEATURED SELECTIONS

CRASH COURSE IN GENEALOGY

DAVID R. DOWELL

Early this year The Athenaeum became a subscriber to Ancestry Library Edition, an online genealogical resource, and members have since been able to discover their roots right here in the library. This guide will facilitate your ongoing research or help you take your first steps. 220 p., ill.

ART, ARCHITECTURE & DESIGN

AMERICA'S GREAT RAILROAD STATIONS

ROGER STRAUSS II

This is a photographic tribute to America's most wonderful train stations and depots. Many of these architectural gems from the 19th and early 20th centuries are still in service, while others have been repurposed as restaurants, banks, etc.. 236 p., ill.

CARAVAGGIO

ANDREW GRAHAM-DIXON

The most beautiful and unconventional paintings to emerge from the Italian Counter-Reformation came from the hand and mind of Michelangelo Caravaggio, whose unique life is retold here in intimate detail. **100 Notable Books of 2011** (*The New York Times*) 514 p., ill.

THE NEW YORK PUBLIC LIBRARY

HENRY HOPE REED and FRANCIS MORRONE

A rich history of the New York Public Library building, from its birth as a mere idea to its current grandeur. Includes an illustrated glossary. **(Does not circulate by mail)** 320 p., ill.

ORIGAMI ARCHITECTURE

YEE

Flip through the fascinating, instructional pages and recreate—on paper!—sixteen of the world's most recognizable architectural landmarks. Origami master Yee provides detailed instructions on cutting and assembling (without glue), and an included CD provides all the templates. 143 p, ill., CD

BIOGRAPHY

AND SO IT GOES

CHARLES J. SHIELDS+

New York Times best-selling author Charles Shields brings us an extraordinary biography of an even more extraordinary man. *And So It Goes* is the result of five years researching, interviewing, and sifting through more than 1,500 letters...which still do not fully explain the enigma that was Kurt Vonnegut. **100 Notable Books of 2011** (*The New York Times*) 513 p., ill.

CATHERINE THE GREAT**ROBERT K. MASSIE**

Pulitzer Prize-winning author Massie returns with the biography of one of Russia's most powerful women. This is the narrative of a young German princess who transformed herself into the Russian empress, and of all the figures significant to the legend she became. **100 Notable Books of 2011** (*The New York Times*), **Best Nonfiction Books of 2011** (*Publishers Weekly*) 625 p., ill.

HEMINGWAY'S BOAT**PAUL HENDRICKSON**

National Book Critics Circle Award winner Paul Hendrickson follows Hemingway from the height of fame to his suicide, focusing on the one constant thing in Hemingway's life in those turbulent years: his love for his boat, Pilar. **Best Nonfiction Books of 2011** (*Publishers Weekly*) 531 p., ill.

RICCARDO MUTI**RICCARDO MUTI**

Maestro Riccardo Muti, at age seventy, reflects on his life devoted to music. Breaking the mold of tradition, he has proven himself to be not merely a conductor, but an absolute innovator in his field. 243 p., ill.

ROME**ROBERT HUGHES**

Hughes examines Rome as not only a city and an empire, but also as an origin of Western art and civilization. This is a chronological study of Rome from its very beginnings, all the way to the 20th century—a city of desire, brutality and power and an immortal wealth of culture. **Best Nonfiction Books of 2011** (*Publishers Weekly*) 496 p., ill.

THE WOMEN OF THE COUSIN'S WAR**PHILIPPA GREGORY, DAVID BALDWIN and MICHAEL JONES**

After writing much historical fiction about the War of the Roses, the authors re-examine—in a purely historical context—the lives of the revolutionary figures of their novels. 342 p., ill.

TRAVEL**EYEWITNESS TRAVEL: SAN FRANCISCO AND NORTHERN CALIFORNIA**

A colorful and richly-illustrated guide to San Francisco and Northern California. 336 p., ill.

HISTORY & POLITICS**AMERICAN EMPEROR****DAVID O. STEWART**

Discover what monumental intrigues defined Aaron Burr's life, beyond his fateful duel with Alexander Hamilton. 410 p., ill.

CIVILIZATION**NIALL FERGUSON**

Ferguson reveals the West's secrets to its global dominance but cautions that its days in such a position are numbered. 402 p., ill.

CONFIDENCE MEN**RON SUSKIND**

This is the first clear and comprehensive look at Obama's presidency and his political relationship with Wall Street. 515 p., ill.

EXPLORERS OF THE NILE**TIM JEAL**

Acclaimed biographer Jeal brings us a thrilling account of epic expeditions to uncover a geographical mystery: the source of the White Nile. Of the six men and one woman, not all will return alive from the unmapped territories they dared to explore. 510 p., ill.

HEDY'S FOLLY**RICHARD RHODES**

Many things come to mind at the mention of Hedy Lamarr: bombshell, screen siren, *Ecstasy*. You will be shocked to discover she co-invented a radio-guidance system for torpedoes; a technology that plays an imperative role in cell phones and GPSs of today's use. 261 p., ill.

A HISTORY OF THE WORLD IN 100 OBJECTS**NEIL MACGREGOR**

Already a mega-hit in the United Kingdom, this book will change the way we view the history of the progress of mankind. From the Director of the British Museum. 707 p., ill.

LISBON**NEILL LOCHERY**

Discover how Lisbon played a vital role in World War II despite never seeing its violence firsthand. 306 p., ill.

MISCELLANEOUS**A BOY AT THE HOGARTH PRESS****RICHARD KENNEDY**

A candid, illustrated memoir of the author's teenage years spent working in the haphazard printing press owned by Leonard and Virginia Woolf. 84 p., ill.

THE LANGUAGE WARS**HENRY HITCHINGS**

What makes language "proper"? Why do we feel the need for propriety? Hitchings explores the controversies surrounding English through the centuries. 408 p.

PARIS PORTRAITS**HARRIET LANE LEVY**

Levy share stories and photographs from her social circle in early 20th century Paris, which included Gertrude Stein, Alice B. Toklas, Matisse, Picasso, and others. 103 p., ill.

SIDESTEP CATAPULT**ANNE-ADELE WIGHT**

Philadelphia's own master poet Anne-Adele Wight has written a collection of her most moving and powerful poems to date. 44 p.

AUDIOBOOKS**THE DROP (9 CDs/11 hours – FICTION)****MICHAEL CONNELLY**

Before being forced to retire, Henry Bosch will handle the two most chilling cases in LAPD history.

FICTION

THE ART OF FIELDING

CHAD HARBACH

Five people whose lives are connected by small Westish College on Lake Michigan are brought together by a chance event at a college baseball game. **100 Notable Books of 2011** (*The New York Times*) 512 p.

BITTER IN THE MOUTH

MONIQUE TRUONG

Returning as an adult to her childhood home, Linda will finally discover why, as a child, she felt oddly disconnected from the world around her.

Gift of Suzanne Binswanger

282 p.

THE BOY IN THE SUITCASE

LENE KAABERBØL and AGNETE FRIIS+

Nina Borg makes a strange discovery in a Copenhagen train station locker: a boy, naked, in a suitcase, and alive. Who is this boy? Why is Nina's life in danger once he is in her care? 313 p.

THE DEATH OF KING ARTHUR

PETER ACKROYD

Sir Thomas Malory's *Le Morte D'Arthur* is retold with Ackroyd's engaging prose.

316 p.

A DIFFERENT SKY

MEIRA CHAND

It's 1927 in Singapore, where three seemingly unconnected people draw closer as the island races toward independence. 488 p.

THE DROP

MICHAEL CONNELLY

Before being forced to retire, Henry Bosch will handle the two most chilling cases in LAPD history. 388 p.

THE GIRL IN THE POLKA-DOT DRESS

BERYL BAINBRIDGE

This darkly humorous novel recounts the late 1960's through a cross-country manhunt. 162 p.

HAND ME DOWN WORLD

LLOYD JONES

A mother travels from Africa, across the Mediterranean, Italy, and finally into Berlin to reclaim her stolen child. 313 p.

HEADHUNTERS

JO NESBØ

Corporate bigshot Roger Brown's attempt to steal a priceless painting may be the worst mistake—and the end—of his life. 265 p.

KILL ALEX CROSS

JAMES PATTERSON+

As Alex Cross searches for the President's kidnapped children, he must also find out who poisoned the DC water supply in an attempt to get rid of him, once and for all. 364 p.

LUCKY BREAK

ESTHER FREUD

Over the course of a decade, three young actors suffer for their trade, for love, and for self-realization. 310 p.

THE MAID

KIMBERLY CUTTER

Joan of Arc transforms from a simple peasant girl into the saving grace of 15th century France. 287 p.

MOZART'S LAST ARIA

MATT REES

In December 1871, Nannerl receives news of her brother Wolfgang's death. She travels to Vienna for a final goodbye, but finds a world of intrigue threatening to hasten her to the same end as her brother. 303 p.

MRS. NIXON

Beattie re-imagines the Nixon era through the eyes of the only modern first lady never to have published a memoir.

ANN BEATTIE+

282 p.

THE PRAGUE CEMETERY

It is 19th century Europe (Turin, Prague, Paris), rife with strangling, bombings, forgeries, and celebrations. What if, behind everything, stands just one evil man?

UMBERTO ECO+

444 p., ill.

THE SURROGATE

In this chilling novel, a seasoned detective investigates the murders of women who have also had their newborn babies wrenched from their bodies.

TANIA CARVER

437 p.

THE TIME IN BETWEEN

This international best-seller tells the story of Sira Quiroga as she constantly reinvents herself, from a floor sweeper into a young lover; from a skilled seamstress to an undercover agent during World War II.

MARÍA DUEÑAS

612 p.

THE TRAIN OF SMALL MERCIES

The reverberations of Robert F. Kennedy's assassination are profoundly felt by diverse people and families across America.

DAVID ROWELL

258 p.

UNDERGROUND TIME

Mathilde and Thibault are two unhappy Parisians working monotonous jobs, epitomizing lonesome living in a crowded city. When their paths cross, what effect will they have on each others' lives? **Shortlisted for the *Prix Goncourt*.**

DELPHINE DE VIGAN**DETECTIVES****A BURIAL AT SEA**

It's 1873, and relations between France and England are strained. When young Charles Lenox is sent on a secret voyage to investigate the deaths of English spies, he finds himself enveloped in another murder mystery aboard the ship itself.

CHARLES FINCH

310 p.

DIE HAPPY

Disagreement over how to run the Oldford Literary Festival leads to anonymous threat, but will it go so far as murder? Detectives Lambert and Hook will find out sooner than they'd like.

J. M. GREGSON+**EXPLOSIVE EIGHTEEN**

Stephanie Plum is returning from her vacation in Hawaii when she finds herself the possible target of a killer, who already murdered her airplane seatmate. Everything seems to be falling apart, and everyone has just one question for Stephanie: what happened in Hawaii?

JANET EVANOVICH+

305 p.

THE EVIL THAT MEN DO

Dorothy Martin and her husband have traveled to Broadway, England for holiday and make a gruesome discovery when walking by a quarry. Dorothy cannot avoid getting involved in the investigation.

JEANNE M. DAMS+

215 p.

A FLORENTINE DEATH

Already an Italian sensation, this thriller follows a police chief in Florence, where a serial killer threatens the city and its police force.

MICHELE GIUTTARI

357 p.

THE HAND THAT TREMBLES**KJELL ERIKSSON**

In Uppsala, Sweden, a police detective has been missing for ten years when a severed female foot is found. Can the two cases be related? What are the costs of finding out?

310 p.

THE IMPOSSIBLE DEAD**IAN RANKIN**

The job of the Complaints Department is to weed out dishonest, corrupt cops, but Malcolm Fox's latest investigation unearths a seedy history—of the police force, politicians, and Fox's own family.

391 p.

KILLED AT THE WHIM OF A HAT**COLIN COTTERILL**

Jimm thinks her exciting life as a crime reporter in Thailand is over when she and her family relocate to a backwater village, but soon murders rock the town. (**Gift of Lois Reibach**)

374 p.

A PARADISE FOR FOOLS**NICHOLAS KILMER**

When Fred Taylor accidentally gets a peek at a young girl's new tattoo, he automatically recognizes the source of the imagery: a significant, missing painting. Everyone Fred confronts denies seeing the painting, but if he must search on his own, he will—even if a murderer is involved.

286 p.

A STUDY IN SHERLOCK: STORIES INSPIRED BY THE SHERLOCK HOLMES CANON**ED.: LAURIE R. KING and LESLIE KLINGER**

Eighteen writers create stories inspired by the works of Sir Arthur Conan Doyle, including Dan Burke, Margaret Maron, S.J. Rozan, John Sheldon and Dana Stabenow.

336 p., ill.

THREE-DAY TOWN**MARGARET MARON**

Judge Deborah Knott and Sheriff's Deputy Dwight Bryant are headed to New York for their honeymoon when a package goes missing from the apartment building at which they're staying. This wintry trip to New York City turns out to be far from a typical honeymoon.

278 p.

V IS FOR VENGEANCE**SUE GRAFTON+**

Grafton fabricates a complicated, daring mystery full of lies, gangsters, corruption, and suicide...or was it murder?

437 p.

+ McNAUGHTON RENTAL**HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

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CODE TALKER

During WWII, 29 Navajo men were asked to turn their native language into a secret military code. This is the memoir of the last surviving speaker of the only unbroken code in modern warfare. 310 p., ill.

CHESTER NEZ WITH JUDITH SCHIESS AVILA

SILVER LIKE DUST

A young woman growing up in rural Pennsylvania attempts to understand her Japanese heritage, specifically her grandparents' years spent in the internment camps of the American West. 324 p.

KIMI CUNNINGHAM GRANT+

ART, ARCHITECTURE & DESIGN

HOWARD PYLE: AMERICAN MASTER REDISCOVERED

Pyle's writings and illustrations were featured in many American magazines, as well as famous books such as those by Twain and Stevenson. Learn about the life and artistic values of this beloved illustrator. 191 p., ill.

HEATHER CAMPBELL COYLE (Ed)

MODERN DESIGN: CLASSICS OF OUR TIME

McDermott showcases examples of the best of modern design in various fields, such as fashion, architecture and communication. 400 p., ill.

CATHERINE MCDERMOTT

PAINT, PATTERN, AND PEOPLE

Furniture made, owned, and inherited by Southeastern Pennsylvanians from 1725-1850. Here is an in-depth look at the greater societal factors that influenced ornamentation and form. 277 p., ill.

WENDY A. COOPER & LISA MINARDI

SUSTAINABILITY AND HISTORIC PRESERVATION

Presenting a holistic view toward sustainability and historic presentation. 125 p., ill.

RICHARD LONGSTRETH (Ed)

BIOGRAPHY

AGATHA CHRISTIE: MURDER IN THE MAKING

Curran draws from Christie's unpublished notes to deeply explore her prowess as a mystery writer. 430 p., ill.

JOHN CURRAN

BISMARCK

Steinberg examines the inner life of the man who united Germany but was himself a tangle of opposites and contradictions. 577 p., ill.

JONATHAN STEINBERG

DANGEROUS AMBITION

SUSAN HERTOOG

Dorothy Thompson and Rebecca West: trailblazing writers on both sides of the ocean during a wartime world, who's entangled personal lives with Sinclair Lewis and H. G. Wells are as brow-raising as their professional accomplishments. 493 p., ill.

MARY BOLEYN

ALISON WEIR

Weir draws on newly-available documents and records to provide the truth about one of the most controversial figures of the Tudor age. 364 p., ill.

MY SONG

HARRY BELAFONTE+

Extraordinary musician and actor reflects on his life, including many complex relationships with famous entertainers and politicians. 447 p., ill.

HISTORY & POLITICS

ANTISLAVERY AND ABOLITION IN PHILADELPHIA

RICHARD NEWMAN & JAMES MUELLER (Eds)

Nine scholarly essays examine Philadelphia's historic role in the anti-slavery movement. 260 p.

CODE TALKER

CHESTER NEZ WITH JUDITH SCHIESS AVILA

During WWII, 29 Navajo men were asked to turn their native language into a secret military code. This is the memoir of the last surviving speaker of the only unbroken code in modern warfare. 310 p., ill.

GOOD LIVING STREET

TIM BONYHADY

Told through the Gallias family, who were at the forefront of Vienna high society at the turn of the century, this is a glimpse at daily life in the last days of the Habsburg Empire. 376 p., ill.

HOW TO MELLIFY A CORPSE

VICKI LEÓN

Honey as embalming fluid? Travel back to the times of Greco-Roman ingenuity, when science mixed with superstition to create this and other fascinating "technologies." 308 p., ill.

LENINGRAD

ANNA REID

The story from both sides of the two and a half year siege of Leningrad, during which one third of the city's Soviet population perished. 492 p., ill.

NAPOLEON AND THE REBEL

MARCELLO SIMONETTA & NOGA ARIKHA

The biography of Lucien Bonaparte – tall, handsome, unconventional - without whom Napoleon would have struggled to ascend so quickly. 289 p., ill.

THE PURSUIT OF ITALY

DAVID GILMOUR

To paint a rich picture of Italian culture, Gilmour dissects Italy into the regions that give the country its character. 447 p., ill.

SILVER LIKE DUST

KIMI CUNNINGHAM GRANT+

A young woman growing up in rural Pennsylvania attempts to understand her Japanese heritage, specifically her grandparents' years spent in the internment camps of the American West. 324 p.

ST. PETER'S CHURCH

CORDELIA FRANCES BIDDLE, ELIZABETH S. BROWNE, ALAN J. HEAVENS & CHARLES P. PEITZ

This is a history not only of Society Hill's St. Peter's Church, but also of its vital role in the shaping of a community and a nation for 250 years. 254 p., ill.

POETRY

DHAKA DUST: POEMS

A debut collection of poems from the winner of the 2010 Katherine Bakeness Nason Prize.

DILRUBA AHMED

95 p., ill.

MISCELLANEOUS

A STRANGE WILDERNESS

An exploration of the hidden lives – from mental instability to stints in Nazi concentration camps – of history's most revered mathematicians.

AMIR D. ACZEL

284 p., ill.

AUDIOBOOKS

AMERICAN ASSASSIN

CIA super-agent Mitch Rapp on his first case. (*Gift of Nancy Nance*).

VINCE FLYNN

10 CDs

FICTION

AMERICAN IN TRANSLATION

Three novellas depicting a Spanish-American woman's struggles with the Vietnam War, America's cultural revelation and her own self-identity.

CONCHA ALBORG

271 p.

THE ARTIST OF DISAPPEARANCE

Three novellas explore life at all levels of modern Indian society.

ANITA DESAI

156 p.

BREAKDOWN

V. I. Warshawski investigates a corpse discovered by the teen children of upper-crust Chicagoans. She finds herself knee deep in the private histories of Chicago's elite.

SARA PARETSKY+

431 p.

CELL 8

An innocent young man dies while on death row, while a murderer in Stockholm begins to win the suspicions of the Swedish police. A look at the possible connections between the two, and the complications of the justice system. From the authors of *Three Seconds*.

ROSLUND & HELLSTRÖM

156 p.

THE DOLL

Thirteen short stories by du Maurier, written before she cemented her status as a literary master with *Rebecca*.

DAPHNE DU MAURIER

209 p.

EVERYTHING WE EVER WANTED

The world of the Bates-McAllister family is dramatically altered by one late-night phone call.

SARA SHEPARD

340 p.

EYES WIDE OPEN

A young man's suicide is questioned when his father's hidden demons and disturbing past are revealed.

ANDREW GROSS

338 p.

THE FORGOTTEN AFFAIRS OF YOUTH**ALEXANDER MCCALL SMITH**

Isabel Dalhousie learns important lessons about family as she deals with her own and helps a new friend track down her biological father. 261 p.

THE GIRL WHO WOULD SPEAK FOR THE DEAD**PAUL ELWORK**

Twins in 1925 Philadelphia unwittingly open fresh psychological wounds of their parents' generation when they pretend to contact the departed. 308 p.

GUN GAMES**FAYE KELLERMAN+**

Decker and Lazarus investigate a chilling suicide at a local prep school, uncovering a nasty group of rich kids with a taste for weapons. 375 p.

THE INNOCENT**TAYLOR STEVENS**

Vanessa Michael Munroe, heroine of *The Informationist*, heads to Buenos Aires in search of Hannah, a child with the cult known as "The Chosen". 331 p.

LOVE AND SHAME AND LOVE**PETER ORNER**

All struggling to sink or swim in a variety of situations, members of four generations of the Popper family experience the many complicated ways in which love affects our lives. 439 p., ill.

QUEEN OF AMERICA**LUIS ALBERTO URREA**

On the run from Mexican assassins, young healer Teresita Urrea travels from Arizona into the heartland of America at the brink of the 20th century. 491 p.

RED MIST**PATRICIA CORNWELL**

Kay Scarpetta is back and eager to find out who murdered her former deputy chief. But the questions don't end there, and Kay soon finds that she's stumbled upon an international conspiracy of terrorism. 498 p.

DETECTIVES**BONES UNDER THE BEACH HUT****SIMON BRETT**

Prime suspects of a murder at an affluent seaside resort are an attractive London gal, a smooth ladies man, and a pompous local official. 269 p.

THE BURNING**JANE CASEY**

A London-based killer sets the bodies of his female victims on fire, making it difficult for detective Maeve Kerrigan to find even a scrap of evidence. 354 p.

DARK ENTRY**M. J. TROW**

In Cambridge of 1583, Christopher Marlowe refuses to accept the official verdict of suicide in the death of a friend. 220 p.

DEATH COMES TO PEMBERLY**P.D. JAMES**

James returns Austen-enthusiasts to the estate of Elizabeth and Mr. Darcy, for some tragic developments. 304 p.

DEEP COVER**PETER TURNBULL**

Detective Inspector Vicary risks the life of one of his officers in order to solve his most dangerous case yet.
184 p.

FOREVER RUMPOLE

JOHN MORTIMER

Mortimer wrote over 80 short stories featuring the rugged and beloved barrister Horace Rumpole; fourteen are featured here.
503 p.

HELL & GONE

DUANE SWIERCZYNSKI

Ex-cop Charlie Hardie is captured and sent to a nightmarish prison where only a deal with the devil can set him free.
286 p.

THE KEEPER OF LOST CAUSES

JUSSI ADLER-OLSEN

After nearly losing his life on the job, detective Carl Morek is put in charge of Department Q, which handles cold cases. But Morek discovers one case that may actually be red hot.
396 p.

A KILLING IN CHINA BASIN

KIRK RUSSELL

A murder in San Francisco's China Basin may have ties to a sinister, years-old case whose chief investigator recently passed away.
213 p.

MURDER IN LASCAUX

BETSY DRAINE & MICHAEL HINDEN

Nora Barnes teaches art history but becomes an amateur detective when one of her fellow tourists is murdered on a trip to see ancient cave art.
278 p.

SCREAMS & WHISPERS

RANDALL PEFFER

A desperate quest to save his loved ones takes a public defender and his Vietnam veteran father from Cape Cod to Saigon and the underworld of Indochina.
286 p.

+ McNAUGHTON RENTAL

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BOOKS

MARTYN LYONS

Ancient tablets, papyrus-bindings, encyclopedias, mass market paperbacks, graphic novels, e-readers, literary awards, book burners, Potter-mania – phew! Lyons had the work cut out for him when he undertook this exhaustive history of books, complete with ample photographs and commentary by scholars from all sides of literature, publishing, and pop culture. 224 p., ill.

ÉMINENCE

JEAN-VINCENT BLANCHARD

Notoriously ruthless, Cardinal Richelieu was the mastermind behind France's rise to power in the seventeenth century. Get a deeper look inside his method of orchestrating the corruption, religious wars, and balance of powers that changed the face of politics of the time. **Note: meet the author on May 16 when he gives a lecture as part of the Literary May events!** 309 p., ill.

ART, ARCHITECTURE & DESIGN

HENRY AUSTIN: IN EVERY VARIETY OF ARCHITECTURAL STYLE

JAMES F. O'GORMAN

Austin as a versatile architect in the 1840s and 50s. This book contains over 130 illustrations and photographs of Austin's eclectic churches and villas. 228 p., ill.

KNOWING NATURE

AMY R.W. MEYERS (ED)

Philadelphia was a hub for influential naturalist-artists, including Bartram, Peale, and Audubon. This colossal work boasts fourteen essays and many beautiful images of historical documents, bringing a new light to the spiritual, aesthetic, political and economic life of the natural arts. **(DOES NOT CIRCULATE BY MAIL)** 417 p., ill.

BIOGRAPHY

A CARPENTER'S LIFE AS TOLD BY HOUSES

LARRY HAUN

At turns a memoir, at others a cultural history, Haun's book describes his remarkable life from his first frame house to his later work for Habitat for Humanity. 264 p., ill.

CHILDHOOD

MAKSIM GORKY

The first book of Gorky's autobiographical trilogy, *Childhood* follows Gorky's early years with his violent grandfather and sensitive grandmother in poverty stricken 19th century Russia, and his struggle to overcome the limitations of a decaying and corrupt society. 212 p.

ELIZABETH THE QUEEN

SALLY BEDELL SMITH+

A humanizing peek at the larger-than-life, 60 year reigning Queen of England, including many intimate family photos. 663 p., ill.

ÉMINENCE

JEAN-VINCENT BLANCHARD

Notoriously ruthless, Cardinal Richelieu was the mastermind behind France's rise to power in the seventeenth century. Get a deeper look inside his method of orchestrating the corruption, religious wars, and balance of powers that changed the face of politics of the time. 309 p., ill.

THE JUDGE

JAMES MELLON

James Mellon delves deep into his family archives to compile this engaging biography of Pittsburgh's Thomas Mellon. One of the city's most important businessmen, Thomas Mellon laid the foundation for what would become one of America's most well-known philanthropic families. 575 p., ill.

ON CONAN DOYLE

MICHAEL DIRDA

Dirda explores the creator of Sherlock Holmes for what he really was: a skilled writer in an array of genres, a human rights activist and a defender of spiritualism. 209 p.

STEVE JOBS

WALTER ISAACSON+

The highly-anticipated exclusive biography of one of America's greatest modern innovators. 627 p., ill.

THE TIGRESS OF FORLÌ

ELIZABETH LEV

Caterina Riario Sforza de'Medici was an icon of the Renaissance period. She was a ruler, fighter, wife and mother with unparalleled brilliance and will. 316 p., ill.

POETRY

QUIVER

NATHALIE ANDERSON

Swarthmore College English professor's poetry collection revolving around our relationships to our surroundings. (Gift of the author) 86 p.

HISTORY & POLITICS

ARGUABLY

CHRISTOPHER HITCHENS+

Final collection of unabashed commentary on cultural and political issues from recently deceased contributing editor of *The Atlantic*. 788 p.

FIVE CHIEFS

JOHN PAUL STEVENS

Supreme Court Justice Stevens' memoir of his days in the court under five chief justices. 292 p., ill.

GOD'S JURY

CULLEN MURPHY

An inquiry into the legacy of the Inquisition: from its establishment by the Catholic church in 1231 to the persecutions, scientific sponsorship, and influence in global politics. 310 p.

THE PEOPLE OF THE BOOK

GERTRUDE HIMMELFARB

How England's history of philosemitism – revolutionary in its time – provides hope for Jews today. 182p.

PROMISE AND PERIL

CHRISTOPHER McKNIGHT NICHOLS

A look at the history of isolationist and internationalist ideas between 1890 and the 1930s, focusing in on major players in the homeland and abroad such as James, DuBois, and Addams. (Gift of the Publisher) 344 p., ill.

WE IS GOT HIM**CARRIE HAGEN**

A local author digs in to a surprising local story: in 1874, a young boy was snatched from his front yard in Philadelphia, developing into the first ransom kidnapping in our nation's history. As measures to find the child became drastic, Hagan leads readers into the dark side of earlier America. 344 p., ill.

MISCELLANEOUS**BEHIND THE BEAUTIFUL FOREVERS****KATHERINE BOO**

Pulitzer Prize winner Boo takes readers to a makeshift settlement outside of Mumbai. As the city booms, the locals envision ways to pull themselves out of poverty. Boo deftly captures the tension of the global economy of the 21st century, and India's tenuous relationship with its history of caste, religion, and sex. 256 p.

BOOKS**MARTYN LYONS**

Ancient tablets, papyrus-bindings, encyclopedias, mass market paperbacks, graphic novels, e-readers, literary awards, book burners, Potter-mania – phew! Lyons had the work cut out for him when he undertook this exhaustive history of books, complete with ample photographs and commentary by scholars from all sides of literature, publishing, and pop culture. 224 p., ill.

THINKING, FAST AND SLOW**DANIEL KAHNEMAN+**

Nobel Prize winner Kahneman takes us on a tour of the faults and biases of the two systems of thought: fast and intuitive, and slower and more logical. 499 p.

WINGED OBSESSION**JESSICA SPEART**

Did you know that butterfly smuggling is a \$200 million black-market industry? Here is the true story of the world's most wanted smuggler, and the undercover operation to bring him down. 311 p., ill.

WRITING THE GARDEN**ELIZABETH BARLOW ROGERS**

A collection of two centuries worth of the best prose themed around gardening. Topics range from philosophy to design, authors from Thoreau to Edith Wharton. (Gift of New York Society Library) 280 p., ill.

AUDIOBOOKS**THE LITIGATORS****JOHN GRISHAM**

Self-described but not widely believed as a "boutique law firm", Finley & Fig are always looking for their big break. It may have just stumbled in, packaged as a hard-drinking, hard-working ex-employee of a big law firm. 9 CDs

TO KILL A MOCKINGBIRD**HARPER LEE**

The perennial classic about racial tensions and hard lessons learned at a young age, read by actress Sissy Spacek. (Gift of Carter Buller) 11 CDs

DVD**WATER FOR ELEPHANTS****DVD**

Jacob Jankoski joins the circus as their resident veterinarian after his parents die and he is left penniless. However, this hardly solves Jacob's problems – he finds himself falling in love with the wife of the angry and unstable circus director.

PG-13, 120 Mins

FICTION

AN AVAILABLE MAN

HILMA WOLITZER

Funny yet touchingly warm, Wolitzer's latest novel explores widowhood, loneliness, and the surprising possibilities that show us we should never give up hope.

285 p.

DOWN THE DARKEST ROAD

TAMI HOAG+

Lauren Lawton relocates to a sleepy California town after the disappearance of her oldest daughter and suicide of her husband. When danger follows her, she cannot turn to the police to protect her youngest child.

432 p.

FROM THE MEMOIRS OF A NON-ENEMY COMBATANT

ALEX GILVARRY+

A young Filipino man pursues his dream of breaking into the NYC fashion industry – on the verge of getting his big break when a midnight knock on his door lands him in Gitmo as a suspected terrorist. This is his reflective memoir of his days in NYC.

302 p.

HOW IT ALL BEGAN

PENELOPE LIVELY

A wry look at Londoners' lives.

229 p.

IF SONS, THEN HEIRS

LORENE CARY

Acclaimed local author Cary impresses with strong characters and crafty storytelling of three generations of the Needhams, an African-American family spread between South Carolina and Philadelphia around WWII. Cary shines the spotlight on the way the racial tensions of the past have effects on the relationships of today.

306 p.

IN THE KING'S ARMS

SONIA TAITZ

In this thought provoking tale of love, acceptance and clashes between classes, the daughter of Holocaust survivors meets prejudice from the aristocratic family of her English boyfriend.

219 p.

THE INVISIBLE ONES

STEF PENNEY+

When the wife of a Gypsy man is missing, Private Investigator Ray Lovelli is hired to dig into the tragedies and myths of the Romany.

399 p.

ISLAND OF WINGS

KAREN ALTENBERG

A young minister and his pregnant wife find their noble optimism tested when they struggle through the first months living in Scotland's St. Kilda Islands in 1830.

311 p., ill.

THE LEOPARD

JO NESBØ+

Harry Hole has been hiding out in Hong Kong's opium dens, but is pulled back to Norway following the murder of a female M. P.

517 p.

PERLMANN'S SILENCE

PASCAL MERCIER

From bestselling author of *Night Train to Lisbon* comes a tale of an accomplished linguist who envisions his professional life disintegrating as he battles grief over his wife's sudden death.

616 p.

THE PRINTMAKER'S DAUGHTER

KATHERINE GOVIER

In 19th Century Edo, Hokusai and his daughter Oei create the iconic print "The Great Wave". Oei rejects the domestic demands of women of her time, except a loyalty to her father that will overshadow her great talent.

501 p.

THE QUALITY OF MERCY

Picking up where Booker Prize winner *Sacred Hunger* left off, Erasmus Kemp is bringing the sailors to trial for mutiny in London, 1767.

BARRY UNSWORTH

319 p.

RUNNING THE RIFT

A runner with Olympic aspirations coming of age in the tumult of Hutu and Tutsi tension in Rwanda. Winner of Bellwether Prize for Socially Engaged Fiction.

NAOMI BENARON+

360 p.

SMUT

Two new stories about the disparity between public and private selves. By the author of beloved *The Uncommon Reader*.

ALAN BENNETT

152 p.

THE SOLDIER'S WIFE

Under the German occupation of Guernsey, Vivienne is left husbandless and struggles to provide for her children when she falls in love with a German soldier and begins an ill-fated affair. *Gift of Jack Bershad*.

MARGARET LEROY

404 p.

THE WORLD WE FOUND

As university students in 1970s Bombay, four friends were strong women with ambitious desires to change the world around them. Decades later, as one of the friends is gravely ill and requests the presence of the others, each woman must confront the compromises and losses that their lives have required of them.

THRITY UMRIGAR+

305 p.

DETECTIVES**THE BEDLAM DETECTIVE**

Madmen and monsters, imagined and real, will have to be confronted by a London investigator as he treks to the Amazon and to asylums in search of clues about the disappearance of young girls.

STEPHEN GALLAGHER+

305 p.

BELIEVING THE LIE

Inspector Lynley chips away at the rock-hard exterior of the Fairclough family after an accidental death.

ELIZABETH GEORGE+

610 p.

THE CONFESSION

Scotland Yard Inspector Ian Rutledge investigates the confessor to a murder five-years unresolved.

CHARLES TODD+

344 p.

DEAD BEAT

Kate O'Donnell moves from Liverpool to 1960s London looking for two things: a good job and her mysteriously disappeared brother.

PATRICIA HALL

216 p.

THE DEPUTY

Wishing for more opportunity on the job, part-time cop Peter Sawyer finds himself immersed in the case of a murdered illegal immigrant smuggler. (*Gift of Lois Reibach*)

VICTOR GISCHLER

249 p.

THE HOUSE OF SILK

New York Times best-selling author Horowitz was contacted by Arthur Conan Doyle Estate to pen the first Sherlock Holmes novel in 125 years. Readers will not be disappointed.

ANTHONY HOROWITZ+

294 p.

MISTERIOSO

After nearly losing his job, Detectvie Hjelm is asked to head an elite force working to capture Sweden's most elusive and terrifying killer yet.

ARNE DAHL

339 p.

NEW JERSEY NOIR

The latest in Akashic Books' noir anthologies.

JOYCE CAROL OATES (ED)

276 p.

THE RETRIBUTION

Tony Hill and Carol Jordan keep their ears to the ground when Jacko Vance, a teenage-girl killing sociopath they locked up years ago, escapes from prison.

VAL MCDERMID

402 p.

THE ROPE

The previously untold history of Anna Pigeon's first experiences as a ranger, which have shaped her subsequent adventures.

NEVADA BARR+

357 p.

+ McNAUGHTON RENTAL

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tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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ATHENÆUM BOOKSHELF

March 2012

(Books purchased for February 2012)

ATHENÆUM BOOKSHELF

April 2012
(Books purchased for March 2012)

FEATURED SELECTIONS

BELOW STAIRS

MARGARET POWELL

The memoir of a headstrong woman's life of servitude that inspired *Downton Abbey* and *Upstairs, Downstairs*. She began her service in a kitchen in 1920s, laboring from dawn to dusk in the gritty reality that is behind the closed doors of a glorious estate. 212 p.

DA VINCI'S GHOST

TOBY LESTER

Discover the fascinating history behind Da Vinci's Vitruvian Man, along with the historical figures who influenced and propagated its revolutionary ideal. 275 p., ill.

ART, ARCHITECTURE & DESIGN

LOST NEW YORK

MARCIA REISS

Penn Station, Yankee Stadium, Astor and Vanderbilt mansions, Coney Island's Dreamland: All are lost, incredible architectural treasures that time and progress have thieved. Spanning 1890s to today, find intriguing images and thrilling histories. 142 p., ill.

BIOGRAPHY

AMERICAN NIETZSCHE

JENNIFER RATNER-ROSENHAGEN

How Americans of all ages and occupations related to Nietzsche's ideas at the turn of the century, and essentially created the celebrity status he posthumously enjoys yet today. 450 p., ill.

BELOW STAIRS

MARGARET POWELL

The memoir of a headstrong woman's life of servitude that inspired *Downton Abbey* and *Upstairs, Downstairs*. 212 p.

EISENHOWER IN WAR AND PEACE

JEAN EDWARD SMITH

The most insightful portrait of "Ike" yet, this volume details his beginnings in Abilene, Kansas, to his unmatched skills in war, and finally to his oft-undervalued role as thirty-fourth President of the United States. 950 p., ill.

THAT WOMAN

ANNE SEBBA+

An intimate portrait of Wallis Simpson who became the extraordinary Duchess of Windsor with whom England (and the rest of the world) was at once enthralled and vexed. 344 p., ill.

TRAVEL

EYEWITNESS TRAVEL - BERLIN

GORZATA OMILANOWSKA
352 p., ill.

EYEWITNESS TRAVEL - PRAGUE

VLADIMIR SOUKUP
272 p., ill.

EYEWITNESS TRAVEL - VENICE & THE VENETO **SUSIE BOULTON AND CHRISTOPHER CATLING**
320 p., ill.

HISTORY & POLITICS

THE KING WHISPERERS

From ancient legends to modern moguls, all people of power had their indispensable advisors working magic behind the scenes.

KERWIN SWINT
328 p.

A LINE IN THE SAND

During World War I, Britain and France drew an imaginary line across the Middle East—a line whose existence signified foreign domination and nations torn apart from within.

JAMES BARR
450 p., ill.

SISTER QUEENS

The long overlooked lives of two of Europe's most intriguing and influential women are explored with fine detail in this dual biography of Katherine of Aragon and Juana, Queen of Castile.

JULIA FOX
454 p., ill.

VANISHED KINGDOMS

The lines of Europe have been redrawn numerous times as the result of religion, wars, and marriages. This book pays homage to lost civilizations and the regents who (mis)guided them.

NORMAN DAVIES
830 p., ill.

LOCAL INTEREST

EXPLORING GARDENS AND GREEN SPACES

A guide to gardens ranging from grandiose to charmingly modest, from Connecticut to the Delaware Valley.

MAGDA SALVESON
368 p., ill.

HISTORIC ARCHITECTURE IN WEST PHILADELPHIA, 1789-1930s

An intimate architectural history following West Philadelphia's origins as farmland, to its rise as a suburban oasis outside the bustle of the city, and finally to the beginnings of "University City".

JOSEPH MINARDI
192 p., ill.

PHILADELPHIA RAILROADS

This slim-but-dense volume is packed with never before seen images and tells the story of Philadelphia as the country's bustling railroad capital.

ALLEN MEYERS AND JOEL SPIVAK
127 p., ill.

PHILADELPHIA'S GOLDEN AGE OF RETAIL

As part of the *Images of America* series, take a look into the major players of the middle class epicenter of consumer culture between the Civil War and Vietnam. Includes lovely photographs of the Wanamaker, Gimbels, and more.

LAWRENCE M. ARRIGALE & THOMAS H. KEELS
128 p., ill.

MISCELLANEOUS

ARMITAGE'S GARDEN PERENNIALS

Does your garden need some variety? Why not try muhly grass, ranunculus, or astilbe? With full color profiles of over 1200 plants, you are sure to find some new inspiration.

ALLAN M. ARMITAGE

347 p., ill.

DANTE IN LOVE

Wilson presents a readable analysis of Dante Alighieri, medieval Florence and the mysterious Beatrice. 386 p.

A. N. WILSON

DA VINCI'S GHOST

Discover the fascinating history behind Da Vinci's Vitruvian Man, along with the historical figures who influenced and propagated its revolutionary ideal.

TOBY LESTER

275 p., ill.

LONDONERS

Meet a menagerie of Londoners, such as the voice of the Underground, a rickshaw driver, and a mounted soldier for the Queen. Ten years of interviews gives a charming, widespread vista of locals from all walks of life.

CRAIG TAYLOR

413 p.

THE TENDER HOUR OF TWILIGHT

How 'true life of literature' led to revolutionary changes in the publishing industry, during the golden age of 50s Paris and 60s New York.

RICHARD SEAVER

457 p., ill.

UNORTHODOX

Feldman's tale is one of dissatisfaction with, and an eventual break for freedom from, one of the strictest Jewish sects.

DEBORAH FELDMAN

252 p., ill.

POETRY

KISS

A collection of poems from a Pennsylvania native and current Havertown resident.

ALISON HICKS

347 p., ill.

AUDIOBOOKS

DA VINCI'S GHOST

Discover the fascinating history behind Da Vinci's Vitruvian Man, along with the historical figures who influenced and propagated its revolutionary ideal.

TOBY LESTER

5 CDs, 6.5 HOURS

DEATH COMES TO PEMBERLEY

Author James uses the characters from Jane Austen's *Pride and Prejudice* in this mystery when Elizabeth's sister, Lydia, arrives at Pemberley in hysterics over her murdered husband Wickham.

P. D. JAMES

8 CDs, 10 HOURS

A HISTORY OF THE WORLD IN 100 OBJECTS

NEIL MACGREGOR

Originally a BBC Radio Series, this is a history of humanity as depicted by 100 objects from the British Museum. Includes an illustrated guide. **20 CDs, 25 HOURS**

DVDs

DOWNTON ABBEY: SEASON 1

This is the unedited, original U.K. version with special features, starring Dame Maggie Smith, Hugh Bonneville and Elizabeth McGovern. Season 1 follows the characters of Downton Abbey on their search for an heir for this sprawling Edwardian estate. **3 DVDs, 6 HOURS**

DOWNTON ABBEY: SEASON 2

This is the unedited, original U.K. version with special features, starring Dame Maggie Smith, Hugh Bonneville and Elizabeth McGovern. Season 2 brings the arrival of World War I to Downton Abbey and it takes its toll on everyone from Lord Grantham to the servants. **3 DVDs, 9 HOURS**

FICTION

40 LOVE

A newly-wealthy couple's get-together with old friends is laced with drama and visited by an unexpected guest. **MADELEINE WICKHAM**
382 p.

ANATOMY OF MURDER

Mrs. Westerman and Gabriel Crowther are back to investigate a murder in London of 1871, unaware of the crime's grave impact on the war Britain is waging with France. **IMOGEN ROBERTSON+**
382 p.

ASSUMPTION

A small town Deputy Sheriff finds himself pulled into the seedy underbelly of his New Mexico town and a hippie commune in Denver. **PERCIVAL EVERETT**
225 p.

BEFORE THE POISON

A composer takes a break from the Hollywood scene, purchasing an estate with a storied past in Yorkshire. The dark secrets whispered by the locals pique his interest, and he investigates further despite their warnings. From the author of the Inspector Banks series. **PETER ROBINSON+**
358 p.

THE BEST OF ME

High school sweethearts are torn apart and live separate lives for 25 years, but what will happen when they reunite in their hometown for the funeral of an old mentor? **NICHOLAS SPARKS+**
292 p.

THE BIRD HOUSE

A Main Liner come to terms with dementia setting in, as she develops a relationship with her eight-year old granddaughter despite tension with her daughter-in-law. **KELLY SIMMONS**
272 p.

THE DARK ROSE

Set among the ruins of a 16th century English garden, outcasts Luisa and Paul may finally have found happiness with one another, until Paul's past threatens to undo everything. **ERIN KELLY+**
322 p.

THE DETACHMENT

BARRY EISLER

John Rain is put in charge of a mission to stop a coup of the U.S. Government, but can he survive the hidden dangers that lurk within his own team? **(Anonymous Gift)** 296 p.

THE DETOUR

On assignment from the Third Reich to collect priceless art from Italy, Ernst Vogler is swindled into taking a detour filled with both good and bad surprises. 307 p.

ANDROMEDA ROMANO-LAX

THE EXPATS

Kate jumps at the chance to leave her dark past behind and start a new life in Luxembourg, but the arrival of two other Americans may prove this impossible. 326 p.

CHRIS PAVONE

A GOOD AMERICAN

Frederick and Jetta leave 1904 Hanover to start a new life in America and end up in a small Missouri town filled with characters whose stories resonate through the decades. 387 p.

ALEX GEORGE

THE LITTLE STRANGER

In 1940s England, a country doctor becomes involved in the life of the mother, daughter, and son who inhabit the crumbling and haunted Hundreds Hall. 463 p.

SARAH WATERS

A LOVESONG FOR INDIA

Although this collection of stories spans three separate continents, the conflicts and connections between characters are profound enough to touch any reader. 276 p.

RUTH PRAWER JHABVALA

RAGNAROK

Living through the terror and bombings of World War II, a young British girl finds eerie parallels between her own precarious existence and Norse myths about the end of the world. 177 p.

A. S. BYATT+

VIENNA WALTZ

Secrets and betrayals abound as a husband and wife investigate the murder of a beautiful princess at the Congress of Vienna. 430 p.

TERESA GRANT

DETECTIVES

THE DEAD WITNESS

This volume showcases the Victorian Era's most raw and captivating crime fiction, proving why the genre has turned into the most popular of our time. 576 p.

MICHAEL SIMS (ED)

DEATH OF A KINGFISHER

A case of animal cruelty quickly escalates to one of human murder in the quaint Scottish town of Braikie. 245 p.

M. C. BEATON+

GROUNDS FOR APPEAL

The third installment in the Richard Pryor series, written with authenticity by a former Home Office pathologist. 215 p.

BERNARD KNIGHT

GUNS IN THE GALLERY

Residents of Fethering attend an opening for local artist Denzil Willoughby that was supposed to be fun but ends in disputes and "suicide." 202 p.

SIMON BRETT

THE HOUSE AT SEA'S END

ELLY GRIFFITHS

Ruth Galloway investigates the bones of six soldiers dating back to wartime. What is Norfolk's connection to the mysterious "Operation Lucifer," and why is a German journalist suddenly snooping around? 353 p.

MURDER AT THE LANTERNE ROUGE

CARA BLACK

A private investigator in Paris becomes enmeshed in the mystery surrounding the murder of a French scientist with mysterious secrets. 298 p.

NIGHT ROUNDS

HELENE TURSTEN

In the case of two hospital nurses—one dead, one disappeared - the only witness claims to have seen another nurse, who died sixty years ago. Is the witness lying, or is there more to the case than Swedish Inspector Irene Huss can see? 326 p.

NO MARK UPON HER

DEBORAH CROMBIE+

The body of a female Olympic rower is found in the Thames and proves a challenging case to crack – she was also a detective on the Met, and further murders reveal that no one is to be trusted and everyone's lives are at stake. 369 p.

RESTLESS IN THE GRAVE

DANA STABENOW+

Two of Stabenow's most beloved characters unite for the first time in this tale of aviation, murder, and treason in Alaska. 371 p.

UNHALLOWED GROUND

MEL STARR

In the medieval town of Eampton, England, Master High investigates the murder of the town's most hated man. 239 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
April 2012
(Books purchased for March 2012)

ATHENÆUM BOOKSHELF

May 2012
(Books purchased for April 2012)

FEATURED SELECTIONS

IN THIS HOSPITABLE LAND

LYNMAR BROCK, JR.

Athenaeum member Lynmar Brock, Jr.'s novel of Belgians who seek refuge in France during World War II is based on a true story. The author will speak at the Athenaeum on May 18th at 3:30 PM. 585 p.

ART, ARCHITECTURE & DESIGN

EXOTIC TASTE: ORIENTAL INTERIORS

EMMANUELLE GAILLARD AND MARC WALTER

An illustrated study of the influence of the East on Western design. 240 p., ill.

GERVASE WHEELER

RENÉE E. TRIBERT AND JAMES F. O'GORMAN

British architect Gervase Wheeler's influence on American architecture is analyzed and illustrated. 113 p., ill.

THE LADY IN GOLD

ANNE-MARIE O'CONNOR

This is the riveting story behind one of the most recognized paintings in the world, *Portrait of Adele Bloch-Bauer*, by Gustav Klimt—the woman who is its subject, the man who painted it, and fin-de-siècle Vienna, where they both lived.

349 p., ill.

THE LANDMARKS OF NEW YORK

BARBARALEE DIAMONSTEIN-SPIELVOGEL

A complete, illustrated listing of the 1,276 landmarks and 102 historic districts of New York City. (Does not circulate by mail) 750 p., ill.

THE QUALITY INSTINCT

MAXWELL L. ANDERSON

Renowned museum director Maxwell Anderson offers his honed insight into what constitutes "art." 226 p., ill.

BIOGRAPHY

CAMPY

NEIL LANCTOT

Roy Campanella's personal history in two parts: first, as famed Negro League (and eventually Dodgers) catcher; second, as inspirational patient after an accident left him paralyzed from the neck down. 516 p., ill.

DREAMING IN FRENCH

ALICE KAPLAN

Kaplan analyzes the years abroad of three American women—Jacqueline Bouvier Kennedy, Susan Sontag and Angela Davis—and how Paris shaped these women's, and in turn our country's, ideas and culture. 289 p., ill.

THE LIVES OF MARGARET FULLER

The life of one of the most famous women of the early 19th century, a fierce social critic and the first American foreign correspondent, is examined.

JOHN MATTESON

510 p., ill.

PRINCE PHILIP

A look at the formative years of intelligent, charming, but privately stormy Prince Philip.

PHILIP EADE

347 p., ill.

TRAVEL**EYEWITNESS TRAVEL - CANADA**

448 p., ill.

EYEWITNESS TRAVEL – EASTERN AND CENTRAL EUROPE

672 p., ill.

EYEWITNESS TRAVEL - IRELAND

416 p., ill.

HISTORY & POLITICS**THE BODY POLITIC**

A close look at the cross between politics and science in America, particularly the ethics of biomedical research.

JONATHAN D. MORENO

207 p.

FORGOTTEN TALES OF PHILADELPHIA

Add to your knowledge of Philadelphia history with eccentric tales of ghost hunters, elephant battles and more. Illustrations by Karleigh Hambrick.

THOMAS AND EDWARD WHITE

155 p., ill.

ISLAND OF VICE

In 1890s New York, then-police commissioner Theodore Roosevelt embarked on an unpopular crusade: a crackdown on gambling, prostitution, bribing and brawling. His efforts were met with heavy opposition from some police captains and the locals. A zesty read!

RICHARD ZACKS

431 p., ill.

REAGAN AND THATCHER: THE DIFFICULT RELATIONSHIP

Aldous dispels the myth of Reagan and Thatcher's supposedly harmonious relationship, offering a fresh perspective on a pivotal period of the 20th century.

RICHARD ALDOUS

342 p., ill.

SHILOH, 1862

Groom retells the horrors of the Battle of Shiloh, where more men were killed than in all previous U.S. wars combined.

WINSTON GROOM

446 p., ill.

THE STORY OF IRELAND: A HISTORY OF THE IRISH PEOPLE

Hegarty examines Ireland's history from its first settlement in 433 AD, and offers an afterword with an analysis of its current state.

NEIL HEGARTY

380 p., ill.

TITANIC

100 years after the sinking of the Titanic, Welshman examines the lives of twelve individuals involved in the disaster.

JOHN WELSHMAN

324 p., ill.

WOMEN IN THE ANCIENT WORLD**JENIFER NEILS**

Utilizing artifacts, imagery and written sources, Neils analyzes the role of women in ancient cultures, dispelling myths along the way. 216 p, ill.

MISCELLANEOUS

GETTING MORE

STUART DIAMOND

Recognized for his talent in negotiating, Diamond tells the secrets to getting what you want in any context. Based on Diamond's award-winning course at the Wharton Business School. **(Gift of the Author)** 400 p., ill.

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ANTHONY SHADID

A memoir capturing the turmoil, destruction and hope in the Middle East, from one of the four journalists held hostage in Libya in the spring of 2011. 311 p.

THE STORY OF ENGLISH IN 100 WORDS

DAVID CRYSTAL

Linguistics expert David Crystal has selected common, rare, humorous, ancient, brand-new, and even rude words from the English language to analyze how we came to speak the English of today. 260 p., ill.

WHEN I WAS A CHILD, I READ BOOKS

MARILYNNE ROBINSON

Essays explore the world's debt crisis, Christianity, Robinson's own formative childhood experiences, and more. 206 p.

POETRY

THE IDA PINGALA

DEBRAH MORKUN

A collection of Morkun's most subtle yet transforming poems. 92 p.

AUDIOBOOKS

THE GRAPES OF WRATH

JOHN STEINBECK

An award-winning audio adaptation of the classic story of an Oklahoma family's journey for work during the Great Depression. **17 CDs, 21 HOURS**

LADY ALMINA AND THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

The current Countess of Carnarvon has written an intimate history of the setting and inspiration for the award-winning television series *Downton Abbey*. **(Gift of the publisher)** **1 MP3-CD, 6 HOURS**

STAY CLOSE

HARLAN COBEN

Coben unearths the darker sides of three seemingly normal, American lives. **9 CDs, 11 HOURS**

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AN AMERICAN SPY

OLEN STEINHAUER+

A CIA agent at the head of a top-secret intelligence department must fight to keep the department afloat while searching for his missing ex-boss. 386 p.

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LEIF G.W. PERSSON+

Based on events related to the assassination of Swedish Prime Minister Olof Palme, Persson's novel is a world of hidden identity, political corruption and murder. 404 p.

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ANNE TYLER

A man crippled in one arm and leg deals with the loss of his wife in this heartrending new novel. 197 p.

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A private investigator and an attorney will risk everything save a targeted senator and the entire country from the biggest terrorist attack yet in America. 342 p.

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KATHRYN HARRISON+

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FALL FROM GRACE

RICHARD NORTH PATTERSON+

A man investigates his famous father's death, risking his life and uncovering disturbing family secrets in the process. 278 p.

THE HOUSE I LOVED

TATIANA DE ROSNAY+

One woman faces her past and the secrets she's kept as she tries to guard her late husband's ancestral home against Napoleon III's order for city-wide renovations. 222 p.

THE ICON THIEF

ALEC NEVALA-LEE

An elusive Marcel Duchamp painting changes the lives of an art buyer, a criminal investigator, a Russian criminal and a mysterious society. 407 p.

IN THIS HOSPITABLE LAND

LYNMAR BROCK, JR.

Athenaeum member Lynmar Brock, Jr.'s novel of Belgians who seek refuge in France during World War II is based on a true story. The author will speak at the Athenaeum on May 18th at 3:30 PM. 585 p.

THE O'BRIENS

PETER BEHRENS

Joe O'Brien meets Iseult Wilkins, and the epic story of a family's struggles in the 20th century begins 384 p.

SCHMIDT STEPS BACK

LOUIS BEGLEY

The third novel following the now aging and introspective Albert Schmidt, Esq. 369 p.

THE SEA IS MY BROTHER

JACK KEROUAC

Kerouac's first novel, published now for the first time, but written in 1943, about the search for meaning in a materialistic society. 216 p.

STAY CLOSE

HARLAN COBEN

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WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK

NATHAN ENGLANDER

Eight short stories that deal with the difficult questions of our modern lives. 207 p.

DETECTIVES

BAD MOON

A writer tries to find out what happened to his brother, who disappeared forty years ago.

TODD RITTER

358 p.

BEASTLY THINGS

The latest Commissario Guido Brunetti Venetian mystery.

DONNA LEON

296 p.

DOLLED UP FOR MURDER

Bullets fly and blackmail reigns in this mystery about a coveted set of antique dolls in a sleepy New Hampshire town. **(Gift of the Publisher)**

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247 p.

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A charismatic Detective Inspector and a reporter join forces on an unimaginably dangerous case involving Irish drug lords.

GERARD O'DONOVAN

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In 1845, one of New York City's first police officers is skeptical about his job until he is pulled into a case of multiple murders and anti-Irish sentiment.

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Local writer Solomon Jones has crafted a tale of suspense, desire and breathtaking plot twists. **(Gift of the Publisher)**

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Detective Colleen Greer and her team search for brothers who killed a young mother in a hit-and-run accident and are now hiding in an isolated lakeside village outside Pittsburgh. **(Gift of the Publisher)**

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THE MEMORY OF BLOOD

A cast party at the New Strand Theatre in London ends in a puzzling death, and the lively duo of Arthur Bryant and John May investigate.

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Inspector Montalbano relies on a biblical story to solve a mob-related murder near the Italian town of Vigàta.

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Swedish Chief Inspector Erik Winter travels to Scotland for a missing persons case.

ÁKE EDWARDSON

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Peter Cammon, a semi-retired Scotland Yard inspector, travels the English coast to catch a serial killer.

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Sebastian St. Cyr is forced to postpone his honeymoon in the latest St. Cyr Regency mystery.

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ATHENÆUM BOOKSHELF
May 2012
(Books purchased for April 2012)

ATHENÆUM BOOKSHELF

June 2012
(Books purchased for May 2012)

FEATURED SELECTIONS

BRING UP THE BODIES

In this sequel to Man Booker Prize winner *Wolf Hall*, Mantel tells the story of the downfall of Anne Boleyn.

(Fiction)

HILARY MANTEL

410 p.

MIDNIGHT IN PEKING

An investigation into the murder of a young Englishwoman whose body was discovered in China in 1937, in the dying days of Colonial Peking before the invasion by Japan. (Non-Fiction)

PAUL FRENCH

260 p., ill.

ART, ARCHITECTURE & DESIGN

THE AGE OF INSIGHT

Kandel takes readers to the Vienna of 1900, when science, medicine and art were all in transition. Fascinating figures from Freud to Klimt come to life .

ERIC R. KANDEL

636 p., ill.

THE LAST PRE-RAPHAELITE

An intriguing biography of Edward Burne-Jones, including his friendship with William Morris and his influence on 20th century modern artists like Gustav Klimt and Pablo Picasso.

FIONA MacCARTHY

629 p., ill.

MUSEUMS MATTER

Cuno, President and CEO of the J. Paul Getty Trust, argues why the encyclopedic museum is still relevant today.

JAMES CUNO

148 p., ill.

RICHES, RIVALS & RADICALS

A celebration of 100 years of museums in America.

MARJORIE SCHWARZER

263 p., ill.

SAVING WRIGHT

An award-winning book about Frank Lloyd Wright's iconic Freeman House in Los Angeles, and efforts to preserve it.

JEFFREY M. CHUSID

256 p., ill.

BIOGRAPHY

CLOVER ADAMS: A GILDED AND HEARTBREAKING LIFE

The wife of historian Henry Adams, Clover showed promise as a photographer, but tragically ended her own life.

NATALIE DYKSTRA

318 p., ill.

A DIFFICULT WOMAN

A biography of one of the most successful female American playwrights, Lillian Hellman.

ALICE KESSLER-HARRIS

439 p., ill.

FICTION RUINED MY FAMILY

Darst's account of growing up in a once prominent family, now fallen on hard times. Her father's unsuccessful attempts to get published and her mother's alcoholism help to shape her own life. **JEANNE DARST**
303 p.

LOTS OF CANDLES, PLENTY OF CAKE

Quindlen writes a memoir reflecting on her past, present and future, for women of all ages. **ANNA QUINDLEN+**
182 p.

WINTER KING

An intimate biography of Henry VII, the first Tudor King of England. **THOMAS PENN**
448 p., ill.

TRAVEL**AUSTRIA (EYEWITNESS TRAVEL)**

392 p., ill.

SICILY (NATIONAL GEOGRAPHIC TRAVELER)

190 p., ill.

TURKEY (EYEWITNESS TRAVEL)

432 p., ill.

VIENNA (EYEWITNESS TRAVEL)

288 p., ill.

HISTORY & POLITICS**THE ACCIDENTAL CITY**

Powell traces the development the unlikely but fascinating city of New Orleans from its days as mere swampland to the present. **LAWRENCE N. POWELL**
422 p., ill.

THE ESCAPE OF SIGMUND FREUD

How the Nazi chemist Anton Sauerwald hid evidence from his superiors and ultimately allowed for the escape of Sigmund Freud from occupied Vienna. **DAVID COHEN**
272 p.

GHOSTS OF EMPIRE

Kwarteng analyzes the downfall of the British Empire and its lasting effects in previously occupied territories. **KWASI KWARTENG**
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INDEPENDENCE

An illustrated guide to historic Philadelphia, including the historic figures and buildings that have shaped the city. **GEORGE W. BOUDREAU**
394 p., ill.

MAD WOMEN

A tell-all account of life in the New York advertising world of the 1960s and 1970s, from a female perspective. **JANE MAAS**
228 p., ill.

MIDNIGHT IN PEKING

An investigation into the murder of a young Englishwoman whose body was discovered in China in 1937, in the dying days of Colonial Peking before the invasion by Japan. **PAUL FRENCH**
260 p., ill.

THE PASSAGE OF POWER

Book Four of Caro's series follows Lyndon Johnson through the years 1958 – 1964.

ROBERT A. CARO

712 p., ill.

MISCELLANEOUS**THE ATLANTIC COAST**

This richly illustrated book documents the beauty and natural history of the Atlantic coast as well as its changes over the last centuries.

HARRY THURSTON

327 p., ill.

BIRDSEYE

A biography of the man who revolutionized food preservation in America by inventing a method of freezing produce that allowed for longer storage. However, that was only one of his inventions!

MARK KURLANSKY+

251 p., ill.

THE COMPLETE GUIDE TO MID-ATLANTIC GARDENING

An illustrated guide home gardening with step-by-step instructions.

LYNN STEINER

239 p., ill.

FARTHER AWAY

A collection of essays from the author of *Freedom* and *The Corrections*.

JONATHAN FRANZEN

321 p.

VENETIAN CURIOSITIES

While Leon recounts many tales of Venice, this book also provides generous illustrations and an audio CD of concertos by Antonio Vivaldi to create atmosphere.

DONNA LEON

79 p., ill.

FICTION**AFTERWARDS**

After Grace saves her children from a burning school, she must find the culprit, as the fire was no accident.

ROSAMUND LUPTON+

386 p.

THE BOOK OF MADNESS AND CURES

A young Venetian woman, breaking ground in 1590 by becoming a medical doctor, becomes an outcast when her renowned physician father disappears. She must find him if she wishes to continue her career.

REGINA O'MELVENY

320 p.

BRING UP THE BODIES

In this sequel to *Wolf Hall*, Mantel tells the story of the downfall of Anne Boleyn.

HILARY MANTEL

410 p.

COME HOME

A heartbreaking study of motherhood and family, this novel follows a mother as she juggles the present with complications from the past.

LISA SCOTTOLINE+

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DERBY DAY

In Victorian England, tensions grow for months in anticipation of the horse race on Derby Day.

D.J. TAYLOR

405 p.

THE FOLDED EARTH

After a personal loss, Maya starts a new life in a remote village near the Himalaya Mountains.

ANURADHA ROY

269 p.

HHhH**LAURENT BINET+**

In this award-winning international bestseller, Binet fictionalizes the story of the assassination of Reinhard Heydrich, one of the most dangerous men in Hitler's cabinet. 327 p.

I AM FORBIDDEN **ANOUK MARKOVITS+**
Two sisters grow up in France in the Satmar religious community, while one sister questions the faith, the other marries within it, their choices tearing them apart. 302 p.

IN ONE PERSON **JOHN IRVING**
Billy, the main character, tells the story of his life as a bisexual man. 425 p.

THE INNOCENT **DAVID BALDACCI+**
Ruthless hitman Will Robie becomes caught up in a possible cover-up involving the murdered parents of a fourteen-year-old runaway. Now Robie must risk his own life to save hers. 422 p.

PRAGUE FATALE **PHILIP KERR+**
A political thriller/mystery set in 1941. 401 p.

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A group of recent college graduates, unable to find employment, turn to kidnapping. However, when they kidnap the wrong man, both the law and an organized crime outfit pursue them. 372 p.

RESTORATION **OLAF OLAFSSON**
Alice Orsini is asked to hide a precious Caravaggio during WWII, as the front line creeps closer to her Tuscany home. 326 p.

THE RIGHT-HAND SHORE **CHRISTOPHER TILGHMAN**
In this prequel to Mason's Retreat, a family's history revolves around a Chesapeake estate. 358 p.

SACRILEGE **S.J. PARRIS**
In the hot summer of 1584 an old flame searches out ex-monk/spy Giordano Bruno in London. She has been falsely accused of murdering her husband and needs Bruno's help to find the real culprit. 423 p.

THE SONG OF ACHILLES **MADELINE MILLER**
A new look at the Trojan War and its heroes, through the eyes of Patroclus, companion of Achilles. 378 p.

WAITING FOR SUNRISE **WILLIAM BOYD**
English actor Lysander Rief becomes caught up in the intelligence community with Europe on the verge of World War I. 353 p.

DETECTIVES

A CHARITABLE BODY **ROBERT BARNARD+**
The award-winning mystery author's latest offering, featuring of course, a corpse – this time discovered near the grounds of a stately English manor house. 241 p.

DEATH COMES SILENTLY **CAROLYN HART+**
The owner of a mystery bookstore becomes a real sleuth when a friend is found dead with an axe by her side. 276 p.

DORCHESTER TERRACE The latest Charlotte and Thomas Pitt novel.	ANNE PERRY+ 333 p.
ELEGY FOR EDDIE Another installment in the Maisie Dobbs mystery series, set in 1933.	JACQUELINE WINSPEAR 335 p.
LAST WILL Scandinavian mystery featuring reporter Annika Bengtzon.	LIZA MARKLUND+ 404 p.
THE LIMPOPO ACADEMY OF PRIVATE DETECTION The latest No. 1 Ladies' Detective Agency mystery.	ALEXANDER McCALL SMITH+ 257 p.
THE LOST YEARS Murder, adultery, and a mystery surround an ancient letter supposedly written by Jesus Christ.	MARY HIGGINS CLARK+ 292 p.
RIZZO'S DAUGHTER A Brooklyn cop delays retirement when his daughter joins the force. (Gift of the publisher)	LOU MANFREDO 292 p.
ROBERT B. PARKER'S LULLABY Spenser investigates a murder for a fourteen-year-old client.	ACE ATKINS+ 310 p.
THE SOLITARY HOUSE Threatening letters are just the beginning in this mystery, set in the London of 1850.	LYNN SHEPHERD+ 340 p.
THE STONECUTTER A little girl's body is found in a fisherman's net in Sweden, and foul play is suspected.	CAMILLA LÄCKBERG 489 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
June 2012
(Books purchased for May 2012)

ATHENÆUM BOOKSHELF

July 2012
(Books purchased for June 2012)

FEATURED SELECTIONS

[A DISPOSITION TO BE RICH](#)

Historian Ward recounts the story of his great-grandfather, Ferdinand Ward, a man notorious for being one of the greatest swindlers of the Gilded Age. Although his name may not be familiar to us today, he was the Bernie Madoff of his era, even managing to bankrupt Ulysses S. Grant.

GEOFFREY C. WARD+

418 p., ill.

ART, ARCHITECTURE & DESIGN

[THE LIFE AND DEATH OF BUILDINGS](#)

A look at architecture in photography.

JOEL SMITH

103 p., ill.

[NEMOURS](#)

A history and photographic portrait of the Delaware estate of businessman and philanthropist Alfred I. duPont.
(Does not circulate by mail)

DWIGHT YOUNG AND GRACE GARY

307 p., ill.

[OLMSTED PARKS IN NEW JERSEY](#)

Frederick Law Olmsted, Sr. is well-known as the creator of New York's Central Park. His son and stepson carried on the tradition, with the Olmsted Brothers firm designing naturalistic landscaped parks throughout New Jersey until the 1960s. Contains photographs, current and historical, illustrations and postcards of the park systems they created.

JEANNE KOLVA

176 p., ill.

BIOGRAPHY

[CRONKITE](#)

Brinkley gives an intimate portrayal of news reporter Walter Cronkite from his early years in WWII to his retirement in the 1980s.

DOUGLAS BRINKLEY+

819 p., ill.

[A DISPOSITION TO BE RICH](#)

Ward recounts the story of his great-grandfather, Ferdinand Ward, a man notorious for causing a crash on Wall Street, among other treacheries.

GEOFFREY C. WARD+

418 p., ill.

[INTO THE GARDEN WITH CHARLES](#)

A gentle memoir of a man searching for love, and finally finding it in middle age, in the creation of a garden.

CLYDE PHILLIP WACHSBERGER+

209 p., ill.

[THE FIRST LADY OF FLEET STREET](#)

A biography of Rachel Beer, editor of two respected London newspapers in the patriarchal society that was England's Victorian Era.

EILAT NEGEV AND YEHUDA KOREN

349 p., ill.

[MONOPOLIZING THE MASTER](#)

Henry James was adamant that his private life remain forever private; he wished his legacy to be his published works. Anesko examines the reasons behind his reticence as well as the intense struggle to honor his privacy after his death.

MICHAEL ANESKO

248 p., ill.

TRAVEL

[THE BEST PLACES FOR EVERYTHING](#)

Travel guru Peter Greenberg details the best places to experience things all over the world, from wine tasting to seeing an active volcano.

PETER GREENBERG

502 p.

[MADRID \(EYEWITNESS TRAVEL\)](#)

232 p., ill.

[NAPLES DECLARED](#)

Benjamin Taylor provides us with an amusing and heartfelt account of the colorful aspects of Naples.

BENJAMIN TAYLOR

205 p., ill.

[TOP 10 MONTRÉAL & QUÉBEC CITY \(EYEWITNESS TRAVEL\)](#)

128 p., ill.

HISTORY & POLITICS

THE BOXER REBELLION AND THE GREAT GAME IN CHINA

Silby discusses the war against the West by the Chinese "Boxers" a small nationalist army in the early 20th century, nicknamed because of their martial arts skills, and how their brief, but mighty revolt influenced China thereafter. 273 p., ill.

DAVID J. SILBY

CRACKING THE EGYPTIAN CODE

Robinson looks at Jean-François Champollion, who was able to break the hieroglyphic code in the 1800s, after the discovery of the Rosetta Stone. 272 p., ill.

ANDREW ROBINSON

FREEDOM'S CAP

The history of the construction of the U.S. Capitol building and three men crucial to its construction: Jefferson Davis, Montgomery C. Meigs, and Thomas Ustick Walter. (**Gift of the Author**) 486 p., ill.

GUY GUGLIOTTA

JOHN F. KENNEDY

Brinkley discusses both the achievements and failures of the controversial presidency of J.F.K., and his legacy. 202 p.

ALAN BRINKLEY

A MAGNIFICENT OBSESSION

Rapport offers fresh insight into the tragic early death of Prince Albert, an event that dramatically affected the British monarchy. 336 p., ill.

HELEN RAPPAPORT

ON THE EVE

A look at the Jews of Europe before World War II. 552 p., ill.

BERNARD WASSERSTEIN

MISCELLANEOUS

BUNCH OF AMATEURS

Hitt takes a diverse group of amateurs – at home, inventing things - and shows how Americans like this could be redefining the American Dream as we know it. 280 p.

JACK HITT

THE DAY THE WORLD DISCOVERED THE SUN

Three expeditions were sent in 1769 by the world's superpowers to track the Transit of Venus and record information which ultimately led to advances in the understanding of the solar system and longitude on Earth. 280 p., ill.

MARK ANDERSON

POETRY

THE GIRLS OF PECULIAR

A collection of poetry. (**Gift of the Publisher**)

CATHERINE PIERCE

78 p.

LADIES & GENTLEMEN

A collection of poetry. (**Gift of the Publisher**)

MICHAEL ROBINS

72 p.

FICTION

ABDICATION

Taking place in England in 1936, this story tells of the dramatic events surrounding King Edward VIII's abdication from the viewpoint of three very different characters. 344 p.

JULIET NICOLSON

A BLAZE OF GLORY

The first in a trilogy, *A Blaze of Glory* follows Confederate general Albert Sidney Johnston and the Battle of Shiloh during the Civil War. 435 p.

JEFF SHAARA+

THE CHEMISTRY OF TEARS

Museum conservator Catherine Gehrig is assigned to a special project after the death of her secret lover. Through this she finds the writings, that even 200 years later, comfort Catherine in a difficult time. 229 p.

PETER CAREY

THE COLUMBUS AFFAIR

Tom Sagan, an investigative journalist, has been exposed as a fraud through a set-up and is ready to end it all. Suddenly he must answer the request of a stranger, a fanatic, who believes that Sagan can help him solve a 500 year old mystery regarding Christopher Columbus. 426 p.

STEVE BERRY+

THE FAMILY CORLEONE

ED FALCO+

This prequel to *The Godfather* follows the Corleone family from New York in 1933. With the end of Prohibition approaching, some families fall off and others rise. Based on a screenplay by Mario Puzo. 436 p.

HOME

TONI MORRISON+

This award-winning author tells the story of a veteran of the Korean War returning home only to find he must rescue his sister and relive painful memories from his childhood and the war. 145 p.

THE HUNGER ANGEL

HERTA MÜLLER

Nobel Prize winning author Müller delivers a tale of a man in a Soviet labor camp and his fight for survival. 290 p.

ISTANBUL PASSAGE

JOSEPH KANON+

In this post-WWII city, an American spy's last routine assignment becomes a tangled web of conflict when it goes fatally wrong. 404 p.

A LADY CYCLIST'S GUIDE TO KASHGAR

SUZANNE JOINSON+

This book weaves together the stories of two women, one biking through Kashgar in the 1920s and the other, a woman in present day London. 374 p.

THE LOWER RIVER

PAUL THEROUX+

After his wife leaves him, Ellis Hock decides to return to Africa where he spent time previously with the Peace Corps. He finds the village impoverished and must work through memories, desires and despairs. 323 p.

THE SINS OF THE FATHER

JEFFREY ARCHER

When merchant sailor Harry Clifton's ship is sunk by a German U-boat and nearly all of the crew drowns except for him, he assumes the identity of a deceased American crew member in order to escape his past. However, when he arrives in the U.S., he discovers that his new past may be much worse than his own had been. 339 p.

THEY EAT PUPPIES, DON'T THEY

CHRISTOPHER BUCKLEY+

A team who is trying to persuade Congress to approve a top-secret weapons system puts together a scheme to pit the American public against China by spreading rumors that the Chinese Government is out to kill the Dalai Lama. 335 p.

TRAPEZE

SIMON MAWER

A bi-lingual Englishwoman is recruited for WWII espionage work in France, but once she finds out what her mission is, she thinks it has a personal connection to her past. 371 p.

THE UNINVITED GUESTS

SADIE JONES

An Edwardian manor is thrown into confusion when an upscale birthday party is upset by a group of somewhat shady survivors of an accident seeking shelter for the night. 262 p.

AUDIOBOOKS

BRING UP THE BODIES

HILARY MANTEL

In this sequel to Man Booker Prize winner *Wolf Hall*, Mantel tells the story of the downfall of Anne Boleyn. 12 CDs, 14.5 HOURS

DETECTIVES

THE BODY IN THE BOUDOIR

KATHERINE HALL PAGE+

Faith Sibley has fallen in love at first sight. She is finding setback upon setback trying to make her way to the alter. However when things take a serious turn she must find out who is trying to make her obstacles to the alter more permanent. 255 p.

CLIFF WALK

BRUCE DESILVA

Set in the recent past, Investigative reporter Liam Mulligan must find out who is behind a series of crimes involving connections to Rhode Island's thriving sex business. 318 p.

A DEATH IN TUSCANY

MICHELE GUITTARI

A girl is found dead in a beautiful Tuscan hillside town. As the Squadra Mobile looks deeper into this case it is looking less like an overdose and more like the beginning of something much more sinister. 381 p.

DEATH'S DOOR

JIM KELLY

When a 1994 murder is reinvestigated because of new DNA testing, one of the suspects is found poisoned in their home. 249 p.

DON'T EVER GET OLD

DANIEL FRIEDMAN+

Buck Schatz is a retired cop. After hearing an old enemy has escaped Germany with gold he sets out to bring him to justice. Things get dangerous when others want the gold. 294 p.

HAWKWOOD

JAMES MCGEE

The first thriller in the Matthew Hawkwood series takes place in 1811 London. Hawkwood is asked to solve a seemingly simple double murder. As he gets deeper he realizes there are bigger things at play. 409 p.

HELSINKI WHITE

JAMES THOMPSON

Finnish Inspector Kari Vaara has been chosen to head a black-ops team, and he is good – almost too good – until he encounters a xenophobic political extremist. 326 p.

MURDER ON FIFTH AVENUE

VICTORIA THOMPSON

When a member of the distinguished Knickerbocker Club in New York is murdered, Sarah Brandt and Detective Sergeant Frank Malloy must investigate his past to find his killer. 296 p.

POISON FLOWER

THOMAS PERRY

When Jane Whitefield helps a falsely convicted man escape, she is captured, tormented and abandoned thousands of miles from home by associates of the real murderer. **(Gift of the publisher)** 274 p.

THE YARD

ALEX GRECIAN

In Victorian London a killer is targeting Scotland Yard, and Detective Inspector Walter Day, who is new to The Murder Squad, is on the case. 422 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
July 2012
(Books purchased for June 2012)

ATHENÆUM BOOKSHELF

August 2012
(Books purchased for July 2012)

FEATURED SELECTIONS

DEAD SCARED

S.J. BOLTON

Lacey Flint from *Now You See Me* teams up with Dr. Evi Oliver from *Blood Harvest* to investigate a rash of suicides at Cambridge University. 384 p.

MR. HORNADAY'S WAR

STEFAN BECHTEL

This book explores the great achievements and contradictions of William Temple Hornaday. Hornaday started as a taxidermist and trophy hunter, but later founded the National Zoo in Washington D.C. He was one of the leaders of the modern conservation movement, working to save the American bison. 220 p., ill.

ART, ARCHITECTURE & DESIGN

GARDENS FOR A BEAUTIFUL AMERICA

SAM WATTERS

Watters presents 250 colored photos by Frances Benjamin Johnston, who photographed America through horticulture at the beginning of the 20th century. (Does not circulate by mail) 377 p., ill.

HOW TO READ NEW YORK

WILL JONES

A revealing guide to understanding the language of architecture in New York City. 256 p., ill.

TEXTILES: THE WHOLE STORY

BEVERLY GORDON

Utilizing sources from around the world, Gordon tells the history of textiles in relation to every aspect of people's lives. 303 p., ill.

BIOGRAPHY

FULL BODY BURDEN

KRISTEN IVERSEN

Kristen Iversen tells her story of growing up near Rocky Flats, a secret nuclear weapons plant. She uses extensive interviews and investigative journalism to reveal the shocking secrets the government tried so hard to keep covered. 400 p.

JAMES JOYCE

GORDON BOWKER

A new look at the life of controversial writer James Joyce. 608 p., ill.

PRAGUE WINTER

MADELEINE ALBRIGHT+

Albright delivers a deeply personal memoir of living in Czechoslovakia from 1937-1948. It is descriptive of WWII, the rise of communism, and the sadness and loss seen by so many. 467 p., ill.

HISTORY & POLITICS

AMERICAN PANDEMIC

This book draws on various perspectives to examine and highlight the influenza epidemic that killed over half of a million Americans and at least 50 million people worldwide from 1918-1920. NANCY K. BRISTOW
280 p., ill.

MR. HORNADAY'S WAR

This book explores the great achievements and contradictions of William Temple Hornaday. Hornaday started as a taxidermist and trophy hunter, but later founded the National Zoo in Washington D.C. He was one of the leaders of the modern conservation movement, working to save the American bison. STEFAN BECHTEL
220 p., ill.

A NATION OF WUSSES

Ed Rendell recalls his political career, telling of some his toughest fights while also singling out many politicians, both Democrats and Republicans, to explain why he thinks they are wusses. ED RENDELL
244 p.

PENNSYLVANIA IN PUBLIC MEMORY

Kitch explores the narrative themes that shape our ideas of Pennsylvania's great industries. CAROLYN KITCH
260 p., ill.

PRAIRIE FEVER

A look at the young and well-off British aristocracy's experiences in the nineteenth century American frontier and how they fared in an area where titles were meaningless. PETER PAGNAMENTA
338 p., ill.

QUEEN ELIZABETH IN THE GARDEN

Queen Elizabeth I loved gardens, which prompted an elaborate competition between two powerful men, Robert Dudley and William Cecil, as they vied for her attention through their gardens. TREA MARTYN
325 p., ill.

THE ROYAL STUARTS

The strong affection and fierce rivalries of the entire lineage of Stuarts, including Mary Queen of Scots and Bonnie Prince Charlie. ALLAN MASSIE
370 p.

THE SPANISH HOLOCAUST

Preston gives an account of the how and why of Generalísimo Francisco Franco's execution of hundreds of thousands Spaniards from 1936 to 1945, and examines the other players involved, as he brings to light one of the least know areas in European history. PAUL PRESTON
700 p., ill.

MISCELLANEOUS

BAD RELIGION

Douthat looks at the role of Christianity in American society, and explains his call to return to traditional Christianity in order to save America's future. ROSS DOUTHAT
337 p.

NEW WAYS TO KILL YOUR MOTHER

A look at some of the most influential writers and how relationships with friends and family affected their work. COLM TÓIBÍN +
345 p.

FICTION

THE 500

MATTHEW QUIRK +

Former conman Mike Ford is now a Harvard Law grad Washington insider, mingling with the elite 500, the city's movers and shakers. However, when things go wrong, it is skills from his earlier life that will come in handy. 326 p.

AEROGRAMMES AND OTHER STORIES

TANIA JAMES

A collection of short stories about the desire for making human connections, taking place all over the world. 180 p.

CAPITAL

JOHN LANCHESTER

Various residents of Pepys Road, London receive menacing postcards with the words "We Want What You Have"- a dynamic story of terrorist and fiscal threat. 527 p.

THE CHAPERONE

LAURA MORIARTY+

A blend of fact and fiction, this story is told from the perspective of Louise Brooks' hired chaperone, Cora. It tells of the two women's journey from Wichita to New York City in 1922, where Louise is to spend a summer studying dance. 371 p.

A CONSPIRACY OF FRIENDS

ALEXANDER McCALL SMITH +

Clever and faithful dog Freddie de la Hay disappears while the residents of Corduroy Mansions are already busy sorting out their own quirky personal problems. 261 p.

DEAD SCARED

S.J. BOLTON

Lacey Flint from *Now You See Me* teams up with Dr. Evi Oliver from *Blood Harvest* to investigate a rash of suicides at Cambridge University. 384 p.

EQUAL OF THE SUN

ANITA AMIRREZVANI+

Set in Iran in 1576, a beautifully crafted tale about Princess Pari Khan Khanoom Safavi, the Shah's daughter and her political maneuvers with the help of her advisor, Javaher, a eunuch. 431 p.

A GAME OF LIES

REBECCA CANTRELL

Spy Hannah Vogel is posing as a Swiss reporter covering the 1936 Berlin Olympics. As she tries to avoid being recognized, Hannah must also find out who was behind the murder of her mentor and locate an important package that could expose the Nazis' anti-Semitic agenda to the world. 315 p.

HEADING OUT TO WONDERFUL

ROBERT GOOLRICK+

Returning from the war in 1948, Charlie Beale finds a home in a small village in the Valley of Virginia. There he meets a young bride, Sylvan, with whom he quickly falls in love with, leading to a dangerous obsession.. 296 p.

MANUAL OF PAINTING & CALLIGRAPHY

JOSÉ SARAMAGO

Taking place during the last years of Salazar's dictatorship, an artist is hired to depict an industrialist in a painting. In doing so, the artist discovers something about himself. The author is a winner of the Nobel Prize for Literature. 243 p.

MISSION TO PARIS

ALAN FURST

The year is 1938, Hollywood star Fredric Stahl is on his way to Paris, where he is a target for attack by the Nazis. Little do they know he is part of an informal spy service through the American embassy. 255 p.

THE RED HOUSE

MARK HADDON

Told through alternating viewpoints, this novel explores the complexities of a modern family. By the author of *The Curious Incident of the Dog in the Night-Time*. 264 p.

SACRÉ BLEU

CHRISTOPHER MOORE +

A comedic story about Vincent Van Gogh's two friends as they take a journey through Paris to discover the truth about Van Gogh's untimely death. 403 p., ill.

THE SHOEMAKER'S WIFE

ADRIANA TRIGIANI +

Young teenagers, growing up in the Italian Alps at the turn of the twentieth century, are split up and forced to go to America unbeknownst to each other. When fate reunites them is it too late or will the power of their past romance prove superior? 475 p.

SO FAR AWAY

MEG MITCHELL MOORE

An unhappy thirteen year old girl find comfort and solace in the diary of an Irish immigrant servant from the 1920s, with the help of a widowed library archivist. 322 p.

THE SUMMER HOUSE

MARCIA WILLETT+

The story of two siblings, Matt, who has lingering insecurities about his childhood and his sister, Imogen, who questions the picturesque life she has made for herself. At the center is Summer House, which provides the answer to many of their questions. 299 p.

AUDIOBOOKS

GREAT EXPECTATIONS

CHARLES DICKENS

Simon Prebble reads the classic story about the growth and development of an orphan name Pip. 15 CDs, 18.5 HOURS

DETECTIVES

THE CHESSMAN

JEFFREY B. BURTON

Brutal serial killer, The Chessman, is not happy when he finds out he has a copycat, which gives ex FBI agent Drew Cady the opportunity to reopen a case of a lifetime- if he can manage to stay alive. 347 p.

COP TO CORPSE

PETER LOVESEY+

When put on the case of police officers who have been assassinated, Peter Diamond's theory causes his team to question him but can he catch this elusive killer and prove his theory correct? 342 p.

FROZEN MOMENT

CAMILLA CEDER

Set in the Swedish countryside, Inspector Christian Tell is put on a gruesome murder case. When a similar murder occurs, Tell seeks answers from Seja, a journalist from a secretive community. 379 p.

KILLER CRITIQUE

ALEXANDER CAMPION+

A food critic is found dead and Commissaire Capucine LeTellier is put on the case. Things begin to heat up as both the murders and the suspects pile up, especially because Capucine's husband is a food critique himself. 328 p.

MISSING CHILD

PATRICIA MacDONALD

When Caitlin's stepson goes missing one day after she drops him off at school, she must begin a search to find him. In doing so, she uncovers a secret which may link her past to the missing boy. 217 p.

THE NAMESAKE

CONOR FITZGERALD

Commissario Alec Blume must take the backseat in a case that is a little too personal. When he crosses the line, can he right his wrongs in order to save innocent lives? 357 p.

THE SEVEN WONDERS

STEVEN SAYLOR

Set in 92 B.C. young Roman man Gordianus and his tutor Antipater travel to the Seven Wonders of the World on a compelling journey mixed with magic and mystery. 321 p.

SIDNEY CHAMBERS AND THE SHADOW OF DEATH

JAMES RUNICE

Vicar Sidney Chambers stars as the lead detective in these six interconnected short stories. 392 p.

TARGET: TINOS

JEFFREY SIGER

Set on the Aegean island of Tinos, Andreas Kaldis, head of Greece's special crimes division eagerly seeks to solve a mystery involving the death of many gypsies and a possible secret society. 259 p.

+ McNAUGHTON RENTAL

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September 2012
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FEATURED SELECTION

THE VIOLINIST'S THUMB

SAM KEAN

Kean makes complex science accessible by using entertaining stories to explore the depths of human DNA and our genetic code, how it relates to our past and future.

401 p., ill.

ART, ARCHITECTURE & DESIGN

AIA NEW JERSEY GUIDEBOOK

This guidebook includes photographs and detailed descriptions of 150 of New Jersey's best architectural gems.

198 p., ill.

CLIP STAMP FOLD

ED. BY BEATRIZ COLOMINA AND CRAIG BUCKLEY

Interviews, images and editorials concerning architecture in magazines from the 1960s to 1970s. **(Does not circulate by mail)**

671 p., ill.

THE CULT OF BEAUTY

ED. BY LYNN FEDERLE ORR AND STEPHEN CALLOWAY

The Cult of Beauty follows the Aesthetic Art Movement during the late 19th century which sought to depict objects and subjects of beauty - going against the traditional moral and narrative styles of art famous during the Victorian Era. **(Does not circulate by mail)**

296 p., ill.

LONDON BUILDINGS

ELAIN HARWOOD

A look at famous and some not-so-famous, highlights of London architecture.

95 p., ill.

POPLAR CULTURE

ED. BY PAUL EISENHAUER

A celebration of the work of Wharton Esherick and his poplar trees. When a tree next to Esherick's studio had to be taken down, forty artists were selected to create artwork from it. Captured here are 120 color photographs of the wide range of works that these artists produced. **(Gift of Johnathan W. Ericson)**

96 p., ill.

RED BRICK BLACK MOUNTAIN WHITE CLAY

CHRISTOPHER BENFEY

Author Christopher Benfey discusses the history of his family and their artistic traditions from Quaker to Bauhaus, in this blend of memoir and art history.

291 p., ill.

SUSTAINABLE URBANISM AND BEYOND

ED. BY TIGRAN HAAS

A look at how the challenges facing today's cities impact urban planning and design.

318 p., ill.

BIOGRAPHY

A DAUGHTER'S TALE

The charming memoir of Winston Churchill's youngest daughter Mary Soames, tells her personal history while giving a look into the untold family life of the British icon himself. MARY SOAMES
356 p., ill.

THOMAS BECKET

Guy recounts Thomas Becket's rise to be the second most powerful man in England, his complicated relationship with King Henry II and his radical transformation from worldly bureaucrat to a man of God. JOHN GUY
424 p., ill.

TREACHEROUS BEAUTY

Jacob and Case bring into light the story of Peggy Shippen, a young Philadelphian, who became Benedict Arnold's wife and had a hand in his treacherous plot, yet was able to convince the founding fathers she was too innocent to have been involved. MARK JACOB AND STEPHEN H. CASE
279 p., ill.

SCIENCE, MEDICINE & TECHNOLOGY

DARWIN'S GHOSTS

Stott explains how the idea of evolution was not created by Charles Darwin alone and suggests instead that it was a collective discovery emerging over centuries by individuals who dared to speculate about nature's ways. REBECCA STOTT
396 p., ill.

THE SPRINGFIELD GAS MACHINE

Author Donald Linebaugh explains how the Springfield Gas Machine brought lighting to homes and businesses not connected to municipal gas works in the late 19th century. Upcoming author lecture at the Athenaeum on September, 21 at 3:30 pm. DONALD W. LINEBAUGH
335 p., ill.

THE VIOLINIST'S THUMB

Kean makes complex science accessible by using entertaining stories to explore the depths of human DNA and our genetic code, how it relates to our past and future. SAM KEAN
401 p., ill.

HISTORY & POLITICS

BABYLON

Kriwaczek brings to life the ancient world of Mesopotamia and the people who lived there.. PAUL KRIWACZEK
310 p., ill.

DOUBLE CROSS

The author of *Operation Mincemeat* brings us the stories of the spies who were crucial to the success of the D-Day invasions. BEN MACINTYRE
399 p., ill.

THE ELIZABETHANS

A detailing of the lives and personalities of the Elizabethan Era such as the Virgin Queen herself, Francis Drake, William Cecil, Francis Walsingham, Sir Philip Sidney and William Shakespeare. A. N. WILSON
432 p., ill.

THE FIRST FRONTIER

SCOTT WEIDENSAUL

Using latest research and intriguing storytelling, Weidensaul explains the rocky beginning of the American frontier between the Atlantic and the Appalachians, and the relationships between natives and Europeans. 474 p., ill.

MRS. ROBINSON'S DISGRACE

KATE SUMMERSCALE

Summerscale discusses Mrs. Henry Robinson, an unhappily married woman whose diary entries recounting her fantasies about a married man were read in court during her divorce proceedings. 303 p.

WHY DON'T AMERICAN CITIES BURN?

MICHAEL B. KATZ

By looking at the trial of Herbert Manes, a North Philadelphia resident who stabbed a man during a dispute over five dollars, Katz shows how marginalization and social isolation plague American cities. 210 p., ill.

MISCELLANEOUS

JANE AUSTEN'S LETTERS, 4TH EDITION

ED. BY DEIRDRE LE FAYE

Reading much like her novels, this substantially indexed and annotated collection of the author's correspondence shows that her reality was not far afield from the lives of the characters in her famous novels. 667 p.

MASTER CLASS

PETER SPIERS

For the baby boomer generation, this book tells how you can stay healthy, active and social through your fifties and beyond. 318 p.

ON FICTION

VIRGINIA WOOLF

These selected works by Virginia Woolf look at four great female novelists: Jane Austen, Charlotte Brontë, Emily Brontë and George Eliot, as well as some lesser known writers, and examine storytelling in fiction writing. 94 p.

FICTION

DEATH IN BUDAPEST

JAMES L. ROSS

A failed Wall Street banker finds himself tied up with an arms dealer in Eastern Europe. 169 p.

THE DREAM OF THE CELT

MARIO VARGAS LLOSA

This work of historical fiction brings to life the trial and execution of Roger Casement, an Irish nationalist and human rights fighter hanged in 1916 by the British government for treason. 358 p.

THE FALLEN ANGEL

DANIEL SILVA

Gabriel Allon is summoned to investigate a suspected suicide in St. Peter's Basilica. He must solve this case, involving a church financial scandal, stolen relics and terrorists. 399 p.

GOLD

CHRIS CLEAVE+

A story of two friends, with very different personalities, and their obsession to win the 2012 Olympic track cycling gold medal in what could be the last race of their careers. 321 p.

HEARTBROKEN

LISA UNGER+

Remote, seemingly idyllic Heart Island in the Adirondacks is the setting for this tense thriller. 370 p.

IN THE SHADOW OF THE BANYAN

VADDEY RATNER+

Raami is only 7-years-old when the Khmer Rouge comes to power in Cambodia, over the course of the next few years of brutal violence, she holds on to the myths and legends that her father once told her. The author is a survivor of the Khmer Rouge's regime. 322 p.

JANA BIBI'S EXCELLENT FORTUNES

BETSY WOODMAN

In this charming novel, Janet Laird is a Scottish woman who shuns the notion that she should grow old with her family and, instead, moves to India with her parrot and housekeeper. She makes new friends, but must also find a creative way to keep the town from falling victim to the construction of a dam. 304 p.

THE LIGHT BETWEEN OCEANS

M.L. STEDMAN+

A young couple living on an isolated island as lighthouse keepers struggle to have children, until an infant in a boat washes up on shore. Although they see it as a blessing from God, their decision to keep the baby could shatter someone else's world, and possibly their own as well. 343 p.

MASTER AND GOD

LINDSEY DAVIS

Roman Emperor Domitian is a paranoid ruler and believes everyone is trying to seize his power. Eventually his beliefs become reality in this novel by the author of the Marcus Didius Falco mysteries. 452 p.

THE NEXT BEST THING

JENNIFER WEINER+

Ruth Saunders is a young woman trying to become a successful screenwriter in Hollywood. When she finally gets the green light, she realizes her dreams may not lead her to happiness. 389 p.

NIGHT WATCH

LINDA FAIRSTEIN +

Alex Cooper is on vacation in France when a young woman is found murdered. Before the case is solved, she is called back home to New York where a second murder takes place. In both instances, matchboxes for Alex's boyfriend's restaurant were found at the scene. 402 p., ill.

THE NIGHTMARE

LARS KEPLER+

Detective Inspector Joona Linna must solve two mysterious deaths occurring in Stockholm before events spin out of control. 500 p.

OTHER PEOPLE WE MARRIED

EMMA STRAUB

A dozen contemporary, relationship stories by the young, New York based author. 214 p.

A PLACE OF SECRETS

RACHEL HORE

Jude may have just found her dream job, appraising a late astronomer's gadgets and writing at an English country estate. She becomes wrapped up in an old mystery about the 18th century astronomer's daughter, and a modern one surrounding her own niece. 384 p.

THE RED CHAMBER

PAULINE A. CHEN

In this retelling of the Chinese classic *Dream of the Red Chamber*, Chen focuses on three female main characters, showing the complex and exquisite world of women in an aristocratic household in 18th century Beijing. 381 p.

SHADOW OF NIGHT

DEBORAH HARKNESS+

Book two of the All Souls Trilogy, after the bestseller *A Discovery of Witches*, features time-traveling heroes and a mysterious manuscript. 584 p.

AUDIOBOOKS

THE INNOCENT

When Will Robie, a ruthless hit man, refuses to kill his target, he quickly becomes a target himself and must escape his own people.

DAVID BALDACCI

10 CDs, 12.5 hrs

DETECTIVES

BLOODY WINTER

In the 1840s two murders, one in Ireland – the other in Wales, may be connected.

ANDREW PEPPER

264 p.

BROKEN HARBOR

When a family ends up dead many questions go unanswered for Mike “Scorcher” Kennedy and his partner Richie. They search for explanations in Broken Harbour, a half built housing development in Ireland.

TANA FRENCH

450 p.

INNOCENT VICTIMS

Two novellas about strange murders in small English towns.

MINETTE WALTERS

225 p.

A MORTAL TERROR

At the heated peak of WWII, Billy Boyle is sent to Italy to track down a killer intent on wiping out America’s military elite. **(Gift of the Publisher)**

JAMES R. BENN

345 p.

PURGATORY CHASM

For saving his life, Conway Sax made a pledge to help his fellow Alcoholics Anonymous members whenever they need it, whatever the cost. Murder, false accusations and a vintage Mercedes will test his pledge.

STEVE ULFELDER

292 p.

A ROOM FULL OF BONES

Forensic Archaeologist Ruth Galloway and DCI Harry Nelson investigate two suspicious deaths involving a museum, aboriginal skulls and drug smuggling.

ELLY GRIFFITHS+

346 p.

SILENT COURT

In November of 1583 budding spy Christopher Marlowe is sent to the Netherlands on assignment, but he is in for more than he bargained for when a new murder must be solved in transit.

M. J. TROW

218 p.

WHAT COMES NEXT

A retired professor witnesses a girl being kidnapped, and frustrated by the police investigation, decides to look into it himself. What he finds is a dark world of the live-streamed misery unfolding upon this girl.

JOHN KATZENBACH

448 p.

+ McNAUGHTON RENTAL

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FEATURED SELECTIONS

ELIZABETH PATTERSON BONAPARTE

CHARLENE M. BOYER LEWIS

Once one of the most famous women in America, Madame Bonaparte was known for her beauty and notorious behavior. She also had her marriage to Emperor Napoleon's brother Jerome annulled by the Emperor himself. Charlene M. Boyer Lewis tells of her life, discussing the role of women in early American republic and how her social and political power made her such a significant figure in American history. The author will be speaking at The Athenaeum of Philadelphia on October 11, 2012. 280 p., ill.

ART, ARCHITECTURE & DESIGN

ANDREW JACKSON DOWNING

ED BY ROBERT TWOMBLY

Twombly has selected thirty-three essential texts written by noted nineteenth-century landscape designer Andrew Jackson Downing. 400 p., ill.

EXPRESSION OF INNOCENCE AND ELOQUENCE: SELECTIONS FROM THE JANE KATCHER COLLECTION OF AMERICANA VOLUME II

ED BY JANE KATCHER, DAVID A. SCHORSCH & RUTH WOLFE

Numerous illustrations and descriptions of examples from American Folk Art, Decorative Art and Native American Art. (DOES NOT CIRCULATE BY MAIL) 451 p., ill.

HISTORICAL DICTIONARY OF ROMANTIC ART AND ARCHITECTURE

ALLISON LEE PALMER

Providing an overview of the late eighteenth century's Romanticism movement, this *Historical Dictionary* focuses on major artists, architects, ideas and historical framework from this intellectual time period in art. 286 p., ill.

PLAYING WITH BOOKS

JASON THOMPSON

A collection of projects with tutorials involving deconstructing and upcycling books into art. It also showcases a number of book artists and their work. 152 p., ill. .

PENNSYLVANIA'S COVERED BRIDGES

FRED J. MOLL

A pictorial look at past and present covered bridges in Pennsylvania. Including railroad covered bridges. From the *Images of America* series. 127 p., ill.

RAILROAD STATIONS: THE BUILDINGS THAT LINKED THE NATION

DAVID NAYLOR

A visual exploration of over 600 striking archival plans, drawings, maps and images of the iconic railroad stations chronicling the history that was a key to America's rapid development. 336 p., ill

TRADITION AND INVENTION IN ARCHITECTURE

ROBERT A.M. STERN

A collection of essays by the noted architect. 189 p., ill.

BIOGRAPHY

THE BRONTËS

JULIET BARKER

Barker breaks down the myths and stereotypes of the Brontës to give a definitive history of the beloved literary family. 1158 p., ill.

ELIZABETH PATTERSON BONAPARTE

CHARLENE M. BOYER LEWIS

Once one of the most famous women in America, Madame Bonaparte was known for her beauty and notorious behavior. She also had her marriage to Emperor Napoleon's brother Jerome annulled by the Emperor himself. Charlene M. Boyer Lewis tells of her life, discussing the role of women in early American republic and how her social and political power made her such a significant figure in American history. The author will be speaking at The Athenaeum of Philadelphia on October 11, 2012. 280 p., ill.

MARIE CURIE AND HER DAUGHTERS

The story of famed scientist Marie Curie and her two daughters.

SHELLEY EMLING

219 p., ill.

WINTER JOURNAL

A memoir as seen through the history of the body. By jumping backward and forward in time and intersecting themes, Auster creates a book dedicated to what it truly means to be alive.

PAUL AUSTER

230 p.

HISTORY & POLITICS

THE ALEPPO CODEX

A true story about a copy of the Hebrew Bible and its mysterious, scandalous and, at times, dangerous journey throughout the Middle East. Journalist Matti Friedman unearthed secret documents and interviewed key players to dig deep into the history of this book.

MATTI FRIEDMAN

298 p.

JUST SEND ME WORD

Lev and Sveta exchanged more than 1,500 letters over an eight year period while he was imprisoned in the Soviet Gulag. The author used their correspondence and interviewed them to bring to life struggles inside the Gulag, conditions in postwar Moscow, and an enduring love story.

ORLANDO FIGES

301 p., ill.

1616

This richly illustrated volume takes us back to 1616, a dynamic year in world history: Renaissance was giving way to revolution, the vast Pacific to shipping routes, and conventional arts to experimental expressions.

THOMAS CHRISTENSEN

384 p., ill.

THAT SHOULD STILL BE US

A reaction to Thomas Friedman's bestselling books *The World is Flat* and *That Used to Be Us*, Sieff refutes many of Friedman's claims and presents a different viewpoint.

MARTIN SIEFF

218 p.

MISCELLANEOUS

GRAMMAR GIRL'S 101 TROUBLESOME WORDS YOU'LL MASTER IN NO TIME

Mignon Fogarty, A.K.A. Grammar Girl, is on a mission to help the world better communicate. In this slim volume she discusses commonly misused words.

MIGNON FOGARTY

134 p.

THE WAY THE WORLD WORKS

Baker's second nonfiction collection of his best short pieces of the last 15 years, looking at various aspects of our everyday lives with curiosity and a generous spirit.

NICHOLSON BAKER

317 p.

POETRY

MY SCARLET WAYS

Winner of the 2011 Saturnalia Books Poetry Prize (Gift of the publisher)

TANYA LARKIN

65 p.

AUDIOBOOKS

A TREE GROWS IN BROOKLYN

An award-winning audio version of the classic coming-of-age story of Francie Nolan and her family. It tells of growing up poor in Brooklyn during the early 1900s and her family's struggle to overcome the tragedies and disappointments in their lives.

BETTY SMITH

12 CDs, 15 hrs

FICTION

AND WHEN SHE WAS GOOD

Life gets too complicated for Heloise, a suburban mom with a secret life. She must make difficult decisions and remake her life in order to save herself and her son.

LAURA LIPPMAN+

314 p.

THE DOUBLE GAME

DAN FESPERMAN+

In this thriller, a one time journalist delves into the suspicious past of his favorite espionage author. 355 p.

A FOREIGN COUNTRY

CHARLES CUMMING

Amelia Levene is due to take over as the first female Chief of MI6, when she disappears without a trace. Disgraced former MI6 officer Thomas Kell is charged with finding her before the press learns of her disappearance. 357 p.

GONE GIRL

GILLIAN FLYNN

New York Times Bestseller Gillian Flynn creates a suspenseful novel about a marriage in trouble, a missing wife and a very evasive husband. 419 p.

HOSTAGE

ELIE WIESEL

Nobel Prize-winning author Wiesel delivers a story set in Brooklyn in 1975 about a storyteller Shaltiel, who is abducted and held hostage in a basement. Shaltiel tells his stories to his captors and they all wait in anticipation. 213 p.

THE INVITATION

ANNE CHERIAN

Four Indian friends who attended UCLA together are reunited by an invitation to a party. The invitees reflect on where their lives have taken them since they last saw each other so many years ago. 295 p.

LAST TO DIE

TESS GERRITSEN+

Rizzoli and Isles try to keep orphans safe from an obsessed killer. 338 p.

THE LIFE OF AN UNKNOWN MAN

ANDRÉ MAKINE

When writer Shutov returns to St. Petersburg after 20 years in exile, he meets a man with a truly inspiring story, showing him hope and happiness. 194 p.

LIONEL ASBO: STATE OF ENGLAND

MARTIN AMIS+

Fifteen year old orphan Desmond Pepperdine's only father figure is his terrifying thug uncle Lionel Asbo, who is constantly in and out of prison. When Lionel wins £140 million in the lottery, it seems that it only creates more problems in their dysfunctional lives. 255 p.

THE PRISONER OF HEAVEN

CARLOS RUIZ ZAFÓN

A secret which has been buried for 20 years sends Daniel Sempere and his friend Fermín Romero de Torres onto a dangerous adventure, taking them back to the days of Franco's dictatorship. 278 p.

THE QUEEN'S LOVER

FRANCINE DU PLESSIX GRAY

This novel tells a new view of the French Revolution and the French royal family through the love story of Swedish aristocrat count Axel von Fersen and Marie Antoinette. 288 p.

SUMMER LIES

BERNHARD SCHLINK+

Seven stories representing the way truth and lies play such a significant role in our lives, from the author of *The Reader*. 229 p.

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MITCH ALBOM

The newest work of fiction from the author of *Tuesdays with Morrie* is the compelling story of Father Time, the world's first clockmaker and his ultimate punishment; a tale inspiring readers to rethink their own notions of time. 224 p.

THE TWELVE ROOMS OF THE NILE

ENID SHOMER+

An imagined passionate friendship between Florence Nightingale and Gustave Flaubert as they travel down the Nile in 1850. 449 p.

VENGEANCE

BENJAMIN BLACK+

The suicide of one of Dublin's most successful businessmen attracts the attention of Detective Inspector Hackett, who seeks to uncover a terrible secret that would affect many of Dublin's elite. 304 p.

DETECTIVES

THE AGE OF DOUBT

ANDREA CAMILLERI

A murder in the port of Vigàta leaves Inspector Montalbano questioning many of the yacht crews docked there and a strange, bedraggled woman. 274 p.

THE BEAUTIFUL MYSTERY

LOUISE PENNY

When a murder occurs within the walls of a hidden monastery in Québec to which no outsiders are allowed, they must begrudgingly admit Chief Inspector Armand Gamache and Jean-Guy Beauvoir to investigate. 372 p.

BONES ARE FOREVER

KATHY REICHS+

In the high-danger world of diamond mining, forensic anthropologist Temperence Brennan investigates a case full of corruption, missing women and infanticide with the help of an old flame. 288 p.

THE CALLER

KARIN FOSSUM

Another Inspector Sejer novel begins with a cruel joke on a young couple and a note left on the inspector's door proclaiming "Hell Begins Now." 244 p.

NO HOLDS BARRED

LYNDON STACEY

A mystery featuring Daniel Whelan, an ex-police dog handler. 216 p.

NOT MY BLOOD

BARBARA CLEVERLY

Scotland Yard detective Joe Sandilands investigates a sinister secret at a Sussex boarding school. 345 p.

SEPTEMBER SONG

COLIN MURRAY

Set in London, 1955. Tony Gérard receives three separate requests to track down missing people all on the same day. 248 p.

SHADOW OF THE ROCK

THOMAS MAGFORD

Set in Gibraltar and Morocco, lawyer Spike Sanguinetti tries to help out an old school friend who is accused of murder. 261 p.

THE ST. ZITA SOCIETY

RUTH RENDELL+

Rendell creates a captivating mystery about the residents of a posh street in London. 257 p.

TRAIL OF THE SPELLMANS

LISA LUTZ

The quirky, sleuthing Spellman family is threatened both professionally and personally. (Gift of the Publisher) 373 p.

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ATHENÆUM BOOKSHELF
October 2012
(Books purchased for September 2012)

ATHENÆUM BOOKSHELF

November 2012
(Books purchased for October 2012)

FEATURED SELECTIONS

[INDEPENDENCE HALL AND THE LIBERTY BELL](#)

ROBERT W. SANDS AND ALEXANDER B. BARTLETT

A pictorial look the patriotism and pride represented in Independence Hall and the Liberty Bell. From the *Images of America* series. **The Athenaeum of Philadelphia will be holding a program with the authors on December 14, 2012.** 127 p., ill.

[THE RICHEST WOMAN IN AMERICA](#)

JANET WALLACH

The author of *Desert Queen* has written another captivating biography about a strong woman who was famous in her time, but less well-known today. This time she brings us Hetty Green, the wealthiest woman of the Gilded Age and the story of how she became the very eccentric queen of American finance. 281 p., ill.

ART, ARCHITECTURE & DESIGN

[CITY](#)

P. D. SMITH

City dwellers now account for more than half of the world's population. Smith takes the layout of a traditional guidebook for this exploration of the history and current realities of urban life.

383 p., ill.

[ENGLISH COUNTRY HOUSE INTERIORS](#)

JEREMY MUSSON

A look fourteen houses that represent key periods in the history of English interiors.

272 p., ill.

[GRAND THEMES](#)

JOCHEN WIERICH

A look at Emanuel Leutze's *Washington Crossing the Delaware* as a national symbol and how it fueled debates about contemporary history painting.

219 p., ill.

[GUIDE TO CONTEMPORARY NEW YORK CITY ARCHITECTURE](#)

JOHN HILL

A full color visual guide showcasing NYC's most notable new buildings and public spaces with compelling information and vibrant photos for each.

304 p., ill.

[THE WALLPAPER BOOK](#)

GENEVIÈVE BRUNET

With 237 color illustrations, Brunet explores the history of wallpaper and how it reflects social changes, including a look at the rich artistic designs of its contemporary resurgence.

240 p., ill.

BIOGRAPHY

[THE BLACK COUNT](#)

TOM REISS

A biographical account of General Alex Dumas, who came from a background of slavery but was able to rise to a command position in the French army. His life helped to inspire the stories of his son, such as *The Count of Monte Cristo*. 414 p., ill.

ON A FARTHER SHORE

An account of the life famed environmentalist and author of *Silent Spring*, Rachel Carson.

WILLIAM SOUDER

512 p., ill.

PARIS: A LOVE STORY

In this honest and inspirational memoir journalist Kati Marton recalls her marriage to Peter Jennings, with whom she had two children, and then finding new love and life with Richard Holbrooke until his death in 2010.

Paris proves to be source of joy throughout life's ups and downs.

KATI MARTON

199 p., ill.

TOLSTOY: A RUSSIAN LIFE

Materials made newly available since the collapse of the Soviet Union add an unprecedented richness to the first Tolstoy biography in two decades.

ROSAMUND BARTLETT

544 p., ill.

RECOLLECTIONS OF OSCAR WILDE

A reprinting of the original 1932 text by Oscar Wilde's good friend, Charles Ricketts, a memoir of their friendship told partly through conversations with an imagined French writer.

CHARLES RICKETTS

59 p.

THE RICHEST WOMAN IN AMERICA

The author of *Desert Queen* has written another captivating biography about a strong woman who was famous in her time, but less well-known today. This time she brings us Hetty Green, the wealthiest woman of the Gilded Age and the story of how she became the very eccentric queen of American finance.

JANET WALLACH

281 p., ill.

WILD

This memoir follows Strayed's journey, both psychological and physical, on a three-month hike along the Pacific Crest Trail. She mends emotionally as she faces unexpected challenges.

CHERYL STRAYED

315, ill.

TRAVEL

NEW ENGLAND (EYEWITNESS TRAVEL)

416 p., ill.

WASHINGTON, D.C. (EYEWITNESS TRAVEL)

240 p., ill.

HISTORY & POLITICS

ARGO

The true account of a 1979 rescue operation, in which Mendez and his colleagues posed as a Hollywood film crew in order to rescue six American hostages from Iran. A movie adaptation of this story is currently in theaters.

ANTONIO MENDEZ AND MATT BAGLIO +

310 p.

THE BETRAYAL OF THE AMERICAN DREAM

Two investigative reporters recount the demise of the American Dream and the state of the middle class today.

D. BARTLETT AND J. STEELE

320 p., ill.

LINCOLN'S HUNDRED DAYS

A fresh portrait of Abraham Lincoln, emphasizing the critical time between when he issued a preliminary version of the Emancipation Proclamation, and when he signed the final, revised, document.

LOUIS P. MASUR

368 p., ill.

THE SHAKESPEARE THEFTS

ERIC RASMUSSEN

Rasmussen and a team of assistants hunt for the known copies of Shakespeare's valuable First Folio, and identify others that have gone missing. An incredible literary sleuthing adventure around the world. 212 p., ill.

LOCAL INTEREST

INDEPENDENCE HALL AND THE LIBERTY BELL

ROBERT W. SANDS AND ALEXANDER B. BARTLETT

A pictorial look the patriotism and pride represented in Independence Hall and the Liberty Bell. From the *Images of America* series. **The Athenaeum of Philadelphia will be holding a program with the authors on December 14, 2012.** 127 p., ill.

NEW JERSEY GHOST TOWNS

PATRICIA A. MARTINELLI

A guide book exploring the history of 53 little known settlements 148 p.

MISCELLANEOUS

THE COST OF HOPE

AMANDA BENNETT+

Journalist Bennett brings us a memoir about dealing with her husband's terminal illness, and an illuminating look at the cost of their quest to extend his life. 228 p.

FRINGE-OLOGY

STEVE VOLK

A study of the paranormal, by a local author. 321 p.

AUDIOBOOKS

DOUBLE CROSS

BEN MACINTYRE

The author of *Operation Mincemeat* brings us the stories of the spies who were crucial to the success of the D-Day invasions. 10 CDS, 12.5 HOURS

FICTION

BLACK FRIDAYS

MICHAEL SEARS+

A former Wall Street star fights for custody of his son while investigating the questionable trading records of a dead man. 341 p.

THE CASUAL VACANCY

J.K. ROWLING

Everything is turned upside down in the small town of Pagford when Barry Fairbrother dies, leaving an open seat on the parish council. *The Casual Vacancy* is the first novel for adults by the author of the Harry Potter books. 503 p.

A CITY OF BROKEN GLASS

REBECCA CANTRELL

Journalist Hannah Vogel is kidnapped by the SS in the days before Kristallnacht. 334 p.

A GAME OF THRONES

GEORGE R.R. MARTIN

An imaginative fantasy novel, now an HBO original series, about the Starks of Winterfell and their kingdom. (Gift of Karen LiPuma) 694 p.

THE GARDEN OF THE EVENING MISTS

TAN TWAN ENG

Set in Malaya 1951, Yun Ling, a lone survivor of a brutal Japanese wartime camp, seeks solace in Yugiri, the only Japanese garden in Malaya. There she becomes an apprentice for Aritomo, the gardener, and feels a strong draw to him and the art of designing a garden. Shortlisted for the 2012 Man Booker prize. 335 p.

A HUNDRED FLOWERS

GAIL TSUKIYAMA

Kai Ying struggles when her husband is taken to Chairman Mao's reeducation camps and her son is severely injured in an accident. 288 p.

THE IMPORTANCE OF BEING SEVEN

ALEXANDER McCALL SMITH+

Six year old Bertie is in a hurry to grow up in this *44 Scotland Street* novel. (Large Print) 447 p.

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DENNIS LEHANE+

A cop's son becomes a gangster in Prohibition Era America. 401 p.

NW

ZADIE SMITH+

The story of four Londoners as they come into adulthood in their beautifully complicated world. 401 p.

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

JONAS JONASSON

The adventures of a vodka-loving 100-year-old man who decides he is tired of the nursing home life. 384 p.

SAN MIGUEL

T.C. BOYLE

Two families, one in the 1880s and one in the 1930s, face the hardships of living in isolation on a small island off of the coast of California. 367 p.

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MICHELLE MORAN+

Napoleon's second wife, the Austrian princess Marie-Louise, must struggle not only with leaving her family and country to marry Napoleon, but also with the woman who wishes to be Napoleon's Empress, his sister Pauline. 312 p.

TELEGRAPH AVENUE

MICHAEL CHABON

In a record store in California, old friends must fight against a big corporation to keep their little enterprise up and running. 468 p.

THIS IS HOW YOU LOSE HER

JUNOT DÍAZ+

A collection of short stories by Pulitzer-Prize winning author Junot Díaz about love, passion and longing. (Finalist for the 2012 National Book Award) 213 p.

TIGERS IN RED WEATHER

LIZA KLAUSSMANN+

Set in Martha's Vineyard, two cousins must grapple with the secrets and lies of their family's history. Klausmann is the great-great-great granddaughter of Herman Melville. 353 p.

TOBY'S ROOM

PAT BARKER

The Booker Prize winning author weaves a story with many threads: dark secrets between a brother and sister, the staggering effect of WWI on both soldiers and civilians, and the surprising way art could be used to help the severely wounded. 263 p.

PHANTOM

JO NESBØ

Hoping to have left Oslo forever, Harry Hole must return when the son of the woman he loves, Oleg, is arrested for murder. Knowing he could never be a killer, Harry must go deep into the drug world of the city and into the secrets of his past in order to save the boy. 263 p.

A WANTED MAN

LEE CHILD+

Jack Reacher's desire to hitch a ride to Virginia lands him in a wide-reaching conspiracy. 405 p.

WINTER OF THE WORLD

KEN FOLLETT

The second book in *The Century Trilogy* is about five interrelated families of varying nationalities and their struggle during the rise of the Third Reich, Spanish Civil War, WWII and the beginning of the Cold War. 940 p.

DETECTIVES

THE ALTERED CASE

PETER TURNBULL

A recently discovered grave containing five skeletons may be related to a legal dispute between families that occurred 20 years before. 188 p.

THE INCENSE GAME

LAURA JOH ROWLAND+

Set in Japan 1703, an earthquake is a fortunate cover up for the murder of two young girls. But when Sano Ichiro suspects incense poisoning, their father forces him to track down the sisters' killer. 290 p.

THE JEWELS OF PARADISE

DONNA LEON

Caterina Pellegrini has been hired to study trunks containing the materials of a Baroque composer to determine his rightful heir, but, she begins to suspect they may contain more secrets. A stand-alone novel from the author of the Commissario Brunetti mysteries. 244 p.

THE OTHER WOMAN

HANK PHILLIPPI RYAN+

Reporter Jane Ryland and Detective Jake Brogan investigate the connection between the "bridge killer" and a candidate in the days before an election. 416 p.

ROBERT B. PARKER'S FOOL ME TWICE

MICHAEL BRANDMAN+

Things are turned upside down when a Hollywood company and a troubled star come to the little town of Paradise, Mass. A Jesse Stone novel. 274 p.

A SUNLESS SEA

ANNE PERRY+

A slain woman by the piers leaves police officer William Monk, his wife, and their barrister friend running all over London to find answers about both victim and murderer so that an innocent man is not punished. 372 p.

THE THING ITSELF

PETER GUTTRIDGE

Unsolved murders haunt Brighton from the 1930s through the present day. 213 p.

VANISHED IN THE DUNES

ALLAN RETZKY

Life isn't going well for Amos Posner as he tries to enjoy his beach house in the Hamptons, but when he invites a stranger into his home out of kindness, an already bad situation gets much, much worse. 224 p.

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FEATURED SELECTIONS

[SHORT NIGHTS OF THE SHADOW CATCHER](#)

From the author of *The Worst Hard Time*, a look at photographer Edward Curtis and his dream of documenting Native American life. **TIMOTHY EGAN**
370 p., ill.

[SOME GIRLS, SOME HATS AND HITLER](#)

An English editor stumbled upon this self published book in a second-hand book shop and sought to republish the extraordinary memoir of Trudi Kanter, a successful hat maker, in love, who escaped from Vienna to London during Nazi invasion. **TRUDI KANTER**
Gift of Jack Bershad
258 p.

ART, ARCHITECTURE & DESIGN

[THE ANGELS OF PARIS](#)

An architectural tour of Paris, emphasizing the beautiful sculptural angels that adorn and protect the city. **ROSEMARY FLANNERY**
228 p., ill.

[LEONARDO AND THE LAST SUPPER](#)

An overview of the creation, execution and techniques employed by Leonardo da Vinci for *The Last Supper*. From the food depicted, to who served as models for the Apostles, King covers it all. **ROSS KING**
366 p., ill.

[NOMAD](#)

Acclaimed designer Sibella Court shows you how to look to world traveling and eclectic inspiration for interior design. **SIBELLA COURT**
255 p., ill.

[ONCE THERE WERE CASTLES](#)

Millett brings life back into the castles of the Twin Cities in this richly illustrated look at ninety lost mansions and estates of Minneapolis and St. Paul, where entire neighborhoods of luxurious houses have disappeared. **LARRY MILLETT**
363 p., ill.

[SHORT NIGHTS OF THE SHADOW CATCHER](#)

From the author of *The Worst Hard Time*, a look at photographer Edward Curtis and his dream of documenting Native American life. **TIMOTHY EGAN**
370 p., ill.

BIOGRAPHY

[ELSEWHERE](#)

Pulitzer Prize winner for *Empire Falls*, Russo now creates a humorous and uplifting memoir about both individual and familial struggles and the strength to overcome them. **RICHARD RUSSO+**
246 p.

[A GENIUS FOR MONEY](#)

Dakers tells the rags to riches biography of James Morrison, a British commoner who gained success first in textiles, then in international finance in nineteenth century England. **CAROLINE DAKERS**
326 p., ill.

[THE KEATS BROTHERS](#)

Gigante gives an account of the relationship between brothers John and George Keats, and how George's ambitious move to America influenced John's poetry. **DENISE GIGANTE**
499 p., ill.

[THE MAN WHO SAVED THE UNION](#)

Brands covers the rise of Ulysses S. Grant all the way to the legacy he left after his death. **H.W. BRANDS**
718 p., ill.

[MASTER OF THE MOUNTIAN](#)

Using new information, Wiencek hones in on Thomas Jefferson's use, and opinions, of slaves. **HENRY WIENCEK**

SOME GIRLS, SOME HATS AND HITLER

TRUDI KANTER

An English editor stumbled upon this self published book in a second-hand book shop and sought to republish the extraordinary memoir of Trudi Kanter, a successful hat maker, in love, who escaped from Vienna to London during Nazi invasion. **Gift of Jack Bershad** 258 p.

TRAVEL

EYEWITNESS TRAVEL: MEXICO

408 p., ill.

FOOD LOVER’S GUIDE TO PHILADELPHIA

IRIS MCCARTHY

A fun and up-to-date guide to the best restaurants, markets and local culinary offerings. 273 p., ill.

HISTORY & POLITICS

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SIMON FINGER

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THE DUST BOWL

DAYTON DUNCAN AND KEN BURNS

An illustrated history of the catastrophic Dust Bowl of the 1930s, a harsh and overlooked moment in U.S. development by award-winning historians Dayton Duncan and Ken Burns. 231 p., ill.

FORMER PEOPLE

DOUGLAS SMITH

Smith recounts the fate of two families, the Sheremetevs and the Golitsyns, though the repression of the aristocracy during the creation of Stalin’s Russia. 464 p., ill.

THE GREAT AMERICAN RAILROAD WAR

DENNIS DRABELLE

Two American writers, Ambrose Bierce and Frank Norris, published pieces designed to expose the Central Pacific Railroad’s power over the American government. 306 p., ill.

THE LIBERATOR

ALEX KERSHAW

A gripping story about American infantry officer Felix Sparks and his bloody, dramatic odyssey between the invasion of Sicily through the liberation of Dachau. 433 p., ill.

NO EASY DAY

MARK OWEN

A first hand account from a member of SEAL Team Six of the planning and execution of the mission that resulted in the death of Osama bin Laden. **Gift of Dr. M. Lapayowker.** 316 p., ill.

TOWER

NIGEL JONES

Jones recounts the epic history of the Tower of London. 456 p., ill.

MISCELLANEOUS

A KOSHER CHRISTMAS

JOSHUA ELI PLAUT

A rabbi gives his insight on how American Jews have responded to the Christmas holiday- from participating in it’s traditions to embracing new customs, such as eating at Chinese restaurants on Christmas Day. 207 p., ill.

MORTALITY

CHRISTOPHER HITCHENS+

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