ATHENÆUM BOOKSHELF

January 2014
(Books purchased for December 2013)

These are NOT the books that will be on the new book cart the first week in January. They are the books that were on the cart in December.

FEATURED SELECTIONS

LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY
THE COUNTESS OF CARNARVON
The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show Downton Abbey. 353 p., ill.

ART, ARCHITECTURE & DESIGN

ART MADE FROM BOOKS
LAURA HEYENGA
A collection of art pieces where artists expand the medium of books into something much more than an object to read. 176 p., ill.

A collection of personal illustrations and descriptions of forty different artists who all had solo exhibitions at the Athenæum in La Jolla, California. Each artist has an item in the permanent collection. (Gift of the Athenæum Music and Arts Library) 126 p., ill.

THE HIDDEN WHITE HOUSE
ROBERT KLARA
An account of the rebuilding and renovation of the White House, set against the political atmosphere of postwar America and Truman’s presidency. 371 p., ill.

MILLER’S ANTIQUES ENCYCLOPEDIA
JUDITH MILLER, ED.
The 4th edition of this informative tome features updated dictionaries, sellers, and price codes, as well as other valuable information for antiques lovers of all levels of experience! (Does not circulate by mail) 590 p., ill.

THOMAS SULLY: PAINTED PERFORMANCE
WILLIAM KEYSE RUDOLPH AND CAROL EATON SOLTIS
A survey of the life and art of Thomas Sully, who did portraits of figures such as Queen Victoria and Thomas Jefferson, as well as scenes from literature. (Gift of the publisher) 180 p., ill.

BIOGRAPHY

THE DEATH OF SANTINI
PAT CONROY
Acclaimed author Pat Conroy recounts his life, especially the effect his abusive military father, the inspiration for The Great Santini, had on his writing. 338 p., ill.

EMPTY MANSIONS
BILL DEDMAN AND PAUL CLARK NEWELL, JR.
The mysterious life of reclusive heiress Huguette Clark, who lived to be 104 and was devoted to art, philanthropy, and her privacy. 456 p., ill.

LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY
THE COUNTESS OF CARNARVON
The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show Downton Abbey. 353 p., ill.

ROTH UNBOUND
CLAUDIA ROTH PIERPOINT
Based on her friendship with the author, New Yorker staff writer Pierpont takes a look at the life and art of Philip Roth. 353 p., ill.

THIS IS THE STORY OF A HAPPY MARRIAGE
ANN PATCHETT
In a collection of autobiographical essays Ann Patchett writes about the things closest to her and the obstacles she has overcome. 306 p.
TRAVEL

MASTERING THE ART OF FRENCH EATING  
Ann Mah  
Journalist Ann Mah is left alone in Paris while her husband is in Iraq for a yearlong post. She adapts to her time alone by exploring signature French food.  
273 p.

65 THINGS TO DO WHEN YOU RETIRE: TRAVEL  
Mark Evan Chimsky, Ed.  
The newest addition to Chimsky’s 65 Things To Do When You Retire anthology has 65 writers, including Elizabeth Berg and Andrew McCarthy, write about travel adventures and tips for after retirement.  
399 p.

HISTORY & POLITICS

THE BULLY PULPIT  
Doris Kearns Goodwin  
Goodwin, winner of the Pulitzer Prize, tells of the friendship and eventual fall-out between Theodore Roosevelt and William Howard Taft, and with it the creation of the muckraking press. (The New York Times 100 Notable Books of 2013)  
910 p., ill.

DAM BUSTERS  
James Holland  
The thrilling account of the near impossible mission to bomb three German dams in 1943.  
437 p., ill.

HERETICS AND HEROES  
Thomas Cahill  
Volume VI in the acclaimed Hinges of History series, Cahill traces the evolution and innovation of European thought and art from the late 14th to early 17th century.  
341 p., ill.

SERVANTS  
Lucy Lethbridge  
Spanning over a hundred years, this book looks at British history and culture through its servants, drawing from accounts of servants left out of history books and interviews with individuals currently in service.  
385 p., ill.

TALES OF TWO CITIES  
Jonathan Conlin  
A history of Paris and London from 1700-1914, their relationship, and their efforts to become the world’s greatest city.  
312 p., ill.

THE TIME TRAVELER’S GUIDE TO ELIZABETHAN ENGLAND  
Ian Mortimer  
Using diaries, letters, and other writings, Mortimer paints a lively picture of the Elizabethan England—the next best thing to having a time machine.  
393 p.

MISCELLANEOUS

THE EVERYTHING STORE  
Brad Stone+  
The life and business of Jeff Bezos, the founder of Amazon.com, who revolutionized the possibilities of online marketplaces.  
372 p., ill.

THE MOST OF NORA EPHRON  
Nora Ephron  
An anthology of everything Ephron, including essays, novels, screenplays, and the never-before-published play Lucky Guy.  
555 p.

AUDIOBOOKS

I AM MALALA  
Malala Yousafzai with Christina Lamb  
Shot by the Taliban for her advocacy for women’s education, sixteen year old Yousafzai writes about her life, her family, her oppressors, and the fight that she will never give up.  
9 CDs, 10 hrs.

THE VALLEY OF AMAZEMENT  
Amy Tan  
Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. (Read by Nancy Wu, Joyce Bean, and Amy Tan.)  
21 CDs, 25 hrs.
FICTION

THE ALL-GIRL FILLING STATION’S LAST REUNION
FANNIE FLAGG+
When an Alabamian woman discovers a shocking secret about her insufferable mother, the search for answers takes her across the country and back in time to the 1940s, to the All-Girl Filling Station and the unstoppable woman who ran it. 347 p.

THE DINOSAUR FEATHER
S.J. GAZAN+
When a respected but hated professor is found murdered in his office at the University of Copenhagen, suspects are numerous. 431 p.

DUST
PATRICIA CORNWELL+
Chief Medical Examiner Kay Scarpetta investigates a murder victim discovered at MIT, and evidence shows connections with both an infamous serial killer and Scarpetta’s own niece. 495 p.

THE FINAL CUT
CATHERIN COULTER AND J.T. ELLISON+
Chief Inspector Nicholas Drummond of Scotland Yard crosses the pond to find the Fox, who has stolen the infamous Koh-i-Noor diamond from crown jewels while on exhibit at the Metropolitan Museum of Art. 455 p.

THE FIRST PHONE CALL FROM HEAVEN
MITCH ALBOM+
Sully Harding returns to Coldwater, Michigan from prison and sets outs to prove that calls coming from heaven to residents of the town are not genuine. From the bestselling author of Tuesdays with Morrie. 326 p.

THE GODS OF GUILT
MICHAEL CONNELLY+
Defense lawyer Mickey Haller takes on a murder case in which the victim, a prostitute, was one of his former clients. 387 p.

THE GOLDFINCH
DONNA TARTT+
A young boy whose mother died and whose father left him must navigate treacherous territory when he is taken in by a rich family. Over the course of his life he endures grief, and the temptations of crime, but remains captivated by a small painting of a goldfinch that reminds him of his mother. (The New York Times 10 Best Books of 2013) 771 p.

JEEVES AND THE WEDDING BELLS
SEBASTIAN FAULKS+
An homage to P. G. Wodehouse’s beloved stories, this new Jeeves and Wooster adventure will have you roaring with laughter as the two switch roles to help one of Bertie’s friends with romantic woes. (Kirkus Reviews Best Fiction Books of 2013) 243 p.

THE LUMINARIES
ELEANOR CATTON

THE ODYSSEY
HOMER, TRANSLATED BY STEPHEN MITCHELL
Following his recent translation of The Iliad, this Odyssey captures the power of the ancient Greek while remaining readable for a modern audience. 375 p.

OTHERS OF MY KIND
JAMES SALLIS
In this noir story, Jenny Rowan must use the traumas of her past to help a girl who had been abducted, just as Jenny had been as a child. 116 p.

QUIET DELL
JAYNE ANNE PHILLIPS
Loosely based on a true story, in 1931 a widow and her three children are murdered after receiving letters from an enchanting man who vowed to protect them. (Kirkus Reviews Best Fiction Books of 2013) 445 p.

SANCTUARY LINE
JANE URQUHART
A solitary woman returns to her childhood home on the shore of Lake Erie and comes to term with her family’s tragic history through her study of Monarch butterfly migratory patterns. 228 p.

STELLA BAIN
ANITA SHREVE
When a woman wakes up in a French field hospital in 1916 with no knowledge but her name, she embarks on a journey to England and America to reconstruct her past and regain her identity. 265 p.

TATIANA
MARTIN CRUZ SMITH
The death and life of reporter Tatiana Petrovna leads investigator Arkady Renko to the brutal city of Kaliningrad, which has the country’s highest crime rate. *(Kirkus Reviews Best Fiction Books of 2013)*

**THE VALLEY OF AMAZEMENT**

Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. From the author of *The Joy Luck Club*. *(The New York Times 100 Notable Books of 2013)*

**WANT NOT**

Three very different worlds collide in this comedic piece on contemporary life. *(The New York Times 100 Notable Books of 2013)*

**WE ARE WATER**

A family will never be the same when mother and artist Annie divorces her husband of twenty-seven years in favor of her (female) art dealer.

**WHITE FIRE**

Special Agent Pendergast must use connections between the deaths of several miners 150 years ago and a long-lost Sherlock Holmes story to solve a series of homicidal arsons and to save his threatened protégée.

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**DETECTIVES**

**THE BIG BOOK OF CHRISTMAS MYSTERIES**

An anthology of holiday whodunits from authors such as Mary Higgins Clark, Agatha Christie, and Rex Stout.

**A CHRISTMAS HOPE**

Claudine Burroughs must try to help a charming poet Dai, who is suspected of murder, by uncovering and exposing the truth of Victorian London’s high society.

**DEATH RIDES THE ZEPHYR**

It’s beginning to look a lot like murder, when a December 1952 train journey through the Colorado Rockies takes a sinister turn.

**THE MEMORY KEY**

Commissario Alec Blume must investigate the murder of a young woman on a university campus who was the only witness to a previous failed assassination of a former terrorist.

**THE MINOR ADJUSTMENT BEAUTY SALON**

This latest installment of the No. 1 Ladies’ Detective Agency series features a man who may be falsely claiming a deceased farmer’s inheritance, a salon opening amidst bad omens and rumors, and a pregnancy that throws the concept of family in Botswana into turmoil.

**NO MAN’S NIGHTINGALE**

Former Chief Inspector Reginald Wexford takes a break from his retirement project of reading *The Rise and Fall of the Roman Empire* to tag along on the investigation of the murder of a female vicar.

**AN OLD BETRAYAL**

In this Victorian mystery, Charles Lennox uncovers a murder plot targeting Queen Victoria.

**PAGAN SPRING**

This cozy mystery has Vicar Max Tudor’s peaceful spring interrupted by a dead neighbor. Can the former spy return his small English village to its usual serenity?

**PURGATORY**

A mysterious vigilante serial killer in Ireland begins accompanying his murders with notes addressed to Jack Taylor, forcing the ex-cop to investigate the murders while trying to maintain his recently acquired peace and sobriety.

**TAKEDOWN TWENTY**

The newest Stephanie Plum novel sets the bounty hunter against an escaped mob boss no one wants to turn in.
THREE CAN KEEP A SECRET

ARCHER MAYOR+
Hurricane Irene uproots more than just trees in Vermont. A suspicious death, an old grave filled with rocks instead of remains, and a mental patient who may have been drugged as part of a cover up only add to the post-storm chaos. 324 p.

THROUGH THE EVIL DAYS

JULIA SPENCER-FLEMING
When two supposed fire victims are revealed to have been murdered before the fire, Chief of Police Russ Van Alstyne and the Reverend Clare Fergusson must put their troubled personal lives aside to solve the murder and find the dead couple’s seriously ill foster daughter. 355 p.

+ McNAUGHTON RENTAL

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February 2014
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FEATURED SELECTIONS

ALEXANDER WILSON


EDWARD H. BURTT, JR. AND WILLIAM E. DAVIS, JR.

A DARKER SHADE OF SWEDEN

ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG

A collection of stories by Sweden’s greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

ART, ARCHITECTURE & DESIGN

ARCHITECTURE SCHOOL

ED. BY JOAN OCKMAN

A comprehensive history of the education of architects in North America. 440 p., ill.

CHICAGO SKYSCRAPERS: 1871-1934

THOMAS LESLIE

Chicago has some of the most famous skyscrapers in the United States and Leslie details them here. 234 p., ill.

CITIES ARE GOOD FOR YOU

LEO HOLLIS

Hollis debunks the idea that growth of cities will have awful consequences and argues how beneficial cities are for an individual. 407 p., ill.

LIBERTY’S FURNITURE: 1875-1915

DARYL BENNETT

A beautiful look at the work of Liberty & Co, their unique furniture, and their contributions to the British Arts and Crafts style. (Does not circulate by mail) 327 p., ill.

BIOGRAPHY

ALEXANDER WILSON


THE HEIR APPARENT

JANE RIDLEY

A biography of Queen Victoria’s son Prince Albert Edward, the black sheep of the royal family who became an effective, if brief ruling, monarch as King Edward VII. (New York Times 100 Notable Books of 2013) 726 p., ill.

MOZART

PAUL JOHNSON

An historian looks at one of the world’s greatest composers and takes aim at some of the myths surrounding him, including his relationship with Salieri. 164 p.

PINKERTON’S GREAT DETECTIVE

BEAU RIFFENBURGH

An exciting look at detective James McParland, the agency he worked for, and some of his toughest cases that continue to thrill a century later. 384 p., ill.

LOCAL INTEREST

CENTER CITY PHILADELPHIA IN THE 19TH CENTURY

THE PRINT AND PHOTOGRAPH DEPARTMENT OF THE LIBRARY COMPANY OF PHILADELPHIA

This entry in the *Images of America* pictorial series uses photographs from one of the city’s most renowned libraries. 128 p., ill.

PHILADELPHIA: THE WORLD WAR I YEARS

PETER JOHN WILLIAMS

From the *Images of America* pictorial series. 127 p., ill.
TRAVEL

SOUTH AMERICAN HANDBOOK (FOOTPRINT) 1608 p.

HISTORY & POLITICS

THE BROTHERS  STEPHEN KINZER
A biography of the Dulles brothers: John Foster, who was Secretary of State, and Allen, who was director of the CIA during the Cold War. 402 p., ill.

CAMELOT'S COURT  ROBERT DALLEK
A detailed portrait of JFK’s team of advisors and the issues that divided them. 492 p., ill.

EMPIRE OF SECRETS  CALDER WALTON
An account of British Intelligence activities during the Cold War, using recently declassified records. 411 p.

THE NORMAN CONQUEST  MARC MORRIS
In this engaging book, Morris details the context and importance of the Battle of Hastings, and how its significance permeates all aspects of English life. 440 p., ill.

MISCELLANEOUS

GOODBYE TO ALL THAT  SARI BOTTOM, ED.
A collection of 28 essays from women writers who have loved and left the Big Apple. 269 p.

MIND OF AN OUTLAW  NORMAN MAILER
A collection of essays by the late author. 624 p.

MY VENICE  DONNA LEON
In this collection of essays Leon shares stories from her life in Venice and her love for the city that shines through her Guido Brunetti mysteries. 222 p.

O MY AMERICA!  SARA WHEELER
An award-winning British travel and adventure writer facing middle age takes a journey across the United States using as her guide the lives of six women who came to America in the 19th century to reinvent themselves and to create a “second act” in their lives. Wheeler finds inspiration from Fanny Trollope, Fanny Kemble and others while on the trail. 281 p.

DVD

HOMELAND
Complete first season of this dramatic series about a CIA agent who suspects that a returning war hero may have been turned while in captivity and may now be a terrorist in waiting. 4 DVDs, 664 min.

AUDIOBOOKS

AND THEN THERE WERE NONE  AGATHA CHRISTIE
Classic British mystery read by Dan Stevens of Downton Abbey fame. 5 CDs, 6 Hrs.

LOSS OF INNOCENCE  RICHARD NORTH PATTERSON
A privileged young woman, spending the summer of 1968 on Martha’s Vineyard before her upcoming wedding, starts to kindle feelings of unrest when she meets a former aide to Bobby Kennedy. 9 CDs, 10.5 Hrs.

PILLAR OF FIRE (NON-FICTION)  TAYLOR BRANCH
America in the King years: 1963-65. (Abridged, Gift of Edward Scharff) 6 CDs, ca. 6.5 Hrs.
FICTION

BROWN DOG  JIM HARRISON+
A collection of novellas about Harrison’s beloved character Brown Dog, a down-on-his-luck Native American who wanders L.A. searching for a stolen bearskin, falls in love with his lesbian social worker, travels to Montana, and has other adventures. Includes a new novella written just for this collection. (One of Publishers Weekly’s Best Books of 2013)  525 p.

THE CIRCLE  DAVE EGGRERS
When young Mae Holland goes to work for Internet giant The Circle, she believes that she has found her dream company. However, as she advances in the company her life becomes more transparent and her links to the outside world decrease in this disturbing novel of the near future.  491 p.

DEATH OF A NIGHTINGALE  LENE KAABERBØL AND AGNETE FRIIS+
A mail-order Ukrainian bride is on the run in Denmark, where she is wanted for the murder of her fiancé. Is she the victim of domestic violence, or a cold-blooded killer?  329 p.

A GUIDE FOR THE PERPLEXED  DARA HORN+
This dual narrative has a software expert abducted in Egypt, while a century earlier an English professor searches for treasure in Cairo, both preoccupied with medieval philosopher Maimonides.  342 p.

LOUISE’S DILEMMA  SARAH R. SHABER
In 1940s Washington D.C. a young widow working for the OSS is sent to Maryland to investigate a suspicious postcard and uncovers possible illegal activity.  180 p.

THE PARIS ARCHITECT  CHARLES BELFOURE
Set in Nazi-occupied Paris, a gifted architect is hired to build the perfect hiding place for a wealthy Jewish man.  371 p.

THE PRINCE OF RISK  CHRISTOPHER REICH+
Bobby Astor must balance risky business deals with investigating his father’s murder, his only clue being a strange text his father sent right before his death.  369 p.

THE RIVER OF NO RETURN  BEE RIDGWAY
A nineteenth-century soldier ends up in twenty-first century London and must unlock the secret of time travel in order to get back to the woman he loves.  452 p.

RUSTICATION  CHARLES PALLISER+
In this homage to Victorian Gothic novels, 17 year old Richard Shenstone is sent away from Cambridge in 1863 under suspicious conditions but, after returning home, becomes the prime suspect in a series of crimes. (Publishers Weekly’s Best Books of 2013)  327 p.

THE STAR OF ISTANBUL  ROBERT OLEN BUTLER
American war correspondent Christopher Marlowe Cobb follows a possible German agent on board the Lusitania.  369 p.

THE STORIES OF FREDERICK BUSCH  FREDERICK BUSCH, ED. BY ELIZABETH STROUT
This collection from a master of the short story explores the possibilities of what goes on behind closed doors.  493 p.

A TALE FOR THE TIME BEING  RUTH OZEKI
A 16 year old girl’s diary washes up on shore, and the woman who finds it is drawn into the diary and its young tormented author, whose only wish is to tell the story of her Zen Buddhist nun great grandmother. (Gift of Joann Greco, Shortlisted for the 2013 Man Booker Prize)  422 p.

WHERE THE MOON ISN’T  NATHAN FILER
Ten years after his brother’s unexpected death, Matthew Homes embarks on a journey to explore his grief and accept the fateful event that changed him and his family forever.  310 p.

DETECTIVES

CATCH AND RELEASE  LAWRENCE BLOCK
This collection of short stories features both familiar characters and new ones, including a compulsive hoarder and a murderous fisherman.  289 p.
**COLD TUSCAN STONE**  
**DAVID P. WAGNER**  
First in a new series featuring an American translator who gets caught up in undercover investigation. 212 p.

**DANDY GILVER AND A BOTHERSOME NUMBER OF CORPSES**  
**CATRiona McPHERSON**  
This latest in an award-winning series set in 1920s Scotland has aristocratic sleuth Dandy Gilver go undercover as a teacher to investigate a number of strange occurrences at a girls’ school. 304 p.

**A DARKER SHADE OF SWEDEN**  
**ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG**  
A collection of stories by Sweden’s greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

**DEATH COMES TO THE VILLAGE**  
**CATHERINE LLOYD**  
When Major Robert Kurland returns home to recuperate after the Battle of Waterloo he begins to think that something unpleasant might be lurking beneath the village’s cozy surface. 282 p.

**IN THE MOORS**  
**NINA MILTON**  
Shamanic counselor Sabbie Dare must use her client’s repressed memories to prevent murder in the present day. 395 p.

**THE INVISIBLE CODE**  
**CHRISTOPHER FOWLER+**  
The Peculiar Crimes Unit helps an adversary investigate when his wife begins behaving strangely. Is her case related to a recent unexplained death? 351 p.

**THE SPOOK LIGHTS AFFAIR**  
**MARcia MULLER AND BILL PRONZINI+**  
In 1895 San Francisco, two up-and-coming detectives investigate two apparently unrelated crimes. 251 p.

**THE STRANGLING ON THE STAGE**  
**SIMON BRETT**  
George Bernard Shaw’s *The Devil’s Disciple* comes to life when one of the leading actors of the Amateur Dramatics Society is found hanging from the stage’s gallows. 201 p.

**TEN LORDS A-LEAPING**  
**C.C. BENISON**  
Rumors, tension, and murder are afoot in Thornford Regis, where Father Tom Christmas must untangle the hostility between the town’s nobility and restore the peace. 490 p.

+ **McNAUGHTON RENTAL**

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will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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March 2014
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FEATURED SELECTIONS

ENGINEERING PHILADELPHIA
DOMENIC VITIELLO
A sweeping account of the Sellers family and the ways they helped to transform Philadelphia into a metropolis for over 200 years. 267 p., ill.

ART, ARCHITECTURE & DESIGN

CHATEAU COUNTRY
DANIEL DeKALB MILLER
A beautiful collection of photos of du Pont estates in the Brandywine Valley. 272 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 1
EDITED BY KATHRYN GLEASON
A look at gardens in Antiquity, 287 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 2
EDITED BY MICHAEL LESLIE
Gardens in the Medieval Age. 268 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 3
EDITED BY ELIZABETH HYDE
Gardens in the Renaissance. 298 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 4
EDITED BY STEPHEN BENDING
A look into gardens in the Age of Enlightenment. 286 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 5
EDITED BY SONJA DÜMPELMANN
Gardens in the Age of Empire. 278 p., ill.

A CULTURAL HISTORY OF GARDENS, VOL. 6
EDITED BY JOHN DIXON HUNT
Gardens in the Modern Age. 258 p., ill.

ENGINEERING PHILADELPHIA
DOMENIC VITIELLO
A sweeping account of the Sellers family and the ways they helped to transform Philadelphia into a metropolis for over 200 years. 267 p., ill.

FANS
DONALD BULL AND RODOLPHE ROGER
Illustrated descriptions of over 1550 souvenir and advertising fans, primarily from Europe and North America. 288 p., ill.

THE FASHIONABLE FAN
BELLA VEEKSLER
An illustrated history of handheld fans. 207 p., ill.

MAKERS OF MODERN ARCHITECTURE
MARTIN FILLER
The second volume in the acclaimed series on the history of modern architecture from the late 19th to early 21st century. 311 p., ill.
BIOGRAPHY

**BREATHELESS**
NANCY K. MILLER
A memoir of a recently-graduated American girl’s restless and spirited life in France in the 1960s. 238 p.

**BUCK**
MK ASANTE
A powerful memoir of survival and finding one’s place in life, on the streets of North Philly. (Gift of the Publisher). 252 p.

**ELIZABETH OF YORK**
ALISON WEIR
Acclaimed historian Alison Weir’s portrait of Elizabeth of York, the mother of Henry VIII and, the first Tudor queen. 572 p., ill.

**EMpress Dowager CIXI**
JUNG CHANG
A biography of China’s long-time unofficial ruler, a young concubine who was the power behind the throne and brought modernity to China. 436 p., ill.

**MY CRAZY CENTURY**
IVAN KLÍMA
The Czech writer recounts his life, including his experiences in the Theresienstadt concentration camp, Communist rule, the Prague Spring of 1968, and the Velvet Revolution. 534 p., ill.

HISTORY & POLITICS

**THE EMPIRE OF NECESSITY**
GREG GRANDIN+
Grandin plunges into the story of Captain Amasa Delano, a New England seal hunter, who encountered a ship that had been taken over by the West African slaves it was delivering to the Americas. However, the slaves and the Spanish crew members they held captive created an elaborate ruse and convinced Delano and his crew for hours that they were simply a ship in distress. 360 p., ill.

**Flappers**
JUDITH MACKRELL
Lively portraits of six women: Josephine Baker, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, Tallulah Bankhead, and Tamara de Lempicka, who epitomized the Jazz age flapper and revolutionized post-war femininity. 488 p., ill.

**INSIDE THE DREAM PALACE**
SHERILL TIPPINS
A history of New York’s Chelsea Hotel and how it became a haven for generations of artists. 457 p., ill.

MISCELLANEOUS

**SORRY!**
HENRY HITCHINGS
Based in part on the lives of authors such as Jane Austen and Samuel Pepys, Hitchings traces the history of manners and socially acceptable behavior in general, and its place in modern English identity. 392 p.
THE UNIVERSE IN THE REARVIEW MIRROR  
DAVE GOLDBERG  
This humorous and accessible exploration of physics reveals how nature is affected by underlying symmetries.  
330 p., ill.

DVD

DOWNTON ABBEY: SEASON 4  
3 discs, approx. 8.75 hrs.

FICTION

ANDREW’S BRAIN  
E.L. DOCTOROW  
Acclaimed author E.L. Doctorow probes the depths of the human mind in the form of a confession from a man who continually causes disaster.  
200 p.

DRIFT  
JON McGORAN  
Dealing with recent deaths in his family, Philly narcotics detective Doyle Carrick retreats to rural Pennsylvania, where he finds himself dealing with dangerous drug dealers and threats to his neighbor’s organic farm.  
384 p.

THE EXECUTION  
DICK WOLF+  
In the second book of the Jeremy Fisk series, a serial killer from the Mexican border sets his sights on New York City. Fisk must deal with this new threat with the help of a Mexican detective.  
335 p.

THE EXILES RETURN  
ELISABETH DE WAAL  
Fifteen years after the fall of Hitler, several Viennese exiles return to their homes to rebuild their lives. Written in the late 1950s by the grandmother of Edmund de Waal (author of The Hare with Amber Eyes), herself an exile of Vienna.  
319 p.

THE GUTS  
RODDY DOYLE  
Jimmy Rabbitte, who once worked to bring soul music to Dublin, now tracks down old bands in order to resurrect their music. When he learns he has colon cancer, Jimmy decides to resurrect the passion in his life.  
327 p.

THE LAST ENCHANTMENTS  
CHARLES FINCH+  
After the presidential campaign he worked on failed, Yale graduate Will Baker drops everything to go to Oxford and soon gets swept up in the diverse social life there.  
323 p.

AN OFFICER AND A SPY  
ROBERT HARRIS+  
Master of historical fiction Robert Harris turns his sights to a modern-day witch-hunt in this retelling of the Dreyfus affair.  
429 p.

ON SUCH A FULL SEA  
CHANG-RAE LEE+  
In the American future, workers live in self-contained labor camps where they provide for the wealthy while under their protection. Fan, like the others a descendant of Chinese workers brought over years ago, leaves what used to be Baltimore in search of her missing lover.  
352 p.
RIPPER
Amanda, the MIT-bound daughter of a holistic healer, loves crime novels and Ripper, a mystery game she plays with her grandfather online. But will this passion be enough to help her solve several murders and the sudden disappearance of her mother? 478 p.

STILL LIFE WITH BREADCRUMBS
This moving portrait of photographer Rebecca Winter shows that even when one’s life seems to be going poorly, joy may come from unexpected places. 252 p.

A TRUE NOVEL
This winner of the Yomiuri Literature Prize brings Wuthering Heights to postwar Japan, as an ambitious immigrant in 1960s New York rises to success and obsesses over a girl back in Japan who haunts him. 854 p. (in 2 v.), ill.

UNDER THE WIDE AND STARRY SKY
A passionate fictional account of the love affair between Robert Louis Stevenson and his American wife Fanny Van der Grift, from the bestselling author of Loving Frank. 474 p.

THE WAY OF ALL FISH
This hilarious look at the publishing industry finds hitmen Candy and Karl targeting a fraudulent literary agent—aiming not for his life, but his sanity. 341 p.

THE WIND IS NOT A RIVER
While a journalist is in Alaska to cover the only battle of WWII to take place on America soil, his plane crashes. He must evade the elements and the Japanese army while his wife searches for him. 308 p.

DETECTIVES

THE BLOOD PROMISE
This Hugo Marston novel begins 200 years prior with a sailor’s chest and the secrets it contains. In modern-day Paris, Hugo must find the thief who stole the chest and uncover its secrets 286 p.

A DARK REDEMPTION
In this first entry in a new series, detective Jack Carrigan investigates the murder of an African student in London. 345 p.

DEATH OF A ROBBER BARON
O’Brien takes us back to the Gilded Age in New York City and follows detective Pamela Thompson and her pursuit to find the killer of the infamous “Copper King,” the same man who made her lose everything 291 p.

GAME, SET AND MURDER
On the first day of Wimbledon, a Croatian coach is found dead. Detective Inspector. Angela Costello knows who did it, but must find a way to prove it. 270 p.

HUNTING SHADOWS
Inspector Ian Rutledge is at it again, this time trying to connect two seemingly unrelated murders that take place in the Fen country. 330 p.
MOON OVER SOHO
A London mystery involving a rookie cop, jazz music and wizardly magic. BEN AARONOVITCH
288 p.

MORIARTY RETURNS A LETTER
When letters written to Sherlock Holmes are about to be made public, things might get complicated for barrister Reggie Heath, whose office is located at 221B Baker Street. MICHAEL ROBERTSON
263 p.

SHADOWS OF DEATH
While on a trip to Orkney, Dorothy Martin and her husband visit an archaeological dig. The excavation’s leading donor is later found dead, and the couple must decide if the friction between the archaeologists and the donor had anything to do with it. JEANNE M. DAMS
218 p.

SIGN OF THE CROSS
Finding himself in Malta for the funeral of his uncle and aunt, Spike Sanguinetti questions what has been deemed a murder-suicide. His ex-girlfriend, Zahra, joins him as he looks for answers. THOMAS MOGFORD
215 p.

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**ATHENÆUM BOOKSHELF**

**March 2014**

(Books purchased for February 2014)
ATHENÆUM BOOKSHELF
April 2014
(Books purchased for March 2014)
FEATURED SELECTIONS

THE ARIADNE OBJECTIVE  
WES DAVIES  
The heroic tale of a group of amateur British spies, sent to protect the island of Crete from Hitler's eastward expansion.  
329 p., ill.

CONSTELLATION OF GENIUS  
KEVIN JACKSON  
Jackson writes about the year of 1922 as the year of innovation in all aspects of the cultural world; the sky was “blazing with a ‘constellation of genius’ of a kind that has never been known before and has never since been rivaled.” James Joyce, Alfred Hitchcock, Walt Disney, Louis Armstrong and Albert Einstein are among those discussed.  
430 p.

ART, ARCHITECTURE, DESIGN & ENGINEERING

EDITH WHARTON AT HOME  
RICHARD GUY WILSON  
The Mount, Edith Wharton’s country place in the Berkshires, reflects her spirit through its design, as well as her extraordinary life. Wharton wrote her best work at the Mount, and this account vividly details her life there.  
187 p., ill.

GUIDE TO NEW YORK CITY URBAN LANDSCAPES  
ROBIN LYNN AND FRANCIS MORRONE  
Includes over 130 color photos of thirty-eight of New York City’s most captivating sites.  
288 p., ill.

HOUSES WITHOUT NAMES  
THOMAS C. HUBKA  
An illustrated guide to the classification of America’s common houses.  
112 p., ill.

OVER THE ALLEGHENIES  
ROBERT J. KAPSCH  
Early canals and railroads of Pennsylvania.  
449 p., ill.

THE PHILADELPHIA FLOWER SHOW  
PENNSYLVANIA HORTICULTURAL SOCIETY  
A look at the rich history of the Philadelphia Flower Show, from the Images of America series.  
127 p., ill.

STRETCH  
DONALD L. FENNIMORE AND FRANK L. HOHMANN III  
A look into America’s first family of clockmakers in 18th century Philadelphia. (Gift of the publisher)  
343 p., ill.

UNEARTHED  
KAREN M’CLOSKEY  
An illustrated look at the work of Hargreaves Associates, a landscape architecture firm.  
235 p., ill.

BIOGRAPHY

DANCING FISH AND AMMONITES  
PENELOPE LIVELY+  
The author takes a look back into her own history, giving us the perspective 80 years of life has offered her.  
234 p., ill.

EVERYBODY OUGHT TO BE RICH  
DAVID FARBER  
A colorful portrait of John Jakob Raskob, an energetic businessman who built the Empire State Building and pioneered the development of mass consumer credit.  
361 p., ill.

JACK LONDON: AN AMERICAN LIFE  
EARLE LABOR  
This biography looks at the adventurous life of Jack London, author of classic books like The Call of the Wild and White Fang.  
461 p., ill.

QUEEN BEE OF TUSCANY  
BEN DOWNING  
Entertaining biography of Janet Ross, a British intellectual, well-traveled author and agriculturalist who became a society fixture in late nineteenth century and early twentieth century Florence.  
338 p., ill.
HISTORY & POLITICS

THE ARIADNE OBJECTIVE
WES DAVIS
The heroic tale of a group of amateur British spies, sent to protect the island of Crete from Hitler's eastward expansion. 329 p., ill.

CONSTELLATION OF GENIUS
KEVIN JACKSON
Jackson writes about the year of 1922 as the year of innovation in all aspects of the cultural world; the sky was "blazing with a 'constellation of genius' of a kind that has never been known before and has never since been rivaled." James Joyce, Alfred Hitchcock, Walt Disney, Louis Armstrong and Albert Einstein are among those discussed. 430 p.

DUTY
ROBERT M. GATES+
The memoirs of former Secretary of Defense Gates, who served alongside Presidents George W. Bush and Barack Obama. 618 p., ill.

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BOB BRIER
Our three thousand year obsession with the Land of Pharaohs. (Gift of the Publisher) 229 p., ill.

LITTLE DEMON IN THE CITY OF LIGHT
STEVEN LEVINGTON+
A true story of murder and mesmerism in Belle Époque Paris. 333 p., ill.

SHAKESPEARE'S RESTLESS WORLD
NEIL MACGREGOR
A portrait of Shakespeare's world and works through the history of twenty objects that define it. 320 p., ill.

TOMORROW-LAND
JOSEPH TIRELLA

MISCELLANEOUS

THE TRIP TO ECHO SPRING
OLIVIA LAING
The author examines the lives of six renowned American authors, including F. Scott Fitzgerald and Ernest Hemingway, and their love of drinking. 340 p., ill.

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British drama that follows four female former code-breakers who reunite after the war to track down a serial killer.

FICTION

ALENA
RACHEL PASTAN
When a young woman assumes her dream job as a curator at an art museum on Cape Cod, she soon uncovers new information about the tragic death of her predecessor, Alena. 308 p.

BARK
LORRIE MOORE+
A heartfelt collection of stories exploring how people navigate time, sorrows, and other obstacles. 192 p.

THE BIRD SKINNER
ALICE GREENWAY
Jim Kennoway retires from the Museum of Natural History after a long career of collecting bird specimens. His time off spent in Maine is interrupted by the daughter of a friend of his from his long-ago days with Naval Intelligence in the Pacific during the Second World War. (Gift of the Publisher) 312 p., ill.

THE BITCHES OF BROOKLYN
ROSEMARY HARRIS
Five friends look forward to their weekend away at Cape Cod. However, one doesn’t show up, but hints at running off with the husband of one the remaining four. (Gift of the Author) 322 p.
THE COUNTERFEIT AGENT
ALEX BERENSON+
While rumors of nuclear war between Iran and the United States whirl around, the CIA is tipped off about a plan against the U.S. But a few people feel that something isn’t right. 374 p.

THE FOREVER GIRL
ALEXANDER MCCALL SMITH+
Amanda finds herself falling in love with a man other than David, her husband. Meanwhile, their daughter, Clover, has becomes distant from her youthful crush as she moves through boarding school and college.316 p.

THE HUMAN COMEDY
HONORÉ DE BALZAC
Selected stories from the works of Honoré de Balzac. 427 p.

I ALWAYS LOVED YOU
ROBIN OLIVEIRA+

THE INVENTION OF WINGS
SUE MONK KIDD
Set in the early 1800s, in Charleston, a slave named Hetty “Handful” Grimké is given to her owner’s daughter Sarah. This story follows them as they experience the highs and lows of life together. (Gift of the Publisher) 373 p.

LION AND LEOPARD
NATHANIEL POPKIN
Nineteenth-century Philadelphia comes to life in this historical novel about the clashing artistic ideas of John Lewis Krimmel and Charles Wilson Peale and the art establishment. (Gift of the Author) 345 p.

THE MUSEUM OF EXTRAORDINARY THINGS
ALICE HOFFMAN
The story of Coralie, a sideshow performer who falls in love with a young photographer in early twentieth-century New York City. 368 p.

THE PRESERVATIONIST
JUSTIN KRAMON
In this psychological thriller, a love triangle forms between Sam Blount, a thirty-nine-year-old college employee, Julia Stilwell, a freshman, and shy Marcus Broley, who yearns for Julia. (Gift of the Publisher) 284 p.

THE REMAINS OF LOVE
ZERUYA SHALEV
As Hemda Horowitz reviews her life while on her deathbed, she replays her choice to love one of her children more than the other. (Gift of Jack Bershad) 422 p.

THEN WE TAKE BERLIN
JOHN LAWTON
Joe Wilderness avoids military prison by being trained for Britain’s secret service. He eventually partakes in a black market scam smuggling coffee. After quite some time passes he receives an offer to complete one more scam but this time the stakes are higher, smuggling people instead of coffee. 418 p.

THREE BROTHERS
PETER ACKROYD+
This story follows three young brothers as they are forced to fend for themselves in London in the 1960s.244 p.

VIENNA NOCTURNE
VIVIEN SHOTWELL
Shotwell, a classically-trained singer, tells the passionate tale of Mozart and his muse, Anna Storace, a young soprano. 289 p.

THE WIFE, THE MAID, AND THE MISTRESS
ARIEL LAWHON
Thirty-nine years after Judge Crater’s mysterious disappearance in 1930, his wife, Stella, begins to recount his tale. 307 p.

DETECTIVES

AFTER I’M GONE
LAURA LIPPMAN
Bambi’s rich entrepreneur husband disappeared, leaving her with their three daughters. Ten years later his mistress also vanished, but it seems she didn’t join her missing lover when her body is found. The case went cold, but after 26 years, Roberto Sanchez plans to get to the root of it. 334 p.

CRY OF THE CHILDREN
J.M. GREGSON
When a funfair comes to her town, Lucy Gibson can’t wait to go, even though she will accompany her mother’s new boyfriend. The town is shocked to find out the next day that she went missing. 212 p.

THE DEVIL’S BREATH
TESSA HARRIS
In the eighteenth-century English countryside, Dr. Thomas Silkstone investigates murders which the village residents attribute to a demonic evil. 356 p.
THE MANGLE STREET MURDERS

M.R.C. KASASIAN
This first entry in a Victorian series has Sidney Grice and his new ward, March Middleton, investigating a case in London. They end up having conflicting opinions on the suspect’s guilt. 329 p.

MAYHEM

SARAH PINBOROUGH
While London is being terrorized by Jack the Ripper, another serial killer arises, the Torso killer. Dr. Thomas Bond assists Scotland Yard in their search all the while facing struggles of his own. 303 p.

NANTUCKET SAWBUCK

STEVEN AXELROD
Chief of Police Henry Kennis, a new arrival to Nantucket, is called upon to find the cause of a resident’s death. He seemingly solves the case, until more evidence is uncovered. 306 p.

THE POISONED ISLAND

LLOYD SHEPHERD
In 1812 crewmembers of a ship that recently returned from Tahiti start dying mysteriously. Thames River Police Chief Charles Horton begins to suspect the exotic plants that were part of their cargo. 409 p.

SAINTS OF THE SHADOW BIBLE

IAN RANKIN
John Rebus returns to the police force, but comes under scrutiny by Malcom Fox, who’s investigating a thirty-year-old corruption case concerning Rebus and his former team, the “Saints.” 389 p.

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RICHARD MONTANARI+
Luther Wade wanders the catacombs beneath Philadelphia and channels the dreams of Eduard Kross, a prolific serial killer of the 20th century. After a number of murders are committed around a city park, detectives draw evidence leading them to the underground world. 404 p.

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An architectural investigation of domestic architecture of the Chesapeake region, based on more than thirty years of research by Colonial Williamsburg.
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An examination of sustainable urban design that is both effective and beautiful, drawing on real-life examples from New York and elsewhere, by the Chief Urban Designer at the New York City Department of City Planning.
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DOUGLAS PERRY+
The rise and fall of the legendary Prohibition agent.
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DEBORAH FELDMAN
The author of the bestseller Unorthodox chronicles her journey of self-discovery after leaving her insular Hasidic Jewish community.
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ALAIN BARATON
A captivating memoir of Versailles by its gardener-in-chief.
290 p.
OUTRAGEOUS FORTUNE
ANTHONY RUSSELL
The author writes about growing up in spectacular Leeds Castle, with a childhood of privilege that kept him isolated from, and ill-prepared for, the world outside. 306 p., ill.

UNDER MAGNOLIA
FRANCES MAYES+
The author, best known for Under the Tuscan Sun, reflects on her early, formative years in Fitzgerald, Georgia. 293 p., ill.

HISTORY & POLITICS

DARK INVASION
HOWARD BLUM
Germany’s World War I era effort to create a terrorist cell in America. 474 p., ill.

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MYRA MACPHERSON+
A look at sisters Victoria Woodhull and Tennessee “Tennie” Claflin, who were fodder for New York gossip in the Gilded Age. Among their noteworthy achievements, they became the first women to open a brokerage firm in 1870. 401 p., ill.

A SHORT HISTORY OF THE TWENTIETH CENTURY
JOHN LUKACS
A look at two world wars, a cold war, and other events of the last century. 230 p.

TWILIGHT OF THE BELLE EPOQUE
MARY McAULIFFE
The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, Isadora Duncan and others from 1900 through World War I. 417 p., ill.

VICTORIA THE SEDUCTRESS
TOMASZ ANIŚKO
The history of Victoria, a giant water lily, from its discovery in 1837 to its arrival and flourishing in Philadelphia. Written by the curator of plants at Longwood Gardens. (Gift of the Publisher, Does not circulate by mail) 467 p., ill.

THE VIKINGS
NEIL OLIVER
Archaeologist Neil Oliver works to uncover the real history of the Vikings, beyond others’ violent stereotypes. 284 p., ill.

MISCELLANEOUS

BLOOD WILL OUT
WALTER KIRN+
The true story of the murderer and kidnapper who masqueraded as “Clark Rockefeller” for years, fooling many people along the way, including the author. 253 p.

THE DEATH OF IVAN ILYCH AND CONFESSION
LEO TOLSTOY
Celebrated translator Peter Carson brings his talent to these rarely combined works, Tolstoy’s memoir Confession and the novella that complements it. 224 p.
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An account of Walker’s personal journey of caring for her mother through Alzheimer's.  
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ELIZABETH KOLBERT  
A look into how humans are altering life on Earth and how this could cause extinction of species.  
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AUSTRALIA (DK EYEWITNESS TRAVEL)  
588 p., ill.

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672 p., ill.

NEW YORK AND THE MID-ATLANTIC’S BEST TRIPS (LONELY PLANET)  
350 p., ill.

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A look at life in Philadelphia through a collection of poetry. (Gift of the Publisher)  
83 p.
FICTION

THE ACCIDENT  CHRIS PAVONE+
An author seeks to reveal some of the unsavory actions of the CIA. Things begin to take a dangerous turn for the worse, in both Europe and America, as the book approaches publication time. 385 p., ill.

THE ANATOMY LESSON  NINA SIEGAL+
Inspired by one of Rembrandt’s early works, the story follows several characters in Amsterdam in 1632. 271 p.

BE CAREFUL WHAT YOU WISH FOR  JEFFREY ARCHER
This tale includes many different yet connected plot lines that swirl around the Clifton and Barrington families. The fourth entry in The Clifton Chronicles. 387 p.

THE BLAZING WORLD  SIRI HUSTVEDT
A powerful tale about a female artist who only finds fame after she begins to present her work under male pseudonyms. 357 p.

A BURNABLE BOOK  BRUCE HOLSINGER
In London in 1385, rumors begin to spread about a book predicting the assassination of King Richard II. 444 p.

THE CAIRO AFFAIR  OLEN STEINHAUER+
Soon after Sophie Kohl confesses to her diplomat husband that she cheated on him while in Cairo, he is murdered. The rippling effects from this assassination are felt around the world. 408 p.

CAMBRIDGE  SUSANNA KAYSEN
Susanna’s home in Cambridge, Massachusetts is where her heart is. She longs to live there, rather than where her father’s work takes them, but she eventually begins to cope. From the author of Girl, Interrupted. 258 p.

FROG MUSIC  EMMA DONOGHUE+
Bestselling author Emma Donoghue has taken inspiration for her newest novel from a real-life nineteenth-century cold case. In 1870s San Francisco, Blanche, a French burlesque dancer, sets out to find the person who murdered her friend Jenny, a lively character who hunted frogs. 403 p.

THE GOOD LUCK OF RIGHT NOW  MATTHEW QUICK
Bartholomew Neil’s mother dies, and he does not know what to do with himself. He discovers a letter from Richard Gere in his mother’s house, and goes on a search to find their connection. From the author of The Silver Linings Playbook. 284 p.

THE LIE  HELEN DUNMORE
A young man in 1920s Cornwall has survived World War I, but the consequences of a lie may impact his life. (Anonymous gift) 292 p.

LOVE AND TREASURE  AYELET WALDMAN+
In this novel inspired by the real-life Hungarian Gold Train, American soldier Jack Wiseman is assigned to guard a large amount of treasure captured during World War II. Decades later, he gives a necklace to his granddaughter, who looks into its history while trying to figure out her own life. 334 p.
MONUMENT ROAD
CHARLIE QUIMBY
After deciding he wants to accompany his late wife’s ashes off a cliff at her favorite outlook, nostalgic memories and unexpected company shows Leonard Self his life in a new light. 365 p.

THE STORIED LIFE OF A.J. FIKRY
GABRIELLE ZEVIN+
When bookstore owner A.J. Fikry’s life seems to be on a downward spiral, a mysterious package gives him a chance to start over. 260 p.

THE BLACK-EYED BLONDE
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Benjamin Black brings Raymond Chandler’s iconic detective back. A new client enters into Philip Marlowe’s 1950s Bay City, California office, which sends the detective on a case involving some of the city’s wealthiest citizens. 290 p.

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DONNA LEON+
Commissario Guido Brunetti is called upon to investigate the theft of a Venetian library’s rare books. He finds that the suspect is not who he said he was, making things more difficult. Things take a turn for the worst when a murder is uncovered. 237 p.

DEATH ON BLACKHEATH
ANNE PERRY+
Thomas Pitt is sent to investigate two incidents that may be connected to an important scientist. 302 p.

DEATH IN SARDINIA
MARCO VICHI
In Florence, in the year 1965, Inspector Bordelli is faced with a tough case, seeking justice when he has little sympathy for the victim. 454 p.

DESTROYER ANGEL
NEVADA BARR+
On a retreat with her paraplegic friend, Anna Pigeon decides to spend some time alone. Upon returning to their campsite, she hears noises and discovers her friends have been carried off. She has only two days before the worst case scenario plays out. 342 p.

I’VE GOT YOU UNDER MY SKIN
MARY HIGGINS CLARK+
Laurie Moran is producing a true-crime television show that will look at cold cases, beginning with the high-profile murder of a socialite, while her husband’s killer remains on the loose. 303 p.

MISSING YOU
HARLAN COBEN
Work gets personal when an opportunity to reconcile with her ex fiancé through an Internet dating site leads NYPD detective Kat Donovan to a homicidal conspiracy. 399 p.

MURDER AT THE BREAKERS
ALYSSA MAXWELL
In 1895 reporter Emma Cross is invited to a party thrown by the Vanderbilts. A body is discovered, bringing the party to a halt. Emma’s brother is arrested, but was he framed? 296 p.
THE OUTCAST DEAD
Forensic archaeologist Ruth Galloway discovers the corpse of Mother Hook, a Victorian serial killer, while DCI Harry Nelson investigates the disappearances of two children that may be connected to three other child murders.

ELLY GRIFFITHS
371 p.

WHY KINGS CONFESS
In Regency England, Sebastian St. Cyr must investigate an attack on a woman he recognizes from his past and the murder of a Napoleonic spy.

C.S. HARRIS
340 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
May 2014
(Books purchased for April 2014)
ATHENÆUM BOOKSHELF

June 2014
(Books purchased for May 2014)

FEATURED SELECTIONS

THE HOUSES OF LOUIS KAHN
GEORGE H. MARCUS AND WILLIAM WHITAKER
Domestic architecture by renowned architect Louis Kahn. (Winner of the Athenaeum Literary Award) 269 p., ill.

ART, ARCHITECTURE & DESIGN

AFTER ART
DAVID JOSELIT
An essay on the transformation of art and architecture in our increasingly networked world. 116 p., ill.

ART AND PLACE
SUSAN GUAGLIUMI
A selection of over 500 pieces of site-specific art throughout the Americas. (Does not circulate by mail) 373 p., ill.

HANDMADE FOR THE GARDEN
SUSAN GUAGLIUMI
Personalize your outdoor areas with 75 DIY projects for the backyard or garden. 208 p., ill.

THE HOUSES OF LOUIS KAHN
GEORGE H. MARCUS AND WILLIAM WHITAKER
Domestic architecture by renowned architect Louis Kahn. (Winner of the Athenaeum Literary Award) 269 p., ill.

HOW TO READ HOUSES
WILL JONES
A portable crash course in domestic architecture. 256 p., ill.

SAVING ITALY
ROBERT M. EDSEL
The race by soldiers and scholars to rescue art treasures from the Nazis. From the author of The Monuments Men. 454 p., ill.

WHY WE BUILD
ROWAN MOORE
An architecture critic looks at changes in architecture. 392 p., ill.

BIOGRAPHY

LIVING WITH A WILD GOD
BARBARA EHRENREICH
Bestselling journalist and author of Nickel and Dimed Ehrenreich presents the story of her search for life’s answers and the return to a near-forgotten episode in her childhood that transformed her relationship with faith. 237 p.
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<tr>
<td><strong>THE ANATOMY OF VIOLENCE</strong></td>
<td>ADRIAN RAINES</td>
<td>A look at the biological roots of crime. Winner of the Athenaeum Literary Award.</td>
<td>478 p.</td>
<td>ill.</td>
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<td><strong>ASTORIA</strong></td>
<td>PETER STARK</td>
<td>John Jacob Astor and Thomas Jefferson’s lost Pacific empire; a story of wealth, ambition, and survival.</td>
<td>366 p.</td>
<td>ill.</td>
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<td><strong>BUSTED</strong></td>
<td>WENDY RUDERMAN AND BARBARA LAKER</td>
<td>A tale of corruption in the narcotics squad of the Philadelphia Police Department by two award-winning journalists.</td>
<td>242 p.</td>
<td>ill.</td>
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<td><strong>THE FISHING FLEET</strong></td>
<td>ANNE DE COURCY</td>
<td>In the late 1800s young women from Britain travelled to India in pursuit of the British Colonial Empire’s most eligible bachelors.</td>
<td>335 p.</td>
<td>ill.</td>
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<td><strong>THE HILTONS</strong></td>
<td>J. RANDY TARABORRELLI</td>
<td>A chronicle of the Hilton family, beginning with Conrad Hilton, who revolutionized the modern luxury hotel industry.</td>
<td>541 p.</td>
<td>ill.</td>
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<td><strong>HOT DOGS AND COCKTAILS</strong></td>
<td>PETER CONRADI</td>
<td>When Franklin Delano Roosevelt met King George VI at Hyde Park on Hudson in 1939 it was the first visit by the British monarchy to our country since the colonial period. From the author of <em>The King’s Speech</em>.</td>
<td>280 p.</td>
<td>ill.</td>
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<td><strong>ON PAPER</strong></td>
<td>NICHOLAS A. BASBANES</td>
<td>A look into paper’s two-thousand year history.</td>
<td>430 p.</td>
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<td><strong>OPERATION PAPERCLIP</strong></td>
<td>ANNIE JACOBSEN</td>
<td>The secret intelligence program that brought Nazi scientists to America after World War II.</td>
<td>575 p.</td>
<td>ill.</td>
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<td><strong>THE REMEDY</strong></td>
<td>THOMAS GOETZ</td>
<td>When German doctor Robert Koch discovered the cause of tuberculosis, the scientific community was elated. However, when he later devised a “cure” for tuberculosis another doctor, Arthur Conan Doyle, was initially hopeful, but later skeptical. Is it a case of carelessness or deceit?</td>
<td>298 p.</td>
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<td><strong>SAVAGE HARVEST</strong></td>
<td>CARL HOFFMAN</td>
<td>A story of Michael Rockefeller’s disappearance in 1961 while on a quest for primitive art.</td>
<td>322 p.</td>
<td>ill.</td>
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<td><strong>SEVEN FLOWERS</strong></td>
<td>JENNIFER POTTER</td>
<td>Horticultural historian Jennifer Potter explores the historical impacts of lotuses, lilies, sunflowers, opium poppies, roses, tulips, and orchids.</td>
<td>288 p.</td>
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<td><strong>SMITHSONIAN CIVIL WAR</strong></td>
<td>ED. BY NEIL KAGAN AND STEPHEN G. HYSLOP</td>
<td>A showcase of the Smithsonian’s Civil War Collection. <em>(Does not circulate by mail)</em></td>
<td>368 p.</td>
<td>ill.</td>
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<td><strong>THE STORY OF THE JEWS</strong></td>
<td>SIMON SCHAMA</td>
<td>This tie-in to the PBS/BBC series chronicles Jewish history from 1000 BCE to 1492 CE.</td>
<td>496 p.</td>
<td>ill.</td>
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TRAVEL

GERMANY (DK Eyewitness Travel). 584 p., ill.

MISCELLANEOUS

CONGRATULATIONS, BY THE WAY GEORGE SAUNDERS+
The optimistic and sincere convocation address that acclaimed author George Saunders (Tenth of December) gave at Syracuse University, which touched the hearts of countless readers when it was shared online.

64 p., ill.

DVDS

PARADE’S END
A 5-part HBO miniseries starring Benedict Cumberbatch and Rebecca Hall. Set in 1914 England, on the eve of WWI. 2 discs, 5.0 hrs.

TO THE ENDS OF THE EARTH
The complete, 3-part miniseries starring Benedict Cumberbatch and Sam Neil, based on a trilogy by William Golding (Lord of the Flies). It follows a young British aristocrat on an early 1800s sea voyage to Australia. 2 discs, 4.5 hrs.

AUDIOBOOKS

THE TARGET DAVID BALDACCI
The president needs a tricky foreign problem taken care of, so he calls on Will Robie and his partner, Jessica Reel, to do the job. But the pair has enemies in high places, which could lead to trouble. (Abridged)
8 discs, 9 hrs.

FICTION

ACTS OF GOD ELLEN GILCHRIST+
The author crafts a collection of ten stories about ten people who have risen above their circumstances and persevered.

246 p.

THE ART OF FALLING KATHRYN CRAFT
When a fall leaves Penny unable to pursue her love of dance, she must face the disappointment and pick up the pieces of her life.

361 p.
**BRISTOL HOUSE**  
Beverly Swerling  
Annie Kendall, a researcher of ancient and biblical artifacts, takes a flat in London that seems to be shared with the ghost of a Carthusian monk.  
398 p.

**CHESTNUT STREET**  
Maeve Binchy+  
Bestselling Irish author Maeve Binchy takes a look at the lives of a diverse group of people living on a street in Dublin.  
368 p.

**DOMINION**  
C.J. Sansom  
A look into what might have become of Britain, had they fallen to Nazi Germany.  
629 p.

**THE EDGE OF THE WATER**  
Elizabeth George  
Becca King is drawn to the strange Whidbey Island off the coast of Washington State, not only for its mysteries, but as a way of escaping her past. However, secrets about her life are fighting to be made known.  
440 p.

**THE JOHNSTOWN GIRLS**  
Kathleen George  
The last living survivor of the Johnstown flood of 1889, 103 year old Ellen Emerson, says her longevity is due to the haunting possibility that her twin sister, who went missing during the flood, is still alive.  
338 p.

**KEEP QUIET**  
Lisa Scottoline+  
Jake Buckman has a rocky relationship with his teenage son. A car ride with just the two of them turns from a bonding opportunity into a nightmare when they run into trouble and are forced to keep a dark secret.  
338 p.

**NORTHANGER ABBEY**  
Val McDermid  
Cat Morland usually keeps to herself but can't resist an invitation to the Edinburgh Fringe Festival. There, she meets a lawyer named Harry Tilney, whom she falls for. A modernization of Jane Austen's classic gothic tale.  
343 p.

**NOVELS AND STORIES OF THE 1940s & 50s**  
Bernard Malamud  
The Library of America's collection of Malamud's includes *The Natural*, *The Assistant*, and short stories.  
712 p.

**THE OTHER STORY**  
Tatiana de Rosnay+  
Nicolas Duhamel put his family's dark secrets behind him years ago when he became a bestselling author, but such things have a way of surfacing.  
307 p.

**STRANGE BODIES**  
Marcel Theroux  
A man in a psychiatric hospital claims to be Dr. Nicholas Slopen, a scholar who was thought to have been dead for months. *(Anonymous Gift)*  
292 p.

**THE TARGET**  
David Baldacci+  
The president needs a tricky foreign problem taken care of, so he calls on Will Robie and his partner, Jessica Reel, to do the job. But the pair has enemies in high places, which could lead to trouble.  
420 p.

**DETECTIVES**
CHILDREN OF THE REVOLUTION  
PETER ROBINSON+
Detective Chief Inspector Alan Banks is threatened by his supervisor to remain silent on the verge of breaking open the case of a disgraced college professor, which may involve events from the 1970s. 336 p.

CLOSED FOR WINTER  
JØRN LIER HORST
Ove Bakkerud has been looking forward to his last weekend’s retreat at his summer home, before closing it for the season. However, upon arrival he discovers that his cottage has been broken into, and when he checks on the neighbor, he discovers much worse. Unfortunately, it is only the beginning. 321 p.

THE COMPLETE STORIES  
DOROTHY L. SAYERS
A complete collection of short stories from one of the masters of crime fiction. 810 p.

THE HIDDEN CHILD  
CAMILLA LÄCKBERG
Erica Falck, a crime writer, feels she must dig into her late mother’s past when she finds a Nazi medal amongst her things. But her prying might be putting herself, her family, and those whom she questions in danger. 528 p.

THE LONG SHADOW  
LIZA MARKLUND
In the latest Annika Bengtzon novel to be translated from the Swedish, Annika is sent to Costa del Sol in Spain to report on a multiple murder case. 530 p.

THE MAMMOTH BOOK OF THE LOST CHRONICLES OF SHERLOCK HOLMES  
DENIS O. SMITH
Twelve new adventures featuring the world’s most beloved sleuth. 503 p.

PROVIDENCE RAG  
BRUCE DeSILVA
Two friends who work for the same newspaper race against each other on a case that could determine the release or continued imprisonment of a serial killer. 351 p.

THE RED ROAD  
DENISE MINA+
Police Detective Alex Morrow finds herself testifying in a case against a gun seller, but the investigation is complicated. 299 p.

RUIN FALLS  
JENNY MILCHMAN
Liz Daniels goes on a frantic search to find her two children who have gone missing and realizes that someone she trusts could be the kidnapper. 339 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
   June 2014
   (Books purchased for May 2014)
ATHENÆUM BOOKSHELF

July 2014
(Books purchased for June 2014)

FEATURED SELECTIONS

IN PARADISE  PETER MATTHIESSEN +
In this novel, Clements Olin, an American Gentile academic, joins a 1996 gathering at a former death camp in order to research the strange suicide of a Holocaust survivor, and must confront his detached, observer’s relationship with the Holocaust. 246 p.

THE LONG SHADOW  DAVID REYNOLDS
As the world commemorates the 100th anniversary of the start of World War I, the author offers a thorough assessment of The Great War and its lasting impact on American life. 514 p., ill.

ART, ARCHITECTURE & DESIGN

BIBLIOCRAFT  JESSICA PIZZA
Exciting and colorful ideas for finding inspiration for art and other crafty projects at your local library. 207 p., ill.

THE HOUSE WITH SIXTEEN HANDMADE DOORS  HENRY PETROSKI
When the author and his wife moved into their new home in coastal Maine, they noticed its unusual construction and embarked on an architectural investigation to uncover the story behind it. 297 p., ill.

LOST WASHINGTON, D.C.  PAUL KELSEY WILLIAMS
A photographic tour of buildings no longer standing in Washington, D.C. 142 p., ill.

NEW YORK TRANSFORMED  PETER PENNOYER AND ANNE WALKER
The architecture of brothers John and Eliot Cross, which had a lasting influence on the character of New York City in the 1920s and 1930s. 240 p., ill.

THE SHADY LADY’S GUIDE TO NORTHEAST SHADE GARDENING  AMY ZIFFER
A knowledgeable account of simple and accurate methods on shade gardening. 221 p., ill.

VIRGINIA WOOLF’S GARDEN  CAROLINE ZOOB
A beautiful account filled with many photographs that showcase Leonard and Virginia Woolf’s home, Monk’s House in Sussex, focusing on the garden. 192 p., ill.
BIOGRAPHY

**JAMES AND DOLLEY MADISON**
BRUCE CHADWICK
A look into the lives of the former president and first lady, America's first power couple. 450 p., ill.

**A LENAPE AMONG THE QUAKERS**
DAWN G. MARSH
The life of a Lenape woman, Hannah Freeman, during European colonialism. 213 p., ill.

TRAVEL

**SECRET FLORENCE**
349 p., ill.

**SECRET PARIS**
383 p., ill.

LOCAL

**CITY ABANDONED**
VINCENT D. FELDMAN
A photographic documentation of buildings around Philadelphia – some neglected, some restored, some whose fates are undecided – that contribute to our city's character and history. 147 p., ill.

HISTORY & POLITICS

**CAPITAL IN THE TWENTY-FIRST CENTURY**
THOMAS PIKETTY
Thomas Piketty examines data from twenty different countries and uncovers economic and social patterns that could change our future thoughts on wealth and inequality. 685 p.

**CENSORING QUEEN VICTORIA**
YVONNE M. WARD
Upon Queen Victoria's death, two men, Viscount Esher and Arthur Benson, were tasked with editing the monarch's extensive correspondence and thus determining her legacy and popular perception. 208 p.

**THE FRECKLETON, ENGLAND, AIR DISASTER**
JAMES R. HEDTKE
The chilling account of an American B-24 Liberator that crashed into a small English village in 1944, killing 38 preschoolers and 23 adults. 203 p., ill.

**THE GOLDEN MOMENTS OF PARIS**
JOHN BAXTER
Tales of Paris during the 1920s, including four walking tours of areas in which the stories take place. 272 p., ill.
**HOUSE OF OUTRAGEOUS FORTUNE**  
Michael Gross  
The story behind Fifteen Central Park West, one of the world’s most powerful addresses: its construction, its features, and its famous and wealthy tenants.  
394 p., ill.

**HOTEL FLORIDA**  
Amanda Vaill  
An account of six people, including Ernest Hemingway, who travel to Madrid in the midst of the Spanish Civil War, for diverse but heartfelt reasons.  
436 p., ill.

**THE LONG SHADOW**  
David Reynolds  
A thorough assessment of WWI and its lasting impact on American life.  
514 p., ill.

**THE POPE AND MUSSOLINI**  
David I. Kertzer  
The hidden alliance between Mussolini and Pope Pius XI and the rise of Italian fascism and Nazism.  
549 p., ill.

**SEVEN ELEMENTS THAT CHANGED THE WORLD**  
John Browne  
The story of how iron, carbon, gold, silver, uranium, titanium, and silicon have shaped our history and the world around us, both for better and for worse.  
279 p., ill.

**MISCELLANEOUS**

**BUT ENOUGH ABOUT YOU**  
Christopher Buckley  
A collection of the author’s essays written over the past two decades.  
450 p.

**THE CYCLE**  
Michael M. Kaiser  
Kaiser looks at how institutional marketing helps sustain healthy arts organizations.  
185p.

**DVDS**

**THE BLETCHLEY CIRCLE**  
The four original women are back in season two and this time they have two new thrilling cases to solve.  
2 discs, 3.0 hrs.

**THE MONUMENTS MEN**  
Based on a true story, a platoon is sent into Germany to recover stolen art from Nazi thieves and return it back to its original owners.  
1 disc, 1.9 hrs.

**THE STORY OF THE JEWS**  
A five part series, presented by Simon Schama that tells the story of Jews both past and present.  
2 discs, 4.9 hrs.

**FICTION**

**ALL THE LIGHT WE CANNOT SEE**  
Anthony Doerr  
A blind girl who flees Nazi-occupied Paris with a valuable and dangerous jewel crosses paths with a young German orphan whose engineering skills get him involved with the Hitler Youth.  
530 p.
AND THE DARK SACRED NIGHT
Julia Glass+
In an emotional tale that brings together new and old characters, an unemployed art historian reconnects with his mother’s ex-husband while searching for his biological father. 379 p.

THE CORSICAN CAPER
Peter Mayle
Sam Levitt eats and investigates his way through southern France as he attempts to save his friend’s coastal estate from a Russian tycoon who will stop at nothing to possess it. From the author of *A Year in Provence*. 162 p.

A DARK AND TWISTED TIDE
Sharon Bolton
Lacey Flint lives among the riverboat community on the Thames in London. While swimming in the river she uncovers the body of a young woman. It seems that the body may have been deliberately positioned to be found by Lacey, forcing her into an investigation. 444 p.

DELICIOUS!
Ruth Reichl
Billie Breslin moves across the country and away from her family in order to take a job at *Delicious!* a food magazine based in New York. Soon after, the magazine shuts down, but she stays behind tying up loose ends and discovers a collection of letters written during WWII to James Beard that inspires her. 380 p.

THE FORBIDDEN
F.R. Tallis
After a nineteenth century doctor sees a mysterious ritual involving a supposedly deceased child, he becomes involved in researching the use of electricity to resurrect the dead. But when he tries to use it on himself, things take a supernatural turn. 378 p.

THE GIRL WHO SAVED THE KING OF SWEDEN
Jonas Jonasson
In this powerful but charming tale, a 15 year old girl runs away from her South African home with millions of stolen diamonds and accidentally becomes involved in a plot to bring down the Swedish monarchy. 387 p.

IN PARADISE
Peter Matthiessen
Clements Olin, an American Gentile academic, joins a 1996 gathering at a former death camp in order to research the strange suicide of a Holocaust survivor, and must confront his detached, observer’s relationship with the Holocaust. 246 p.

JACK OF SPIES
David Downing
On the brink of WWI, a Scottish car salesman who moonlights collecting intelligence for the British military gets caught between his job and his romantic attachment to an American journalist who may be involved in the Irish Republican movement. 338 p.

THE LINCOLN MYTH
Steve Berry
Cotton Malone, a retiree from the Justice Department, must leave his peaceful job of selling books in Denmark and return to a life that he tried so hard to leave behind. Malone travels across borders to save the United States of America and uncover secrets that lead back to the Founding Fathers. 429 p.

PRECIOUS THING
Colette McBeth
Friends since high school, shy Rachel has found success in journalism while popular Clara’s life has not lived up to expectations. However, Rachel receives a shock when her next news assignment is a missing woman, who turns out to be Clara. 290 p.

PROBLEMS WITH PEOPLE
David Guterson+
A collection of ten stories recounting daily lives and significant life changing events of different individuals both young and old across varying geographies. By the author of *Snow Falling on Cedars*. 163 p.

**THE SNOW QUEEN**

Determined by the author of *The Hours*, Cunningham follows four characters in New York as they each take different paths seeking transcendence. 258 p.

**THE SON**

In this stand-alone drama, an innocent but imprisoned drug addict breaks out of Oslo’s circle of corruption, which keeps him high and jailed, when he learns a terrible secret. 402 p.

**SUMMER HOUSE WITH SWIMMING POOL**

When a famous actor dies after a botched medical procedure, Dr. Marc Schlosser must come up with answers before his career is ruined. However, Ralph’s death may be connected to a tragedy that occurred the previous summer. 387 p.

**THE TEN THOUSAND THINGS**

Near the end of the Yuan Dynasty Wang Meng toils as a low-level bureaucrat, but as an artist manages to bring incredible beauty to his paintings. 354 p.

**TO RISE AGAIN AT A DECENT HOUR**

Paul O’Rourke is dissatisfied with his life in New York as a dentist. He finds that a fake online account has been created in his name. Shock changes to interest as he realizes the likeable traits of his fictitious life. 337 p.

**DETECTIVES**

**DEATH AT THE DOOR**

Mystery bookstore owner Annie Darling helps investigate two potentially related deaths. 264 p.

**THE DEVIL’S WORKSHOP**

In 1890s London, Scotland Yard’s Murder Squad must hunt down four escaped killers. 386 p.

**THE FARM**

Set in rural Sweden and London, the story follows Daniel’s attempt to determine if his mother Tilde is insane or the victim of a conspiracy that may be involved in the disappearance of a young woman. 352 p.

**INVISIBLE CITY**

Rebekah Roberts was abandoned as a baby by her mother, who returned to her Hasidic community in Brooklyn. Now a reporter in New York City, Rebekah is assigned to cover the story of a murdered Hasidic woman, and delves into the secrets of the community. 298 p.

**MURDER AND MENDELSSOHN**

Miss Phryne Fisher is back and this time has been called upon by Inspector Jack Robinson to help solve the murder of an orchestra conductor who was not well liked by those around him. 325 p.

**MURDER AT HONEYCHURCH HALL**

HANNAH DENNISON
When Kat Stanford’s widowed mother impulsively buys a house at Honeychurch Hall, she encounters a cast of eccentric but suspicious neighbors, as well as secrets about her mother, a missing nanny and a murdered housekeeper. 291 p.

**MURDER AT MULLINGS**  
**DOROTHY CANNELL**  
Mullings, the home of the Stodmarsh family, experiences its first scandal in 1932 when Lord Stodmarsh’s new second wife insists on bringing a hermit to live on the estate, who arouses suspicion after a sudden and unexpected death. 247 p.

**MURDER IN MURRAY HILL**  
**VICTORIA THOMPSON**  
In nineteenth-century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy investigate a grifter who targets single women through lonely hearts ads. 296 p.

**SHERLOCK HOLMES AND THE MYSTERY OF EINSTEIN’S DAUGHTER**  
**TIM SYMONDS**  
Holmes and Watson travel to Siberia in search of any clues about Einstein’s mysterious child. (Gift of the Author) 206 p.

**UNDER A SILENT MOON**  
**ELIZABETH HAYNES +**  
Written by a real-life police intelligence analyst, this new British detective series weaves together fictional primary source materials to find a shocking link between a suspected murder and a suicide. 359 p.

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ATHENÆUM BOOKSHELF
July 2014
(Books purchased for June 2014)
ATHENÆUM BOOKSHELF

August 2014
(Books purchased for July 2014)

FEATURED SELECTION

THE URBAN GARDENER
MATT JAMES
A beautifully photographed guide to creating the perfect garden in an urban space, no matter the size, location, or challenges. 224 p., ill.

ART, ARCHITECTURE & DESIGN

CHICAGO RIVER BRIDGES
PATRICK T. McBRIARTY
A look at the history of over 175 bridges, past and present, spanning the Chicago River. 329 p., ill.

KOLOMAN MOSER
ED. BY CHRISTIAN WITT-DÖRRING
A catalogue of the decorative arts work of Austrian designer Koloman Moser. 399 p., ill.

THE PARTHENON ENIGMA
JOAN BRETON CONNELLY
A new understanding of this iconic building and the people who made it. 485 p., ill.

STAGES OF DECAY
JULIA SOLIS
A haunting photographic look at abandoned theaters. 159 p., ill.

TRANSECTS
RICHARD WELLER AND MEGHAN TALAROWSKI
A collection of the landscape architecture and regional planning done over the span of one hundred years at the School of Design of the University of Pennsylvania. (Gift of Laurie Olin) 250 p., ill.

THE URBAN GARDENER
MATT JAMES
Guide on how to create the perfect garden in an urban space, no matter the size or location. 224 p., ill.

BIOGRAPHY

THE GOOD SPY
KAI BIRD+
The coauthor of Pulitzer Prize-winning biography American Prometheus, Kai Bird, brings you the compelling true story of Robert Ames, a CIA operative who formed key connections with important Arab intelligence figures. 430 p., ill.

HARD CHOICES
HILLARY RODHAM CLINTON
Clinton's new memoir about the four years she spent as Secretary of State. 635 p., ill.

THE HOUSE OF REDGRAVE
TIM ADLER
The saga of one of the most famous families in British theatre and film. 336 p., ill.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Pages, Ills.</th>
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<tr>
<td>THE ROMANOVS SISTERS</td>
<td>HELEN RAPPAPORT</td>
<td>A collective biography of the four daughters of the last Russian Tsar, including the turmoil they witnessed within their family and their tragic end during the Russian Revolution.</td>
<td>492 p., ill.</td>
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<tr>
<td>SEXTANT</td>
<td>DAVID BARRIE</td>
<td>David Barrie recounts his own transatlantic passage as a young man and intertwines his memorable navigational experiences with other important historical sailing expeditions and information about one of the most important navigational instruments.</td>
<td>340 p.</td>
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<tr>
<td>TIBETAN PEACH PIE</td>
<td>TOM ROBBINS+</td>
<td>A memoir from the author famous for his quirky novels such as <em>Even Cowgirls Get the Blues</em> and <em>Another Roadside Attraction</em>.</td>
<td>362 p.</td>
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<tr>
<td>WONDROUS BEAUTY</td>
<td>CAROL BERKIN</td>
<td>The life and adventures of Elizabeth Patterson Bonaparte.</td>
<td>237 p., ill.</td>
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<td><strong>HISTORY &amp; POLITICS</strong></td>
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<td>THE HOTEL ON PLACE VENDÔME</td>
<td>TILAR J. MAZZEO</td>
<td>Life, death, and betrayal at the Hôtel Ritz in Paris, a venue that brought in some of the best, and worst, of the rich and famous, especially during World War II.</td>
<td>292 p., ill.</td>
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<tr>
<td>INDEPENDENCE</td>
<td>THOMAS P. SLAUGHTER</td>
<td>Slaughter traces the roots of the American Revolution far past the war itself, reaching back to the colonists’ first arrival in what is now America.</td>
<td>487 p.</td>
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<td>THE PECULIAR CASE OF THE ELECTRIC CONSTABLE</td>
<td>CAROL BAXTER</td>
<td>The thrilling true tale of John Tawell, a nineteenth-century Quaker who was apprehended for the murder of his mistress after the authorities used the new telegraph to share information which led to his capture.</td>
<td>391 p., ill.</td>
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<td>SAMURAI</td>
<td>JOHN MAN</td>
<td>A look at the history of the legendary samurai, through the life of warrior Saigo Takamori, known as “the last samurai.”</td>
<td>321 p., ill.</td>
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<td>SUPREME CITY</td>
<td>DONALD L. MILLER</td>
<td>How jazz-age Manhattan gave birth to modern America.</td>
<td>763 p., ill.</td>
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<td><strong>MISCELLANEOUS</strong></td>
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<td>ALPHA IS FOR ANTHROPOS</td>
<td>THERESE SELLERS</td>
<td>A lively children’s book that showcases the Greek Alphabet in art form.</td>
<td>52 p., ill.</td>
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<tr>
<td>SUSTAINABLE GENEALOGY</td>
<td>RICHARD HITE</td>
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A genealogy guide that focuses on discernment regarding documents and family stories. 110 p., ill.

LOCAL INTEREST

PHILADELPHIA: SOUTH OF MARKET AND EAST OF BROAD
Images of Philadelphia from the Postcard History Series. 127 p., ill.

DVDS

THE FLAME TREES OF THIKA
An Edwardian family leaves a pleasant life in England behind to fulfill their dreams of owning a coffee plantation in the wilderness of East Africa. 2 discs; 5 hrs., 50 min.

FICTION

ALL FALL DOWN
JENNIFER WEINER+
Allison Weiss realizes that her prescription drug use, her method of coping with the stresses of her life as a working mother, may be more of a problem than she previously thought. 384 p.

THE ARSONIST
SUE MILLER+
A small New England town is on its toes after an arsonist starts targeting summer houses in the community. 303 p.

THE BEES
LALINE PAULL+
Laline Paull presents a magical tale about Flora 717, a courageous and strong bee that faces many struggles with the other members of her hive. 340 p.

BLACK LAKE
JOHANNA LANE+
Due to financial troubles, the Campbells must turn their sprawling Irish estate into a public museum, and move into the caretaker’s cottage. 217 p.

THE BLESSINGS
ELISE JUSKA
The Blessings, an Irish-Catholic family residing in Northeast Philadelphia, struggle with the death of husband and father John, whose loss is felt by the extended clan. 262 p.

CHINA DOLLS
LISA SEE+
In 1938 San Francisco, three young Chinese-American women meet and form a strong bond of friendship, which is tested when post-Pearl Harbor paranoia and prejudice threaten their safety. 383 p.

DANTE’S POISON
LYNNE RAIMONDO
Blind psychiatrist Mark Angelotti must help investigate the suspected murder of a muckraking journalist. 269 p.

THE DIRECTIVE
MATTHEW QUIRK+
Mike Ford, a Harvard-educated lawyer, worked hard to distance himself from his thieving family. But soon he is dragged into a heist involving the Federal Reserve Bank in order to save his brother. 356 p.
I’LL BE RIGHT THERE  
KYUNG-SOOK SHIN  
In 1980s South Korea amidst political turmoil, Jung Yoon confronts her own tragic past as well as those of her three college friends. The award-winning, best-selling author of Please Look After Mom demonstrates the universality of love and friendship. 325 p.

MIDNIGHT IN EUROPE  
ALAN FURST  
In 1938, Cristián Ferrar is working as a lawyer in Paris when he is approached by the Spanish Republic’s embassy and asked to supply weapons to their besieged army. Not alone in this exciting yet dangerous mission, Ferrar is joined by traders, aristocrats, gangsters, and an unforgettable American woman. 251 p.

MOVING DAY  
JONATHAN STONE  
When elderly Stanley Peke loses all of his possessions in an elaborate moving day scam, he embarks on a journey to recover his things. 273 p.

THE ONE I LEFT BEHIND  
JENNIFER McMAHON  
When Reggie, a successful architect, was thirteen, a serial killer kidnapped her mother but her body was never located. When her mother is found alive 25 years later, Reggie must find Neptune, her mother’s would-be killer. 422 p.

THE RISE AND FALL OF GREAT POWERS  
TOM RACHMAN+  
Bookshop owner Tooly Zylerberg leaves her life in the Welsh countryside behind to set out for a journey across the world. She is in search of answers regarding her troubled past, which includes being kidnapped as a young girl. From the bestselling author of The Imperfectionists. 384 p.

THE STRANGER ON THE TRAIN  
ABBIE TAYLOR  
A single mother loses her baby on the London Underground and gets little help from the authorities. 337 p.

SUZANNE DAVIS GETS A LIFE  
PAULA MARANTZ COHEN  
Suzanne embarks on an entertaining quest to find the perfect man and start a family to give more meaning to her life. 227 p.

THAT SUMMER  
LAUREN WILLIG+  
After inheriting a house outside of London, a woman uncovers secrets of her mysterious past when she discovers a Pre-Raphaelite painting hidden in an old wardrobe. 344 p.

THUNDERSTRUCK & OTHER STORIES  
ELIZABETH MCCCRACKEN  
A collection of short stories from the author of The Giant’s House, a finalist for the National Book Award. 223 p.

DETECTIVES

THE BAKLAVA CLUB  
JASON GOODWIN  
In 1842 Istanbul, Inspector Yashim must hunt down three Italian would-be assassins. 272 p.
**COP TOWN**
KARIN SLAUGHTER+
Partners Kate Murphy and Maggie Lawson are both rookies on the Atlanta Police Department squad in 1974. In order for them to catch a cop killer and prove their worth they must pursue their own line of investigation and risk everything they have. 402 p.

**THE DEVIL IN THE MARSHALSEA**
ANTONIA HODGSON
In 1727 London, a young prisoner in Marshalsea Gaol must solve the murder his cellmate is accused of committing, lest he be murdered himself. 384 p.

**HOLD STILL**
LISA REGAN
Jocelyn Rush is pulled into a Philadelphia SVU investigation to find the final member of a group of three men who have brutally assaulted and mutilated prostitutes. Rush must race against time and work with an evil man from her past to prevent any future assaults. 382 p.

**THE HOLLOW GIRL**
REED FARREL COLEMAN
PI Moe Prager is charged with finding a missing girl, even though evidence indicates there’s no one missing at all. 303 p.

**THE LATE SCHOLAR**
JILL PATON WALSH+
Paton Walsh continues the mystery series of Dorothy L. Sayers as Lord Peter Wimsey and Harriet Vane investigate mysterious deaths and a disappearance that might be connected to a valuable manuscript. 356 p.

**SIDNEY CHAMBERS AND THE PROBLEM OF EVIL**
JAMES RUNCIE

**THE SILKWORM**
ROBERT GALBRAITH+
Private detective Cormoran Strike must race against time to find the ruthless killer of Owen Quine, a novelist whose new manuscript could ruin the lives of many. 455 p.

**TOP SECRET TWENTY-ONE**
JANET EVANOVICH+
Stephanie Plum is back, this time hunting down a sleazy car salesman while dealing with zany friends and family. 341 p.

**VERTIGO 42**
MARTHA GRIMES
Richard Jury is back and this time he is investigating the fatal fall of a woman that occurred years ago. Her death, which was attributed to her vertigo, could be linked to two more recent deaths. 326 p.

+ **McNAUGHTON RENTAL**

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ATHENÆUM BOOKSHELF
August 2014
(Books purchased for July 2014)
ATHENÆUM BOOKSHELF

September 2014
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FEATURED SELECTIONS

REQUISITIONED
JOHN MARTIN ROBINSON
A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

ART, ARCHITECTURE & DESIGN

AIA GUIDE TO CHICAGO
ED. BY ALICE SINKEVITCH AND LAURE McGOVERN PETERSEN
An updated guide to the architecture of Chicago. 550 p., ill.

THE ARTIST'S LIBRARY
LAURA DAMON-MOORE AND ERINN BATYKEFER
An exploration of how libraries can be a useful resource to artists as creative spaces and sources of inspiration. 217 p., ill.

EDGAR BRANDT: ART DECO IRONWORK
JOAN KAHR
A look into the life and work of legendary metalsmith, Edgar Brandt. 240 p., ill.

LOST BOSTON
ANTHONY M. SAMMARCO
Photographs, some dating back to the 1850s, show us buildings and other landmarks significant to Boston’s history that are no longer with us. 142 p., ill.

PHILIP JOHNSON AND HIS MISCHIEF
CHRISTIAN BJONE
An analysis of appropriation and the way Philip Johnson used it in his work. 96 p., ill.

REQUISITIONED
JOHN MARTIN ROBINSON
A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

BIOGRAPHY

CALL THE NURSE
MARY J. MACLEOD
Mary J. MacLeod writes about all the wonderful and challenging moments she experienced as a district nurse on a remote island in the Scottish Hebrides, where she lived with her husband and children. 320 p.
HOLDING ON UPSIDE DOWN  
LINDA LEAVELL  
The life and work of renowned poet Marianne Moore.  
455 p., ill.

TRAVEL

OLD-FASHIONED CORNERS OF PARIS  
CHRISTOPHE DESTOURNELLES  
Destournelles embraces the road less travelled in this exploration of overlooked and ignored pockets of Paris.  
191 p., ill.

HISTORY & POLITICS

THE 40S: THE STORY OF A DECADE  
A collection of poetry, short stories, criticisms, profiles, news, etc. from the pages of The New Yorker.  
696 p., ill.

THE ASSASSINATION OF THE ARCHDUKE  
GREG KING AND SUE WOOLMANS  
The story of the romance of Archduke Franz Ferdinand and his great love and eventual wife, Sophie, through the shocking assignation that helped spark World War I.  
384 p., ill.

FLIGHT BY ELEPHANT  
ANDREW MARTIN  
The untold story of World War II’s most daring jungle rescue.  
322 p.

THE GOLDEN AGE SHTETL  
YOHANAN PETROVSKY-SHTERN  
Shtetls were small towns in Eastern Europe, that were home to two-thirds of the Eastern European Jews. Petrovsky-Shtern writes about these Jewish communities and how they thrived from the 1790s to the 1840s.  
431 p., ill.

A HISTORY OF LONDON IN 100 PLACES  
DAVID LONG  
The story of 2,000 years of London history, told through both famous landmarks and other more overlooked locations.  
223 p., ill.

ON HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY  
THOMAS CARLYLE  
Carlyle’s six nineteenth-century lectures are followed by essays that take a fresh look at his ideas. (Gift of David R. Sorensen)  
348 p.

THE MOST DANGEROUS BOOK  
KEVIN BIRMINGHAM  
A look at the drama that surrounded the publication of James Joyce’s masterpiece Ulysses, which was considered by many to be obscene.  
417 p.

MISCELLANEOUS

THE EXPO FILES  
STIEG LARSSON  
A selection of the work of Stieg Larsson (The Girl with the Dragon Tattoo) who was editor-in-chief of the Swedish Magazine Expo.  
244 p.

NEW YORK CITY IN THE GILDED AGE  
ESTHER CRAIN
A fascinating glimpse of nineteenth-century New York City, including 50 stereoscopic cards and a viewer for a 3D look. (Library Use Only) 160 p., ill. + 50 stereoscopic cards

PLANTIFUL
The author highlights 150 plants that will help to create a robust garden by spreading, re-seeding, and overwintering. 222 p., ill.

AUDIODES

THE HEART IS A LONELY HUNTER
Tony Award winner Cherry Jones reads McCullers’s first novel, a now-classic tale of isolation in a southern town in the 1930s. (Unabridged) 12 discs, 13.5 hrs.

THE HEIST
To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece. (Unabridged) 10 discs, 12 hrs.

DVDS

A YOUNG DOCTOR’S NOTEBOOK
In this dark comedy set in 1917 Russia, a young doctor (Daniel Radcliffe) receives advice from his older self (Jon Hamm) for dealing with the strange maladies he encounters. 93 min.

FICTION

2 A.M. AT THE CAT’S PAJAMAS
A little girl who aspires to be a jazz singer, a recent divorcée schoolteacher and a club owner who is on the verge of losing everything all meet one night in Philadelphia with the opportunity to pursue their dreams. 261 p.

THE ACCIDENTAL APPRENTICE
The stakes are high in this new novel by the author of Slumdog Millionaire, when a salesgirl from Delhi must prove herself in seven tests in order to become the CEO of a business empire worth billions. 436 p.

THE CARE AND MANAGEMENT OF LIES
A chronicle of the friendship between two women as they endure maturation, marriage, and the mayhem of WWI. 319 p.

THE CATCH
When information hunter Vanessa Michael Munroe starts anew in Djibouti to escape her bloody past, she instead gets caught up in an arms smuggling operation. 358 p.

THE CONFESSIONS OF FRANCES GODWIN
After a retired high school Latin teacher deals with her daughter’s abusive husband, she begins hearing from God. 305 p.
THE DREAM OF THE TURQUOISE BEE
DIANNE AIGAKI
Twenty years ago, her husband was killed while reporting in Tibet. Now, Erzebet gets an invitation by the Chinese government to do work in that same area. She accepts, hoping to investigate her husband’s possible murder.
321 p.

EDEN IN WINTER
RICHARD NORTH PATTERSON
The grieving process for his father is interrupted when Adam Blaine becomes drawn to his father’s younger pregnant mistress.
388 p.

EVERYTHING I NEVER TOLD YOU
CELESTE NG+
Marilyn and James Lee had great plans for their favorite child Lydia, but when her body is found in the local lake, the family has difficult coping with their tragic loss.
297 p.

THE GIRLS OF AUGUST
ANNE RIVERS SIDDONS+
Four friends travel to a secluded beach each year, a fun tradition that started in their early twenties. But when one friend tragically passes away, everyone goes their separate ways until a wedding brings them together again. After many years the friends decide to renew their tradition.
223 p.

THE GOOD GIRL
MARY KUBICA+
When an inner-city Chicago art teacher is stood up by her boyfriend, she embarks on what she thinks will be a one-night stand, but ends up being abducted in this suspenseful thriller.
350 p.

A GOOD YEAR FOR THE ROSES
GIL McNEIL
Londoner Molly Taylor is newly divorced and struggling to support her three sons when she learns that she has inherited a 300 year old manor house in Devon called Harrington Hall, now a bed-and-breakfast.
370 p.

THE HEIST
DANIEL SILVA
To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece.
475 p.

LUCKY US
AMY BLOOM+
Two women travel around America seeking fame in the 1940s. From the author of Away.
240 p.

ONE PLUS ONE
JOJO MOYES+
A struggling single mother finds an unlikely ally as she seeks to help her genius daughter seize a once-in-a-lifetime opportunity.
368 p.

THE QUICK
LAUREN OWEN+
In 1892 a young woman, Charlotte, travels to London to find her brother, who has disappeared without a trace. She comes into contact with many unforgettable characters in this supernatural tale.
523 p.

THE SEA GARDEN
DEBORAH LAWRENSON+
Lawrenson writes three interconnected dramatic stories.
310 p.

SEDITION
KATHARINE GRANT
In 1790s London, four wealthy fathers conspire to marry off their daughters, but the plan goes awry when the young women’s desires get in the way.
307 p.

THE STORIES OF JANE GARDAM
JANE GARDAM
A collection of short stories that displays Gardam’s versatile writing.
476 p.
DETECTIVES

ALL DAY AND A NIGHT
ALAFAIR BURKE
A new victim’s murder has a striking similarity to the work of serial killer Anthony Amaro who was convicted twenty years earlier and remains in prison. Now lawyer Carrie Blank and Detective Ellie Hatcher are looking at Amaro’s case anew. 352 p.

ANGEpedia
ALSO ELDER
Inspector Salvo Montalbano returns in a new story that has him face off against a clever criminal. 293 p.

THE BLACK HOUR
LORI RADER-DAY+
Amelia Emmet, a Chicago sociology professor, and her new teaching assistant, Nathaniel Barber, work together to understand the reasoning behind a violent shooting, which nearly killed her months before. 331 p.

THE CINDERELLA KILLER
SIMON BRETT
Charles Paris must introduce the outlandish customs of English pantomime to American actor, Kenny Polizzi, for a production of Cinderella. However, after his castmate is found dead beneath Eastbourne Pier, Charles must use his investigative skills to find the murderer and prove his own innocence. 186 p.

THE DAY SHE DIED
CATRIONA McPHERSON
Set in Scotland, Jessie Constable falls hard for Gus King and soon finds herself becoming part of his family. However, she cannot ignore all the unanswered questions she has, including what happened to his wife. 301 p.

EVERYONE LIES
A. D. GARRETT
The bodies of drug addicts are turning up on the streets of Manchester. Detective Chief Inspector Kate Simms must find the culprit, although the evidence does not seem to be straightforward. 418 p.

MR. CAMPION’S FAREWELL
MIKE RIPLEY
Completed from a fragmented manuscript left by Margery Allingham’s widower, this story has Albert Campion become involved in the case of a missing teacher, with appearances by some of Allingham’s other beloved characters. 278 p.

THE NIGHT SEARCHERS
MARCIA MULLER+
Sharon McConne sets out to find information on a treasure hunting group called the Night Searchers, of which one of her clients is a member. 290 p.

THE POOR BOY’S GAME
DENNIS TAFOYA
Frannie Mullen must use the skills she learned as a U.S Marshal to protect those closest to her from her violent father, who has escaped from prison. 322 p.

SAINTS OF NEW YORK
R.J. ELLORY
NYPD detective Frank Parrish attempts to solve the murders of a young heroin dealer and his teenage sister before more people are killed. 456 p.

+ McNAUGHTON RENTAL
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ATHENÆUM BOOKSHELF
September 2014
(Books purchased for August 2014)
THE MAP THIEF
MICHAEL BLANDING+
A look at once-respected antiquarian map dealer E. Forbes Smiley III, who became a brazen thief, stealing millions of dollars’ worth of maps from unsuspecting libraries around the globe. 300 p., ill.

ART, ARCHITECTURE & DESIGN

THE ART DECO MURALS OF HILDRETH MEIÈRE
CATHERINE COLEMAN BRAWER
A look at the works of one of the lesser known central figures in American mural and decorative art. 240 p., ill.

THE BEST PLANNED CITY IN THE WORLD
FRANCIS R. KOWSKY
How Frederick Law Olmstead and Calvert Vaux designed parks and parkways for Buffalo, NY, a major achievement in landscape planning. 253 p., ill.

DESIGNS FOR LIVING
A collection of fifteen incredible houses designed by Robert A.M. Stern Architects over the past ten years. Each house is located in a different dramatic setting and is designed to harmonize with its surroundings. (Does not circulate by mail) 393 p., ill.

BIOGRAPHY

CATALOGING THE WORLD
ALEX WRIGHT
The life and legacy of Paul Otlet, a nineteenth-century librarian who revolutionized the usage of catalog cards and formed the basis of today’s network of connected information. 350 p., ill.

THE MOCKINGBIRD NEXT DOOR
MARJA MILLS+
A lively story about the relationship between Chicago Tribune journalist Marja Mills and the Lee sisters, Harper and Alice, who were neighbors for eighteen months. 278 p., ill.

PRICE OF FAME
SYLVIA JUKES MORRIS
Life of the Honorable Clare Booth Luce, Congresswoman, ambassador, civil rights advocate, and considerable polymath. 735 p.

SCALIA
BRUCE ALLEN MURPHY
A comprehensive biography of Justice Antonin Scalia, the most controversial justice on the Supreme Court. 644 p., ill.
**A SPY AMONG FRIENDS**
BEN MACINTYRE

The story of one of the most notorious spies in history, Kim Philby, an accomplished British agent during the Cold War who was secretly working for the Soviet Union. By the author of *Operation Mincemeat* and *Double Cross.*

368 p., ill.

**UPDIKE**
ADAM BEGLEY

A moving biography about the life and literary works of John Updike, author of *Rabbit, Run* and *The Witches of Eastwick.*

558 p., ill.

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**TRAVEL**

**THE FOOD LOVER'S GUIDE TO PARIS**
PATRICIA WELLS


454 p., ill.

**GUIDE TO THE ARCHITECTURE OF LONDON**
EDWARD JONES & CHRISTOPHER WOODWARD

Tours, maps, and chronologies of the architecture of London.

511 p., ill.

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**HISTORY & POLITICS**

**THE ROAD TO GLOBAL PROSPERITY**
MICHAEL MANDELBAUM

An analysis of the world’s economic future and how it can be positively affected by the continuation of globalization.

245 p.

**THE VICTORIAN CITY**
JUDITH FLANDERS

A vivid portrait of Victorian London, inspired by Charles Dickens’ observations.

520 p., ill.

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**LOCAL INTEREST**

**ATHENAEUM PROFILES**
ROGER W. MOSS

The former director of the Athenaeum reflects on his career and the individuals to whom he attributes his success. *(Gift of Lea Carson Sherk)*

165 p., ill.

**THE BURGLARY**
BETTY MEDSGER

In 1971 a group of activists broke into an FBI office in Media, Pennsylvania and released important files to members of Congress and the media, putting the agency and J. Edgar Hoover under scrutiny.

596 p., ill.

**ON THE RUN**
ALICE GOFFMAN

A history and analysis of the War on Drugs and its reliance on racial profiling and community surveillance, demonstrated with a heavily-targeted area of North Philadelphia.

277 p.

**RICHARDSON DILWORTH**
PETER BINZEN WITH JONATHAN BINZEN

The biography of a war veteran, a rescuer, mayor, senator, head of the Board of education, and one of Philadelphia’s greatest citizens.

214 p., ill.
START WITH A HOUSE, FINISH WITH A COLLECTION  
LESLEI ANNE MILLER WITH ALEXANDRA KIRTLEY
The story of how Miller and her husband furnished their house to make a home for themselves and their beloved collection of Pennsylvania art and antiques. 271 p., ill.

WHEN THE UNITED STATES SPOKE FRENCH  
FRANÇOIS FURSTENBERG
During the French Revolution, five former leaders take refuge in Philadelphia. 498 p., ill.

MISCELLANEOUS

CAPITAL CULTURE  
NEIL HARRIS
J. Carter Brown, the National Gallery of Art, and the reinvention of the museum experience. 608 p., ill.

THE MAP THIEF  
MICHAEL BLANDING+
A look at once-respected antiquarian map dealer E. Forbes Smiley III, who became a brazen thief, stealing millions of dollars’ worth of maps from unsuspecting libraries around the globe. 300 p., ill.

AUDIOBOOKS

BABBITT  
SINCLAIR LEWIS
First published in 1922, Babbitt is a classic novel about the pressures on middle-class Americans toward conformity. (Unabridged) 10 discs, 12 hrs.

DVDS

THE GRAND
Elegance and scandal simmer together in an English hotel during the Roaring ‘20s in this period drama. 5 discs, 15 hrs.

THE GRAND BUDAPEST HOTEL
Wes Anderson’s newest tale features the adventure of a legendary concierge and his trusted lobby boy in a hotel between the wars. 1 disc, 100 mins.

FICTION

BACK CHANNEL  
STEPHEN L. CARTER
A riveting novel blending fact and fiction in a retelling of the story of the Cuban Missile Crisis. 455 p.

BEFORE, DURING, AFTER  
RICHARD BAUSCH
When a young artist meets a priest doubting his faith, they hit it off immediately and soon become engaged. However, their relationship is forever changed after the attacks on September 11. 345 p.
<table>
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<th>Book Title</th>
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<td>BITTERSWEET</td>
<td>COLLEEN McCULLOUGH</td>
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<td>As two sets of twins, the beautiful Latimer sisters are very close. When they enroll in a new nursing program in 1920s New South Wales, their dreams and choices take them all on different paths. By the author of <em>The Thorn Birds</em>.</td>
<td>376 p.</td>
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<tr>
<td>A COLDER WAR</td>
<td>CHARLES CUMMING</td>
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<td>When three new Western intelligence recruits are compromised the head of MI6 sends a disgraced agent to uncover a possible mole in the agency.</td>
<td>388 p.</td>
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<td>COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE</td>
<td>HARUKI MURAKAMI+</td>
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<tr>
<td>Internationally best-selling author Murakami is back with a new novel about a young man who must fix the past to save the present.</td>
<td>386 p.</td>
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<td>DEAD LINE</td>
<td>CHRIS EWAN</td>
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<td>A hostage negotiation specialist is ready to act when his fiancée is kidnapped, but then his chief suspect is taken as well.</td>
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<td>THE FORTUNE HUNTER</td>
<td>DAISY GOODWIN+</td>
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<td>Captain Bay Middleton’s introduction to the glamorous Empress Elizabeth of Austria threatens his growing relationship with heiress Charlotte Baird.</td>
<td>473 p.</td>
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<td>THE HUNDRED-YEAR HOUSE</td>
<td>REBECCA MAKKAI</td>
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<td>A quirky, old-money family resides at their grand estate and must contend with one member’s husband, who hopes to uncover secrets about the house’s mysterious past for a book he is writing.</td>
<td>338 p.</td>
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<td>THE LAST TAXI RIDE</td>
<td>A.X AHMAD</td>
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<td>Ranjit Singh is accused by the NYPD of participating in the murder of a Bollywood star. The taxi driver must now search throughout the streets of New York City for the real killer before his arraignment.</td>
<td>361 p.</td>
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<td>THE LIAR’S WIFE</td>
<td>MARY GORDON</td>
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<td>Gordon presents four beautifully written novellas that explore relationships.</td>
<td>288 p.</td>
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<td>LISETTE’S LIST</td>
<td>SUSAN VREELAND+</td>
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<td>A young woman learns about art, war, life, and herself in Vichy France.</td>
<td>414 p.</td>
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<td>ONE OF US</td>
<td>TAWNII O’DELL</td>
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<td>A forensic psychologist returns to his childhood home in Pennsylvania coal country and finds a dead body that leads to some startling secrets about his family.</td>
<td>295 p.</td>
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<td>PANIC IN A SUITCASE</td>
<td>YELENA AKHTIORSKAYA</td>
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<tr>
<td>A family immigrating to Brooklyn struggles to balance pursuing the American dream and reconciling their relationship with their native Russia and its post-USSR changes.</td>
<td>307 p.</td>
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<td>PERSONAL</td>
<td>LEE CHILD+</td>
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<td>Jack Reacher is hired by the State Dept. and the CIA to investigate an attempted assassination, presumably by an American, of the French president.</td>
<td>353 p.</td>
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<td>SMALL BLESSINGS</td>
<td>MARTHA WOODROOF+</td>
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<tr>
<td>Tom Putnam lives a quiet life in a small college town where he is an English professor. However, his life is about to change when a son he was unaware of is on his way to meet Tom.</td>
<td>310 p.</td>
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<td>WARBURG IN ROME</td>
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<tr>
<td>DEATH IN SARATOGA SPRINGS</td>
<td>CHARLES O’BRIEN</td>
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<td>ENEMIES AT HOME</td>
<td>LINDSEY DAVIS</td>
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<td>THE LONG WAY HOME</td>
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<td>MARGARET TRUMAN’S UNDIPLOMATIC MURDER</td>
<td>DONALD BAIN+</td>
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<td>MONUMENT TO THE DEAD</td>
<td>SHEILA CONNOLLY</td>
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<td>REST ASSURED</td>
<td>J.M. GREGSON</td>
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ATHENÆUM BOOKSHELF
October 2014
(Books purchased for September 2014)
ROBERT MORRIS’S FOLLY

Ryan K. Smith

Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall. 346 p., ill.

ART, ARCHITECTURE & DESIGN

BRICKS AND MORTALS

Tom Wilkinson

A look at ten great buildings and the people they made, exploring the connection between architecture and society. 340 p., ill.

CLEVELAND GOES MODERN

Nina Freedlander Gibans and James D. Gibans


HOW TO READ BRIDGES

Edward Denison and Ian Stewart

A compact introduction to key bridge types with helpful tips to analyze the world’s most iconic bridges. 256 p., ill.

PARADISE PLANNED

Robt. A.M. Stern, David Fisherman and Jacob Tilove

A comprehensive history of the development of garden suburbs. (Does not circulate – library use only) 1072 p., ill.

POE AND THE VISUAL ARTS

Barbara Cantalupo

A comprehensive study on the link between Poe’s work and the visual arts of his time. 197 p., ill.

WALKER AND GILLETTE: AMERICAN ARCHITECTS

Edith Crouch

A richly illustrated look at the work of one of America’s most prominent architectural firms from the 1900s-1950s. 320 p., ill.

BIOGRAPHY

DARING

Gail Sheehy

The author, a writer for the New York magazine, and author of the book Passages, takes a look at her own life. 484 p., ill.

MY SALINGER YEAR

Joanna Rakoff+

A young woman finds herself while writing heartfelt responses to J.D. Salinger’s fan mail. 249 p.

THE ROOSEVELTS

Geoffrey C. Ward

An intimate history of Theodore, Eleanor, and Franklin Delano Roosevelt, based on the documentary by Ken Burns. 503 p., ill.

WHITE BEECH

Germaine Greer

Prominent feminist writer Greer turns her sights to nature as she chronicles her efforts to revive near-extinct white beeches on a dairy farm in Australia. 370 p.

HISTORY & POLITICS

DAILY LIFE OF VICTORIAN WOMEN

Lydia Murdoch

A look into the varied roles and experiences of British women in the Victorian era. 286 p., ill.

DOUBLE AGENT

Peter Duffy
Duffy writes the incredibly fascinating never-before-told story of William G. Sebold, the FBI's first double agent, who brought down thirty-three Nazi spies during WWII. 338 p., ill.

**EMPIRE OF MUD**  
J.D. DICKEY  
The story of Washington D.C.'s far from auspicious beginnings. 301 p., ill.

**THE RUSH**  
EDWARD DOLNICK  
An intimate and rollicking account of the American Gold Rush. 350 p., ill.

**THIRTEEN DAYS IN SEPTEMBER**  
LAWRENCE WRIGHT  
A historical account of the Camp David conference, where American president Jimmy Carter convinced the Israeli and Egyptian leaders to sign the first modern Middle East Peace treaty. 345 p., ill.

**TRADE, LAND, POWER**  
DANIEL K. RICHTER  
A collection of essays on the social and economic relationships between Europeans and Native Americans in the 17th and 18th centuries. 314 p., ill.

**LOCAL INTEREST**

**OVERBROOK FARMS**  
THE OVERBROOK FARMS CLUB  
A pictorial history of Overbrook Farms from the *Images of America* series. Includes images from the Athenaeum’s collection. 127 p., ill.

**PHILADELPHIA’S HAUNTED HISTORIC WALKING TOUR**  
CYNTHIA BRACELIN  
Nineteen locations in Philadelphia and surrounding areas featuring both historic and contemporary ghosts. 128 p., ill.

**ROBERT MORRIS’S FOLLY**  
RYAN K. SMITH  
Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall. 346 p., ill.

**MISCELLANEOUS**

**THE CULINARY IMAGINATION**  
SANDRA M. GIBERT  
A look at food and our relationship with it in the context of art, history, literature, and popular culture. 404 p., ill.

**A PLACE IN THE COUNTRY**  
W.G. SEBALD  
A collection of essays on the writers and artists whose lives and works have inspired Sebald. 208 p., ill.

**TRACING YOUR JEWISH ANCESTORS**  
ROSEMARY WENZERUL  
An informative guide for individuals of Jewish descent who would like to do genealogical research, with a focus on British sources. 188 p., ill.

**THE UNDERGROUND GIRLS OF KABUL**  
JENNY NORDBERG+  
A journalist travels to Afghanistan to write about bacha posh, the custom of raising some daughters as boys, particularly if the family lacks a son. 350 p., ill.

**AUDIOBOOKS**

**MEET ME AT EMOTIONAL BAGGAGE CLAIM**  
LISA SCOTTOLINE AND FRANCESCA SERRITELLA  
Best-selling author Lisa Scottoline and her daughter share humorous and touching stories of their strong bond. (Gift of Lois Reibach) 5 discs, 5.5 hrs.

**DVDS**

**BERKELEY SQUARE**  
A drama that follows three young nannies and the growth of their friendship in Edwardian London. 3 discs, 8.5 hrs.
FICTION

ADULTERY  PAULO COELHO
Although Linda seems to lead the perfect life, a discontentment begins to grow inside of her. She turns to an affair to reignite the passion in her life that has been missing, but it begins to affect the rest of her life.  255 p.

THE ASSASSINATION OF MARGARET THATCHER  HILARY MANTEL
The author of Wolf Hall delivers a collection of contemporary stories.  242 p.

BLACK CHALK  CHRISTOPHER J. YATES
The harrowing tale of six Oxford University students whose friendly game ends up going too far.  346 p.

THE BONE WINDOWS  DAVID MITCHELL
Holly Sykes, the center of a lot of psychic phenomena, runs away from home after a fight with her mother. The journey she takes in the English countryside has lasting impacts, even involving people she has yet to meet.
By the author of Black Swan Green.  624 p.

THE CHILDREN ACT  IAIN MCEWAN+
Judge Fiona Maye is called upon to decide on the case of a boy refusing his life-saving medical treatment for religious reasons. In her quest to reach a decision, she must confront her own regrets and feelings.  221 p.

EDGE OF ETERNITY  KEN FOLLETT
The third volume of a trilogy that follows five ethnically unique yet intertwined families through the twentieth century.  1098 p.

EXPO 58  JONATHAN COE
Thomas Foley, employee of the Central Office of Information, oversees the operations of an “authentic British pub” at the 1958 World’s Fair in this humorous spy novel.
  274 p.

A GIRL IS A HALF-FORMED THING  EIMEAR MCBRIDE
A moving story about a young woman’s relationship with her brother and the impact his illness has on her life.  227 p.

I AM HAVING SO MUCH WITHOUT YOU  COURTNEY MAUM+
Richard Haddon, a British artist living in Paris, is reminded again of how much he loves his wife Anne, just as she learns of his recently ended affair, and finds himself fighting to win her back.  336 p.

AN ITALIAN WIFE  ANN HOOD+
This story follows decades in the life of Josephine Rimaldi. As she tries to correct her own mistakes and make amends, she sees her children and grandchildren suffer and make mistakes of their own.  286 p.

NORA WEBSTER  COLM TÓIBÍN+
After losing her beloved husband and having to take care of their four children, Nora Webster finds herself again through singing.  373 p.

THE OBJECTS OF HER AFFECTION  SONYA COBB
Sophie Porter can’t stop stealing from the Philadelphia Museum of Art because it pays the mortgage on her beloved house.  337 p.

THE PAYING GUESTS  SARAH WATERS+
Unmarried Frances is living with her mother when they make the difficult decision to open their home to tenants in post-World War I London.  566 p.

RED JOAN  JENNIE ROONEY
Inspired by a true story, Red Joan revolves around a young British physicist and her conflicted life during WWII as she begins passing vital information to the Soviet Union.  390 p.

SOME LUCK  JANE SMILEY+
A beautiful novel from a Pulitzer Prize winning author that explores the lives of Rosanna and Walter Langdon and their five unique children from the 1920s up to the 1950s.  395 p.

STONE MATTRESS  MARGARET ATWOOD+
A collection of nine tales about relationships and unexpected situations from a Booker Prize winner.  268 p.
**THE STORY HOUR**

Psychologist Maggie finds herself becoming close friends with one her patients, a lonely woman named Lakshmi, abandoning her usual professional distance, until their secrets come to the surface. 317 p.

**A SUDDEN LIGHT**

Trevor Riddell looks to uncover hidden secrets about his forefathers and the legendary family mansion, Riddell House, in the Pacific Northwest. From the bestselling author of *The Art of Racing in the Rain*. 396 p.

**DETECTIVES**

**BLOOD ON THE WATER**

William Monk witnesses the explosion of a ship on the Thames that he thinks might be related to the soon to open Suez Canal. (This title will also be available to borrow as an ebook on the Athenaeum’s ebook site). 309 p.

**BONES NEVER LIE**

Dr. Temperance Brennan works to capture a child killer who has resurfaced thousands of miles from their previous murders. 326 p.

**DICK FRANCIS’S DAMAGE**

Undercover investigator Jeff Hinkley must find the horserace trainer accused of administrating illegal drugs to his horses before the integrity of the racing industry is destroyed. 386 p.

**DRY BONES IN THE VALLEY**

Henry Farrell, the only police officer in Wild Thyme, in rural northeastern Pennsylvania, sees changes in his small town with the arrival of a new gas drilling company, an uptick in drug activity, and now a murder. 284 p.

**AN EVENT IN AUTUMN**

Inspector Kurt Wallander settles into his new home, an old farmhouse, and discovers a skeleton that sends him on a search of the true history of the house. (This title will also be available to borrow as an ebook on the Athenaeum’s ebook site). 169 p.

**THE LEWIS MAN**

A body is discovered in a bog on the Isle of Lewis. Former Detective inspector Fin Macleod is called upon to investigate, and he finds that DNA shows the unknown victim to be related to his childhood sweetheart. 320 p.

**THE MONOGRAM MURDERS**

Agatha Christie’s legendary detective returns with a new case. After three guests at a London hotel have been murdered, Hercule Poirot must put the pieces together before a fourth victim meets the same fate. 302 p.

**THE SECRET PLACE**

Stephen Moran, a detective trying to become a part of Dublin’s murder squad, is handed an anonymous tip regarding a murder at a boarding school. He must sort through the webs of relationships and lies at St. Kilda’s in order to solve the mystery. 452 p.

**THE STONE WIFE**

Peter Diamond investigates a botched robbery of a carved stone depicting Chaucer’s wife of Bath that ended in murder. 358 p.

**STRANGE SHORES**

Detective Erlendur sets out to learn the fate of his long-lost brother and also a woman who disappeared beforehand. What he uncovers on his journey are secrets that people prefer to stay buried. 296 p.

**TO DWELL IN DARKNESS**

Superintendent Duncan Kincaid investigates a deadly bombing that occurred at St. Pancras Station. With the help of those closest to him he sets out to solve this puzzling case. (This title will also be available to borrow as an ebook on the Athenaeum’s ebook site). 324 p.

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ATHENÆUM BOOKSHELF
November 2014
(Book purchased for October 2014)
ATHENÆUM BOOKSHELF

December 2014
(Books purchased for November 2014)

FEATURED SELECTIONS

THE REPUBLIC OF IMAGINATION  
AZAR NAFISI  
The author of Reading Lolita in Tehran challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as Huckleberry Finn, Babbitt, and The Heart is a Lonely Hunter.  
338 p.

WRAPPING WITH FABRIC  
ETSUKO YAMADA  
Learn the beautiful Japanese art of furoshiki, wrapping fabric for presents, decoration, and functionality.  
112 p., ill.

ART, ARCHITECTURE & DESIGN

BREAKFAST AT SOTHEBY’S  
PHILIP HOOK  
Breakfast at Sotheby’s provides an insider’s guide that reveals how the financial value of a work of art is determined, examining various artists and styles, as well as what Hook terms “wall-power.”  
347 p., ill.

THE LANGUAGE OF HOUSES  
ALISON LURIE  
A Pulitzer Prize-winning author looks at how houses and public buildings influence us, and how they reveal things about us as well.  
308 p., ill.

MANHATTAN CLASSIC  
GEOFFREY LYNCH  
A tour of many of New York’s most legendary apartments built from the 1880s-1930s.  
223 p., ill.

SELLING THE DWELLING  
RICHARD CHEEK  
Cheek organizes a fascinating compilation of prints and items from the Grolier Club’s exhibition on “the books that built America’s houses, 1775-2000.” Stunning photographs and artwork are scattered vibrantly throughout the book, revealing the vast culture behind the American home.  
286 p., ill.

TIKI POP  
SVEN A. KIRSTEN  
A richly illustrated look at how Polynesian imagery, especially Tiki figures, became a cultural phenomenon in the United States. Includes an image from the Athenaeum’s collection. (Gift of the Publisher. This oversized book does not circulate by mail.)  
383 p., ill.

WRAPPING WITH FABRIC  
ETSUKO YAMADA  
Learn the beautiful Japanese art of furoshiki, wrapping fabric for presents, decoration, and functionality.  
112 p., ill.
BIOGRAPHY

**BRIEF ENCOUNTERS**
Honest and personal, former talk show host Dick Cavett recounts his most memorable encounters with icons from entertainment, sports, business and more. 267 p.

**CHARLIE CHAPLIN**
The award-winning biographer chronicles the sometimes controversial life of one of Hollywood’s greatest stars. 289 p., ill.

**GEORGE MARSHALL**
An account of the life of George C. Marshall, chief of staff for the U.S. Army during World War II, including his famous Marshall Plan, for which he won the Nobel Peace Prize. 552 p., ill.

**GI BRIDES**
This book tells the stories of four of the more than 70,000 British women who married American soldiers and sailors of the Second World War and moved to the United States as war brides. 361 p., ill.

**NOT MY FATHER’S SON**
The acclaimed actor recounts his past, including pain and hardships growing up, and also investigates mysteries that reach into his family’s past in this blend of autobiography and family history. (This title is also available to borrow as an ebook on the Athenaeum’s ebook site.) 294 p., ill.

**THE SEARCH FOR ANNE PERRY**
Best-selling author Anne Perry, previously known as Juliet Hulme, was convicted of assisting in the murder of her best friend’s mother in a notorious case in New Zealand while still a teenager. Joanne Drayton recounts how this event altered Perry’s life and influenced her work. 352 p., ill.

AUDIOBOOKS

**THE INNOVATORS**
From the author of Steve Jobs comes this exploration of the lives of the pioneers who revolutionized our lives through computers, computer programing and the Internet. 15 CDs, 17 hrs., 30 min.

HISTORY & POLITICS

**DOCTORS WITHOUT BORDERS**
Sociologist Renée C. Fox details the history of Médecins Sans Frontières (Doctors Without Borders.) With twenty years of broad research covering the organization’s development, challenges, and culture, Fox presents an in-depth look into MSF’s effort to people in need. 316 p.

**LAWRENCE IN ARABIA**
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The story of a daring group of British spies, including W. Somerset Maugham and Sidney Reilly, fighting to stop the spread of Vladimir Lenin's power. 378 p., ill.

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Dan Jones follows his The Plantagenets with this history of the fifteenth century struggle for power between the houses of Lancaster and York. 392 p., ill.

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PETER SNOW
A compelling retelling of the British invasion of Washington, D.C. during the War of 1812, 308 p., ill.

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THOMAS MAIER
Maier delivers a comprehensive story that traces Winston Churchill’s complex relationship with the Kennedy family over a period of thirty years. (This title will also be available to borrow as an ebook on the Athenaeum’s ebook site.) 767 p., ill.

MISCELLANEOUS

THE OLD FARMER’S ALMANAC 2015
Your source for weather forecasts and other “new, useful & entertaining matter.” (This title will also be available to borrow as an ebook on the Athenaeum’s ebook site.) 304 p., ill.

THE REPUBLIC OF IMAGINATION
AZAR NAFISI
The author of Reading Lolita in Tehran challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as Huckleberry Finn, Babbitt, and The Heart is a Lonely Hunter. 338 p.

LOCAL INTEREST

DR MÜTTER’S MARVELS
CRISTIN O’KEEFE APTOWICZ
A biography of physician Dr. Thomas Dent Mütter, from childhood through his pioneering surgeries on severely deformed patients, to his teaching collection of medical oddities, which became the foundation for Philadelphia’s well-known Mütter Museum. 371 p., ill.

PHILADELPHIA’S OLD SOUTHWARK DISTRICT
HEATHER GIBSON MOQTADERI and MEHRON MOQTADERI
A photographic look at Old Southwark, which includes such present day areas as Queen Village and East Passyunk, from the Images of America series. 127 p., ill.

TRAVEL

SCOTLAND’S BEST CASTLES AND STATELY HOMES
MARTIN COVENTRY
Explore Scotland in Coventry’s detailed guide to the architecture and history of over eighty castles and grand homes. 206 p., ill.
### FICTION

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<th>Title</th>
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<td><strong>BLACK VODKA</strong></td>
<td>Deborah Levy</td>
<td>The ten stories in this slim volume show the struggles behind the pursuit of happiness in the modern world.</td>
<td>125 p.</td>
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<td><strong>CLOSE CALL</strong></td>
<td>Stella Rimington</td>
<td>With rumors of al-Qaeda gaining strength, MI5’s counter-terrorism unit is investigating the illicit international weapon’s market, tracing a source to Western Europe.</td>
<td>344 p.</td>
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<td><strong>DEADOUT</strong></td>
<td>Jon McGoran</td>
<td>Detective Doyle Carrick and his girlfriend, organic farmer Nola Watkins take a vacation to Martha’s Vineyard but are alarmed to discover that honeybees that are vital to the island’s farms are dying. A large corporation steps in to offer genetically modified superbees – bringing with them political struggles and possibly devastating consequences.</td>
<td>397 p.</td>
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<td><strong>THE DROP</strong></td>
<td>Dennis Lehane</td>
<td>The author of <em>Gone, Baby, Gone</em> and <em>Mystic River</em> takes the reader into the Boston underworld where a bartender is in over his head.</td>
<td>207 p.</td>
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<td><strong>FIRST IMPRESSIONS</strong></td>
<td>Charlie Lovett</td>
<td>Antiquarian bookstore worker Sophie Collingswood is finding it difficult to choose between two men in her personal life, while professionally being drawn to the mystery of whether Jane Austen really created the plot of <em>Pride and Prejudice</em> on her own.</td>
<td>308 p.</td>
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<td><strong>GRAY MOUNTAIN</strong></td>
<td>John Grisham</td>
<td>After the 2008 recession, Wall Street lawyer Samantha Kofer loses her job but is offered another, unpaid opportunity: as a lawyer in the small, Appalachian coal mining town of Brady, Virginia. (This title is also available to borrow as an ebook on the Athenaeum’s ebook site.)</td>
<td>368 p.</td>
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<td><strong>GUTENBERG’S APPRENTICE</strong></td>
<td>Alix Christie</td>
<td>In this debut historical novel a young scribe becomes an apprentice to Johann Gutenberg as he begins creating Bibles on his new invention, the printing press.</td>
<td>406 p.</td>
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<td><strong>LILA</strong></td>
<td>Marilynne Robinson</td>
<td>After a nomadic life Lila finds herself in Gilead, Iowa adjusting to life as a minister’s wife in this 2014 National Book Award finalist. (This title is also available to borrow as an ebook on the Athenaeum’s ebook site.)</td>
<td>261 p.</td>
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<td><strong>MR. BONES</strong></td>
<td>Paul Theroux</td>
<td>The author of <em>The Great Railway Bazaar</em> presents a collection of short stories about the bizarrely unexpected, revenge, and other dark compulsions.</td>
<td>359 p.</td>
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<td><strong>SANDALWOOD DEATH</strong></td>
<td>Mo Yan</td>
<td>This historical novel by a Nobel Prize-winning author follows a young woman through the Boxer Rebellion. (Anonymous Gift.)</td>
<td>409 p.</td>
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<td><strong>SPLIT THE DIFFERENCE</strong></td>
<td>Susan Hausman</td>
<td>An arrogant, power-hungry man from the Main Line must find a balance between his selfish behavior and the woman he loves.</td>
<td>239 p.</td>
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<td><strong>TROUBLED DAUGHTERS, TWISTED WIVES</strong></td>
<td><strong>ED. BY SARAH WEINMAN</strong></td>
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<td>A collection of domestic suspense stories by women authors, including Patricia Highsmith and Shirley Jackson. (Gift of the publisher)</td>
<td>356 p.</td>
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<th><strong>UNMANNED</strong></th>
<th><strong>DAN FESPERMAN</strong></th>
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<td>A former drone “pilot” teams up with journalists to uncover the identity of the person who directed his last, disastrous mission.</td>
<td>315 p.</td>
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<th><strong>WE ARE NOT OURSELVES</strong></th>
<th><strong>MATTHEW THOMAS</strong></th>
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<td>Post World War II America is seen through the eyes of Eileen Tumulty, the daughter of Irish immigrants in Queens, as she marries and tries to maintain stability while pursuing her vision of the American dream. (Publishers Weekly Best Books of 2014, Fiction)</td>
<td>620 p.</td>
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<th><strong>THE ZONE OF INTEREST</strong></th>
<th><strong>MARTIN AMIS</strong></th>
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<td>A vivid love story surrounding a haunting magic mirror that shows the reality of one’s soul. Can love survive in the face of such knowledge?</td>
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**DETECTIVES**

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<th><strong>THE BUTTON MAN</strong></th>
<th><strong>MARK PRYOR</strong></th>
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<td>In this prequel to the Hugo Marston novels, Marston is tasked with providing security for a movie-star couple in England, but when one of them turns up dead the body count is just beginning.</td>
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<th><strong>A DEMON SUMMER</strong></th>
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<td>Father Max Tudor is called on to investigate the attempted poisoning of the Earl of Lislelivet. The search leads to the St.Lucy of Monkbury Abbey, the source of the treat that contained the poison.</td>
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<th><strong>DESIGNATED DAUGHTERS</strong></th>
<th><strong>MARGARET MARON</strong></th>
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<td>North Carolina Judge Deborah Knott’s elderly aunt starts a lively stream of cryptic comments while in her final days in hospice. Was something revealed by the rambling fragmented stories from years ago that caused someone to hasten her demise?</td>
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<th><strong>THE DEVIL TAKES HALF</strong></th>
<th><strong>LETA SERAFIM</strong></th>
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<td>A seemingly insignificant archaeological dig on a Greek island becomes a murder scene in this debut mystery.</td>
<td>245 p.</td>
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<th><strong>FIGHTING CHANCE</strong></th>
<th><strong>JANE HADDAM</strong></th>
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<td>Gregor Demarkian returns to the Armenian community in Philadelphia where he grew up and must get to the bottom of a murder that appears to have been committed by his childhood best friend, now the local parish priest.</td>
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<th><strong>THE GIRL NEXT DOOR</strong></th>
<th><strong>RUTH RENDELL</strong></th>
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<td>During WWII a group of children found adventure and escape in a series of underground tunnels in their suburban London neighborhood. Now, years later, the discovery of two skeletal hands in the same area brings the now-adult group back together.</td>
<td>272 p.</td>
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</table>
I CAN SEE IN THE DARK
KARIN FOSSUM
A man who is guilty of a crime is arrested for another, one he didn’t commit, in this stand-alone novel by the author of the Konrad Sejer mysteries. (This title is also available to borrow as an ebook on the Athenaeum’s ebook site.) 210 p.

THE LOW ROAD
A.D. SCOTT
John McAllister’s peaceful life in the Scottish Highlands is threatened when he becomes enmeshed in the hunt for a friend with gang ties. 326 p.

MURDER AT THE BRIGHTWELL
ASHLEY WEAVER
In this debut mystery set in 1930s England Amory Ames agrees to help a former flame convince his sister that her planned marriage is a mistake, but instead she finds herself entangled in a murder mystery when the would-be groom is found dead. 325 p.

SCANDAL IN SKIBBEREEN
SHEILA CONNOLLY
A pub owner from Boston, Maura, is still adjusting to her new life in Ireland when Althea Melville crosses her path. Althea is searching for a lost work of art, and Maura decides to help her in her quest. Things take an interesting turn when a local gardener is found dead. Is the murder connected to the missing Van Dyke painting? 294 p.

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December 2014
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