ATHENÆUM BOOKSHELF

January 2017
(Books purchased for December 2016)

FEATURED SELECTIONS

MOONGLOW  
MICHAEL CHABON
430 p.

ROGUE HEROES  
BEN MACINTYRE
“The history of the SAS, Britain’s secret special forces unit that sabotaged the Nazis and changed the nature of war.” By the bestselling author of *Double Cross* and *Operation Mincemeat*. *The Washington Post 10 Best Books of 2016*  
380 p., ill.

ART, ARCHITECTURE & DESIGN

BITTEN BY WITCH FEVER  
LUCINDA HAWKSLEY
This book reproduces some of the elaborate wallpaper designs of the Victorian period, all of which used arsenic to create their vivid colors when originally manufactured.  
256 p., ill.

BUILDING CHICAGO  
JOHN ZUKOWSKY
A lavishly illustrated coffee table book looking at Chicago’s architectural masterpieces, using materials from the Chicago History Museum.  
304 p., ill.

EYES ON THE STREET  
ROBERT KANIGEL
A biography of Jane Jacobs, who famously stood up against New York City’s planning guru, Robert Moses.  
482 p., ill.

WHY PRESERVATION MATTERS  
MAX PAGE
The author looks at the past and future of the preservation movement, with 2016 being the fiftieth anniversary of the U.S. National Historic Preservation Act.  
207 p., ill.

LOCAL INTEREST

BOATHOUSE ROW  
DOTTY BROWN
273 p., ill.
PENNSYLVANIA MAIN LINE RAILROAD STATIONS  
A pictorial look at stations from Philadelphia to Harrisburg.  
JIM SUNDMAN  
127 p., ill.

TRAVEL

SECRET BUENOS AIRES  
271 p., ill.

HISTORY & POLITICS

THE ELECTRIFYING FALL OF RAINBOW CITY  
MARGARET CREIGHTON  
A look at the triumphs, spectacles, and tragedies of the 1901 Pan-American Exposition in Buffalo, New York, where President William McKinley was assassinated.  
332 p., ill.

HONOR BEFORE GLORY  
SCOTT McGAUGH  
The inspiring World War II story of the 442nd Regimental Combat Team, a segregated unit of Japanese American soldiers with white officers. When a group of over two hundred American soldiers were trapped by the Germans in 1944, it was the 442nd who rose to the challenge and rescued the “lost battalion,” on its way to becoming the most decorated unit of its size in the war.  
257 p., ill.

ROGUE HEROES  
BEN MACINTYRE  
“The history of the SAS, Britain’s secret special forces unit that sabotaged the Nazis and changed the nature of war.” By the bestselling author of Double Cross and Operation Mincemeat. The Washington Post 10 Best Books of 2016  
380 p., ill.

SPQR  
MARY BEARD  
“A history of ancient Rome.”  
606 p., ill.

THIEVES OF THREADNEEDLE STREET  
NICHOLAS BOOTH  
351 p., ill.

WHEN PARIS SIZZLED  
MARY McAULIFFE  
329 p., ill.

MISCELLANEOUS

CHASE’S CALENDAR OF EVENTS 2017  
“This oversize book does not circulate by mail.”  
751 p., ill.
**HUNGRY HEART**  
A touching and funny look at real life in a series of essays by the bestselling Philadelphia author.  
JENNIFER WEINER  
402 p.

**SOUL AT THE WHITE HEAT**  
An essay collection exploring the writing life.  
JOYCE CAROL OATES  
390 p.

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### AUDIOBOOKS

**NO MAN’S LAND**  
John Puller’s mother disappeared thirty years ago, and now his declining father is being accused of murdering her.  
DAVID BALDACCI  
10 discs, approx. 11.5 hours

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### DVDS

**37 DAYS**  
A thriller about the days leading up to the outbreak of World War I  
1 disc; approx. 2 hours, 39 minutes

**FORTITUDE**  
In this arctic thriller series starring Stanley Tucci and Michael Gambon, the formerly peaceful small Norwegian town of Fortitude experiences its first murder.  
4 discs, approx. 10 hours

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### FICTION

**THE BOAT ROCKER**  
A Chinese journalist begins investigating his novelist ex-wife, who is politically connected.  
HA JIN  
222 p.

**BY GASLIGHT**  
William Pinkerton searches Victorian London for a criminal who eluded his famous detective father.  
STEVEN PRICE  
731 p.

**CHAOS**  
Medical examiner Dr. Kay Scarpetta experiences interference in her investigation from a cyberbully.  
PATRICIA CORNWELL  
385 p.

**FAITHFUL**  
As a teenager, Shelby survived a car crash that devastated the life of her best friend, and left Shelby consumed by guilt. Over the years she tentatively forms a new life in New York City, with new friends, including a guardian angel who protected her on the night of the crash.  
ALICE HOFFMAN  
258 p.
THE GERMAN GIRL  
ARMANDO LUCAS CORREA  
In this historical novel, young Hannah Rosenthal and her family are among the very few Jewish refugees who were permitted to disembark from the doomed SS St. Louis in 1939. The majority of the passengers were refused entry on this side of the Atlantic and returned to Europe to face the full horrors of World War II. In 2009, Anna Rosen receives a package from her previously unknown great-aunt in Cuba, the same Hannah, on her twelfth birthday. 343 p., ill.

JUDAS  
AMOS OZ  
In Jerusalem in 1959 three very different individuals share a house. 305 p.

LAZARETTO  
DIANE McKinney-WHETSTONE  
This Philadelphia author centers her post-Civil War novel around the Lazaretto, the quarantine hospital just south of the city. McKinney-Whetstone won the 1996 Athenaeum Literary Award for Tumbling. 338 p.

MOONGLOW  
MICHAEL CHABON  

NIGHT SCHOOL  
LEE CHILD  
This Jack Reacher thriller takes place in 1996. 369 p.

NO MAN’S LAND  
DAVID BALDACCI  
John Puller’s mother disappeared thirty years ago, and now his declining father is being accused of murdering her. 420 p.

SAY NO MORE  
HANK PHILLIPPI RYAN  

THIS WAS A MAN  
JEFFREY ARCHER  
The seventh and final novel in the Clifton Chronicles. 403 p.

THE WRONG SIDE OF GOODBYE  
MICHAEL CONNELLY  

DETECTIVES

THE BONE COLLECTION  
KATHY REICHS  
Four novellas featuring forensic anthropologist Temperance Brennan. 388 p.

A CHRISTMAS MESSAGE  
ANNE PERRY  
Perry’s latest Christmas mystery involves a couple visiting the Holy Land in 1900. 163 p.
THE INHERITANCE  CHARLES FINCH
Charles Lenox investigates the disappearance of an old school friend who had recently received a sizable bequest.  294 p.

THE MISTLETOE MURDER  P.D. JAMES
Christmas short stories from one of the masters of mysteries. Also available as an eBook.  152 p.

MYSTERY IN WHITE  J. JEFFERSON FARJEON

RULER OF THE NIGHT  DAVID MORRELL
Thomas De Quincey investigates England’s first murder on a train in 1855.  342 p.

SMILE AND BE A VILLAIN  JEANNE M. DAMS
Dorothy Martin and Alan Nesbitt are looking for a relaxing vacation on an island in the English Channel, but they encounter a body instead.  217 p.

STONE COFFIN  KJELL ERIKSSON
A Swedish mystery featuring detective Ann Lindell.  296 p.

TURBO TWENTY-THREE  JANET EVANOVICH
The latest Stephanie Plum novel.  288 p.

A VOICE IN THE NIGHT  ANDREA CAMILLERI

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(Books purchased for December 2016)
THE GLASS UNIVERSE
DAVA SOBEL
How the ladies of the Harvard Observatory, including pioneers such as Annie Jump Cannon, made significant contributions to the field of astronomy, starting in the late nineteenth century. By the bestselling author of Longitude. 324 p., ill.

THE UNDOING PROJECT
MICHAEL LEWIS
Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of The Big Short and Moneyball shows us how their studies of human decision-making created the field of behavioral economics. 362 p.

GOING ONCE
“250 years of culture, taste and collecting at Christie’s.” 495 p., ill.

KENNETH CLARK
A biography of the British art historian. 478 p., ill.

NEO-GEORGIAN ARCHITECTURE 1880-1970
ED. BY JULIAN HOLDER AND ELIZABETH MCKELLAR
A collection of fifteen essays on this important architectural style. 214 p., ill.

NEVER BUILT NEW YORK
GREG GOLDIN, SAM LUBELL
A look at how radically different New York City might look if the unrealized projects in this volume had come to pass. 407 p., ill.

ELEANOR ROOSEVELT
BLANCHE WIESEN COOK

THE FEUD
ALEX BEAM
HISTORY & POLITICS

CITY OF REFUGE

MICHAEL J. LEWIS
A look at utopian town planning.

254 p., ill.

THE GLASS UNIVERSE

DAVA SOBEL
“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of Longitude.

324 p., ill.

HERO OF THE EMPIRE

CANDICE MILLARD

381 p., ill.

IRENA’S CHILDREN

TILAR J. MAZZEO
The story of Polish hero Irena Sendler, a social worker who smuggled thousands of Jewish children out of the Warsaw ghetto to safety, while carefully preserving records of their identities, hoping that they could be reunited with their families after the war.

317 p., ill.

MISCELLANEOUS

THE CROAK LIST

BERNARD M RESNICK
Start the new year off right by getting yourself organized. Here attorney Resnick has created “A personal checklist of assets, liabilities, and emergency recovery information for estate planning, disability planning, or disaster planning” to get you started. Don’t put it off!

58 p.

SHAKESPEARE AND COMPANY, PARIS

ED. BY KRISTA HALVERSON
A richly illustrated look at the famous English-language bookstore which opened in Paris in 1951, and is named for a previous store that was forced to close during World War II.

384 p., ill.

THANK YOU FOR BEING LATE

THOMAS L. FRIEDMAN
The author of The World is Flat looks at how the world is accelerating quickly in fields from technology to nature (climate change) and argues that it is important to pause and take stock of our current situation.

486 p.

THE UNDOING PROJECT

MICHAEL LEWIS
Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of The Big Short and Moneyball shows us how their studies of human decision-making created the field of behavioral economics.

362 p.

AUDIOBOOKS

THE GLASS UNIVERSE

DAVA SOBEL
“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of Longitude.

10 discs, 12.5 hrs.
THE UNDOING PROJECT  
 Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of The Big Short and Moneyball shows us how their studies of human decision-making created the field of behavioral economics.  

FICTION

ALL JOE KNIGHT  
Joe Knight made a pile of money on a business deal, and tipped off almost all of his former suburban Philadelphia basketball teammates about it. Now the one he didn't cut in works for the Justice Department, which is looking into that same deal.  

BRIGHTON  
In this gritty Boston tale, Kevin Pearce avoided responsibility for an act of violence committed as a teenager, while his accomplice Bobby Scales took the rap. Now Bobby is a murder suspect, and successful journalist Kevin must come to his aid. (Gift of Lois Reibach).  

CITY ON EDGE  
A shooting and a kidnapping of the victim’s daughter take place on the eve of Thanksgiving in New York.  

HARD COLD WINTER  
Former Army Ranger Van Shaw agrees to help locate the niece of his late grandfather’s friend, but instead finds her murdered and his investigation just begun. (Gift of Lois Reibach).  

INTERIOR DESIGN AND OTHER EMOTIONS  
In this work by a Philadelphia author, an autistic interior designer puts faith in a new drug to help her with her emotions, while a Wall Street wiz puts faith in its future for his financial success.  

RED RIBBONS  
In this thriller a criminal psychologist believes the murders of two young girls in Ireland may be connected to another murder fifteen years ago.  

STILL MINE  
A woman on the run goes to a remote mountain town where a local woman recently disappeared and the locals are suspicious of a newcomer.  

TELL THE TRUTH, SHAME THE DEVIL  
A cop looks into the bombing of a bus where his daughter escaped injury. Is another teenaged girl, from a family of well-known terrorists, involved?  

TO CAPTURE WHAT WE CANNOT KEEP  
While on a hot-air balloon ride in 1886 Paris a young widow meets one of the designers working on the Eiffel Tower construction.  

THE UNSEEN WORLD  
In the 1980s Ada, a young computer prodigy, watches her father, the center of her world, as his mind fails him. She is raised by one of his colleagues, but spends years trying to unravel her father’s history. The author won the Athenaeum Literary Award for Heft.
VICTORIA
DAISY GOODWIN
A fictionalized look at the life of Queen Victoria, who was only eighteen when she became Queen of England.
404 p.

DETECTIVES

BURIED IN THE COUNTRY
CAROLA DUNN
A mystery set in 1970s Cornwall.
324 p.

DEATH IN THE TUNNEL
MILES BURTON
This entry in the British Library Crime Classics series involves a murder onboard a train stopped in a tunnel.
221 p.

INHERIT THE BONES
EMILY LITTLEJOHN
A debut mystery set in the Colorado mountains.
321 p.

OUT OF BOUNDS
VAL McDERMID
Cold case detective Karen Pirie looks into a twenty-two year old murder when a new connection arises, as well as an old terrorist bombing that intrigues her.
421 p.

RETURN TO UMBRIA
DAVID P. WAGNER
“A Rick Montoya Italian mystery.”
214 p.

STRANGE TIDE
CHRISTOPHER FOWLER
This time the case for the Peculiar Crimes Unit takes place on the Thames.
436 p.

TAKING PITY
DAVID MARK
A dark British police procedural taking place in the Yorkshire city of Hull. (Gift of Lois Reibach).
324 p.

WALK INTO SILENCE
SUSAN McBRIEDE
Did a missing housewife leave on her own, or is it a case of foul play?
357 p.

WHISPERS IN THE MIST
LISA ALBER
A mystery taking place in County Clare, Ireland.
327 p.

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ATHENÆUM BOOKSHELF
February 2017
(Books purchased for January 2017)
A GREENE COUNTRY TOWNE
A collection of essays about “Philadelphia's ecology in the cultural imagination.”
231 p., ill.

LILLIAN BOXFISH TAKES A WALK
In a beautiful fictional look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984.
287 p.

ART DECO SCULPTURE
Looking at the Art Deco style that became popular in the 1920s and ’30s, this book covers important individual sculptors and their works. It also looks at commercial and decorative works (such as the Oscar statuette), and architectural and monumental sculpture. (This oversize book does not circulate by mail.)
400 p., ill.

DESIGNS FOR LEARNING
A richly illustrated book of architectural designs for colleges and universities. (This oversize book does not circulate by mail.)
463 p., ill.

FOLLOW THE SUN
“A field guide to architectural photography in the digital age.”
188 p., ill.

PALAZZOS OF POWER
“Central stations of the Philadelphia Electric Company, 1900-1930.” The Athenaeum held an exhibition on this topic in 2008 which included some of the photographs used in this book.
157 p., ill.

THE WELL-TEMPERED CITY
“What modern science, ancient civilizations, and human nature teach us about the future of urban life.
463 p., ill.

BIOGRAPHY

AVID READER
The renowned editor (The New Yorker, Alfred A. Knopf) here tells his own story.
337 p., ill.
QUICKSAND
The Swedish author, famous for his Kurt Wallander mysteries, was diagnosed with cancer in 2014. Before his death he wrote this non-fiction book, not about dying, but about living. 303 p.

VICTORIA
“An intimate biography of the woman who ruled an empire.” 696 p., ill.

LOCAL INTEREST
A GREENE COUNTRY TOWNE
A collection of essays about “Philadelphia’s ecology in the cultural imagination.” 231 p., ill.

HISTORY & POLITICS
BELLEVUE
“Three centuries of medicine and mayhem at America’s most storied hospital.” 387 p., ill.

BILL CLINTON
A look at our 42nd president, from The American Presidents series. 184 p.

THE GENERAL VS. THE PRESIDENT
“MacArthur and Truman at the brink of nuclear war.” 437 p., ill.

ISTANBUL
“City of majesty at the crossroads of the world.” 381 p., ill.

MISCELLANEOUS
THE CASE AGAINST SUGAR
In this bestseller a science writer argues that sugar is at the root of many American health issues, not just obesity. 365 p., ill.

IF VENICE DIES
An art historian looks at the perilous state of the city. 179 p.
AUDIOBOOKS

THE DROWNING GAME  
L. S. HAWKER  
In this debut thriller, a young woman has been isolated from society for years, honing her survival skills. Now her domineering father is dead, and she is on her own and on the run.  
8 discs; 10 hrs.

THE RICH AND THE DEAD  
ED. BY NELSON DEMILLE  
Twenty mystery stories showing that money doesn’t always equal happiness.  
11 discs; 12 hrs., 33 min.

DVDS

INDIAN SUMMERS (SEASON 2)  
The second season of this drama is set in India in the 1930s.  
4 discs, approx. 10 hrs.

SHETLAND (SEASON 3)  
The third season of the series based on the books by Ann Cleeves, set in the Shetland Islands of Scotland.  
2 discs; approx. 5 hrs., 42 min.

FICTION

4 3 2 1  
PAUL AUSTER  
The author has constructed a story of four parallel lives lived by one man.  
866 p.

THE AFTERLIFE OF STARS  
JOSEPH KERTES  
Two young Hungarian brothers escape to Paris with their family after the revolution in 1956.  
247 p.

THE ANTIQUES  
KRIS D’AGOSTINO  
The news that their father is dying brings three adult siblings back to the family home and antique store in upstate New York.  
289 p.

LILLIAN BOXFISH TAKES A WALK  
KATHLEEN ROONEY  
In a beautiful look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984.  
287 p.

LITTLE DEATHS  
EMMA FLINT  
When Ruth’s two children go missing in 1965, the focus falls on her and her lifestyle as a woman separated from her husband.  
311 p.

THE LONG ROOM  
FRANCESCA KAY  
In this espionage thriller set in 1980s London a man becomes obsessed with the wife of the object of his surveillance.  
320 p.

LOTUS  
LIJIA ZHANG  
This debut novel, the story of Lotus, a prostitute in a Chinese massage parlor, was inspired by the author’s own grandmother, who was sold to a brothel.  
370 p.
NIGHT OF FIRE
The lives, hopes and dreams of six tenants and their landlord in a building being consumed by a fire. 361 p.

PARIS SPRING
A Cold War espionage thriller set in Paris in 1968.

PRETTY LITTLE WORLD
How will things turn out when three Philadelphia families agree to merge into one household? 307 p.

SIGNAL FLAME
A novel of three generations of a Pennsylvania family and how the wars of the twentieth century impacted their lives. 254 p.

TRANSLIT
In this follow-up to Outline, a writer moves herself and her children to London to get her life back on track. 260 p.

THE UNDERGROUND RAILROAD
In this inventive novel, the Underground Railroad that slaves are using to escape to freedom is a real track system. National Book Award for Fiction, 2016 306 p.

DETECTIVES

AT ROPE’S END
A Seattle cop teams up with a forensic psychology professor to solve a murder in this debut mystery. 295 p.

THE BEAUTIFUL DEAD
In this crime thriller a television reporter covering a series of public murders is contacted by the killer. 341 p.

CRIMSON SNOW

FROM THE DEVIL’S FARM
A mystery set in the Greek islands. 192 p.

THE ICE BENEATH HER
In this Swedish crime novel a woman is found dead in the home of a wealthy businessman, and the murder echoes an unsolved case from a decade earlier. Adding to the confusion, the homeowner is missing as well. 350 p.

THE MAN WHO WANTED TO KNOW EVERYTHING
A murder mystery set in Israel. 289 p.

RATHER BE THE DEVIL
Detective Inspector Rebus is now retired, but it doesn’t stop him from looking into a cold case. 310 p.
UNDER THE MIDNIGHT SUN
KEIGO HIGASHINO
This Japanese crime novel explores the unsolved murder of a pawnshop owner in the 1970s, and how it affects those connected with the case, from family members to the investigating detective. 554 p.

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March 2017
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NEVER CAUGHT
ERICA ARMSTRONG DUNBAR
“The Washingtons’ relentless pursuit of their runaway slave, Ona Judge.” Judge escaped while Martha Washington’s personal slave at the President’s House in Philadelphia, before she could be taken back to Virginia. 253 p., ill.

ART, ARCHITECTURE & DESIGN

THE BOOK OF HYGGE
LOUISA THOMSEN BRITS
Hygge (pronounced hoo-ga) is the “Danish art of contentment, comfort, and connection,” and one of the hottest lifestyle trends today. 192 p., ill.

SCENES AND APPARITIONS
ROY STRONG
Diaries from 1988-2003 of noted author and former director of the National Portrait Gallery and the Victoria & Albert museum. 549 p., ill.

WPA BUILDINGS
JOSEPH MARESCA
“Architecture and the art of the New Deal.” 160 p., ill.

BIOGRAPHY

LOUIS BAMBERGER
LINDA B. FORGOSH
A biography of the Jewish businessman who built a department store chain, headquartered in New Jersey. He also became a significant philanthropist, financing the Institute for Advanced Study at Princeton, as well as assisting other organizations. 258 p., ill.

HISTORY & POLITICS

THE BOOK THIEVES
ANDERS RYDELL
The plundering of art by the Nazis is now well-known, but at the same time they also stole books from libraries across Europe. The author examines these thefts, as well as present-day efforts at restitution. 352 p., ill.
CHURCHILL’S MINISTRY OF UNGENTLEMANLY WARFARE  GILES MILTON
The untold story of a small group using guerilla tactics to wage war on the Nazis. From the bestselling author of Nathaniel’s Nutmeg. 356 p., ill.

THE INKBLOTS  DAMION SEARLS
“Hermann Rorschach, his iconic test, and the power of seeing.” 405 p., ill.

NEVER CAUGHT  ERICA ARMSTRONG DUNBAR
“The Washingtons’ relentless pursuit of their runaway slave, Ona Judge.” Judge escaped while Martha Washington’s personal slave at the President’s House in Philadelphia, before she could be taken back to Virginia. 253 p., ill.

WASHINGTON’S FAREWELL  JOHN AVLON
George Washington’s Farewell Address, given at the end of his second term, has inspired many presidents, including Jefferson and Lincoln. Avlon shows that his wisdom remains relevant today. 354 p., ill.

LOCAL INTEREST

THE ART CURE  BRIDGETTE MAYER
Owner of the art gallery on Washington Square that bears her name, Mayer has written a memoir about how she overcame an abusive childhood to connect with art and become a successful business owner. 183 p.

CLASSICAL SPLENDOR  ALEXANDRA ALEVIZATOS KIRTYLE AND PEGGY A. OLLEY
A look at the grand set of painted furniture designed by Benjamin Henry Latrobe to go with the Philadelphia house he produced for William and Mary Wain. 160 p., ill.

GOD ALMIGHTY HISSELF  MITCHELL NATHANSON

THE GRID AND THE RIVER  ELIZABETH MILROY
“Philadelphia’s green places, 1682-1876.” (This oversize book does not circulate by mail.) 418 p., ill.

MISCELLANEOUS

FLÂNEUSE  LAUREN ELKIN
The flâneur who strolls the city is a decidedly male figure. Here author Elkin imagines the feminine form and transports the reader to Paris, New York, Tokyo, Venice, and London to show such women. 317 p., ill.

JOHN CARTER’S ABC FOR BOOK COLLECTORS  JOHN CARTER, REV. BY NICOLAS BARKER & SIMRAN THADANI
An alphabetical listing of terms used in book collecting, now in its ninth edition. 263 p., ill.
OF ALL THAT ENDS
This collection of essays, musings, poetry, and drawings is the final work from the Nobel Prize-winning German author, who died in 2015.

GÜNTER GRASS
167 p., ill.

TRAVEL

MOROCCO (DK EYEWITNESS TRAVEL)

392 p., ill.

AUDIOBOOKS

BRAVE COMPANIONS
Now available in audio, the author reads his portraits of extraordinary individuals, including Alexander von Humboldt, Harriet Beecher Stowe, Frederic Remington, Beryl Markham, and more.

DAVID McCULLOUGH
9 discs (approx. 11 hours)

IQ
In this novel, unassuming Isaiah Quintabe uses his formidable intellect to investigate crimes in his LA neighborhood that the police have failed to solve.

JOE IDE
8 discs (9.2 hr.)

DVDS

PEGGY GUGGENHEIM: ART ADDICT
A documentary about the heiress who became one of the most important collectors of modern art in the world.

1 disc, 95 min.

VICTORIA (SEASON 1)
The first season of the British drama series starring Jenna Coleman about the life of Queen Victoria.

3 discs (approx. 6hrs., 55 minutes)

FICTION

AUTUMN
The first book in a planned Seasonal quartet.

ALI SMITH
264 p.

THE CHILBURY LADIES’ CHOIR
On the home-front during World War II the ladies of an English village choir carries on in the absence of the men.

JENNIFER RYAN
371 p.

THE DARK FLOOD RISES
In England, a still vibrant woman confronts the realities of aging.

MARGARET DRABBLE
327 p.
A DIVIDED SPY
A former MI6 officer embarks on an attempt to recruit a high-level Russian agent. 358 p.

THE LONELY HEARTS HOTEL
Talented young Pierrot and Rose meet in a Montreal orphanage. Although they are separated from one another as teenagers during the Great Depression, they never forget their shared dream of creating their own circus show. 389 p.

THE LOST BOOK OF THE GRAIL
Although initially mistrustful, scholar and grail enthusiast Arthur finds an ally in Bethany, who has been sent to digitize the manuscripts in the Barchester Cathedral Library. 320 p.

ON TURPENTINE LANE
In this romantic comedy a thirty-two year-old woman puts down new roots in her old hometown, where she finds some strange items in her new house. 305 p.

THE ONE INSIDE
In this work of fiction the Pulitzer Prize-winning playwright takes us inside a man’s memories and dreams. 172 p.

A PIECE OF THE WORLD
The author of *Orphan Train* imagines the life of Christina Olson, the subject of Andrew Wyeth’s famous painting *Christina’s World*. 309 p., ill.

THE SCHOOLDAYS OF JESUS
In this sequel to *The Childhood of Jesus*, a young refugee boy living in a new town is enrolled in the Academy of Dance. *Man Booker Prize 2016 Longlist*. 260 p.

SWING TIME
The story of two young friends who long to be dancers, with one finding success in the field. 453 p.

WE WERE THE LUCKY ONES
Inspired by the author’s own family history, this debut novel tells the story of the Kurc family of Polish Jews who are separated by World War II and struggle to survive, and hopefully reunite one day. 403 p.

DETECTIVES

A CAST OF VULTURES
Book editor Samantha Clair is concerned about a suspicious fire that resulted in a death. 318 p.

DEATH OF A GHOST
Police Sergeant Hamish Macbeth and his assistant get more than they bargained for when they spend the night in a reputedly haunted castle. 246 p.

GARDEN OF LAMENTATIONS
Duncan Kincaid and Gemma James of Scotland Yard investigate the murder of a young woman whose body was found in a private garden in London. 414 p.
THE KILLING BAY
Chris Ould

The Faroe Islands have been experiencing protests regarding their whale hunts when a woman turns up murdered. By the author of The Blood Strand. 464 p.

RACING THE DEVIL
Charles Todd

Scotland Yard Inspector Ian Rutledge, a veteran of the great war, investigates the death of a clergyman, who died in a suspicious automobile accident while driving a car that was not his own. 341 p.

SNOWBLIND
Ragnar Jónasson

A debut Icelandic mystery. 310 p.

SWISS VENDETTA
Tracee De Hahn

A blizzard traps a police officer investigating her first murder at the Lausanne château where the body was found in this debut mystery. 354 p.

WHAT YOU BREAK
Reed Farrel Coleman

Ex-cop Gus Murphy investigates a murder for a client while trying to protect a friend from a killer. 357 p.

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ATHENÆUM BOOKSHELF
April 2017
(Books purchased for March 2017)
ATHENÆUM BOOKSHELF

May 2017
(Books purchased for April 2017)

FEATURED SELECTIONS

EYE OF THE SIXTIES  
JUDITH E. STEIN
A biography of Richard Bellamy who launched the careers of many modern artists with his Green Gallery in New York. This book has won the Athenaeum Literary Award, which will be presented in May, 2017.
366 p., ill.

THE POPE OF PHYSICS  
GINO SEGRÈ AND BETTINA HOERLIN
“Enrico Fermi and the birth of the Atomic Age.” This book has won the Athenaeum Literary Award, which will be presented in May, 2017.
351 p., ill.

ART, ARCHITECTURE & DESIGN

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A biography of Richard Bellamy who launched the careers of many modern artists with his Green Gallery in New York. This book has won the Athenaeum Literary Award, which will be presented in May, 2017.
366 p., ill.

FLEA MARKET STYLE
Inspiration to use quirky finds and collections to make your décor unique.
192 p., ill.

FRANK LLOYD WRIGHT AND SAN FRANCISCO  
PAUL V. TURNER
This book looks at the approximately thirty varied projects that Wright designed for the San Francisco area, only a third of which actually came to fruition.
216 p., ill.

HOW TO READ MODERN BUILDINGS  
WILL JONES
“A crash course in architecture of the modern era.”
256 p., ill.

RETIRED, REHABBED, REBORN  
ROBERT A. SIMONS, GARY DEWINE, AND LARRY LEDEBUR
“The adaptive reuse of America’s derelict religious buildings and schools.”
382 p., ill.

YOU SAY TO BRICK  
WENDY LESSER
“The life of Louis Kahn.”
397 p., ill.
BIOGRAPHY

ARTHUR AND SHERLOCK
“Conan Doyle and the creation of Sherlock Holmes.”
MICHAEL SIMS
245 p., ill.

THE POPE OF PHYSICS
“Enrico Fermi and the birth of the Atomic Age.”
GINO SEGRÈ AND BETTINA HOERLIN
This book has won the Athenaeum Literary Award, which will be presented in May, 2017.
351 p., ill.

HISTORY & POLITICS

THE AMBULANCE DRIVERS
The story of how writers John Dos Passos and Ernest Hemingway met briefly while serving as ambulance drivers, and how their experiences in World War I influenced them in different ways.
JAMES McGRATH MORRIS
312 p., ill.

FRONTIER COUNTRY
“The politics of war in early Pennsylvania.”
PATRICK SPERO
343 p., maps

HAVANA
Kurlansky takes a look at the rich history and culture of this vibrant Cuban city.
MARK KURLANSKY
259 p., ill.

PRINTER’S ERROR
“Irreverent stories from book history.”
J. P. ROMNEY AND REBECCA ROMNEY
353 p.

STALIN’S ENGLISHMAN
“Guy Burgess, the Cold War, and the Cambridge spy ring.”
ANDREW LOWNIE
433 p., ill.

LOCAL INTEREST

IN THE CRADLE OF INDUSTRY AND LIBERTY
“A history of manufacturing in Philadelphia.”
JACK MCCARTHY
152 p., ill.

MISCELLANEOUS

THE GIRL AT THE BAGGAGE CLAIM
The author explores cultural differences between the East and West.
GISH JEN
310 p., ill.
**SOUTH AND WEST**

Didion mines her old notebooks for this new work. “Notes on the South” stems from a 1970 road trip through Louisiana, Mississippi, and Alabama with her husband. “California Notes” grew out of notes taken for a possible work on the Patty Hearst trial in 1976, but covers much more about the state. 126 p.

**AUDIOBOOKS**

**RAGTIME**

This noted work of historical fiction is performed here by the author. 7 discs, 7 hrs., 49 min.

**FICTION**

**BEFORE THE WAR**

In 1922 London, a tall awkward young woman seeking to enliven her life proposes marriage to one of the editors at her father’s publishing firm. 298 p.

**DEAD LETTERS**

Ava Antipova has started life over in Paris, but is forced to return to upstate New York after the sudden death of her twin sister Zelda in a suspicious fire. But, is Zelda really dead? 332 p.

**THE GARGOYLE HUNTERS**

A teenager desperate for his father’s approval agrees to steal gargoyles from buildings in New York for his architectural salvage business. 339 p.

**HERETICS**

In 1939, a German family travelling on the *Saint Louis* tries, without success, to use a priceless Rembrandt painting to gain access to Cuba. Decades later the painting resurfaces in London, and a descendant travels to Cuba to unravel the story. 528 p.

**I SEE YOU**

A regular commuter sees her own photo in a classified ad while she rides the train. When she sees other women in similar ads, she realizes that they have all become victims of violent crimes. 372 p.

**JERZY**


**THE KEEPER OF LOST THINGS**

In England, an elderly man has spent years carefully recording and storing the lost objects he finds. Now he has given his home and the collection to his assistant, in hopes that she will reunite the pieces with their owners. 278 p.

**MINDS OF WINTER**

A British Arctic exploration team vanished in 1845, and now an artifact from their voyage has turned up in London. 497 p.
THE ORPHAN’S TALE
PAM JENOFF
A young girl hides in a travelling circus while sheltering a Jewish child from the Nazis. 344 p.

SAY NOTHING
BRAD PARKS
Someone has kidnapped a judge’s twins in order to influence his ruling in a drug case. 440 p.

SPOOK STREET
MICK HERRON
In this espionage novel by the author of Dead Lions, River Cartwright investigates a bombing. However, he must also contend with his ex-agent grandfather struggling with a mental decline that might allow still-classified secrets to slip. Also available as an eBook. 310 p.

STOLEN BEAUTY
LAURIE LICO ALBANESE
A fictionalization of the life of Adele Bloch-Bauer, the “Woman in Gold” in Gustav Klimt’s famous portrait, and her niece Maria Altmann. Although Adele herself died in 1925, Maria survived the war and later became famous for fighting the Austrian government for the return of Portrait of Adele Bloch-Bauer I and other paintings from the collection of her aunt and uncle, which had been looted by the Nazis. 306 p.

THE TEA GIRL OF HUMMINGBIRD LANE
LISA SEE
In this moving novel of mothers and daughters, Li-yan, from a remote tea farming village in China, leaves her out of wedlock baby at an orphanage. Her daughter is raised far away in California, each of them longing to know about the other. 371 p.

THE WOMAN ON THE STAIRS
BERNHARD SCHLINK
An artist, his subject, and her husband formed a triangle years ago that still reverberates into the present day. 227 p.

DETECTIVES

BLESSED ARE THE MEEK
KRISTI BELCAMINO
Men who have dated femme fatale Annalisa Cruz tend to wind up dead, and now Detective Sean Donovan, a former flame of Cruz, is being accused of the murders. His current girlfriend, San Francisco area reporter Gabriella Giovanni fights to find the real culprit. (Gift of Lois Reibach) 330 p.

BLUE YOKOHAMA
NICOLÁS OBREGÓN
A mysterious symbol is left at the scene of the murder of a family in Tokyo. 408 p.

A COLD CASE
PETER TURNBULL
In this series debut, Maurice Mundy of Scotland Yard re-examines two cold cases involving the murder of a young boy, and that of a sex worker, to see if the cases may be related. 186 p.

IN THIS GRAVE HOUR
JACQUELINE WINSPEAR
This latest Maisie Dobbs novel is set in 1939. Also available as an eBook. 335 p.

THE MURDER BOOK
JANE A. ADAMS
In this series opener Henry Johnstone raised eyebrows by using modern methods to investigate murders in Lincolnshire, England in 1928. 236 p.
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ATHENÆUM BOOKSHELF
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FEATURED SELECTIONS

LAST HOPE ISLAND
LYNNE OLSON
The author of the bestseller Citizens of London returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. Also available as an eBook. 553 p., ill.

LONG BLACK VEIL
JENNIFER FINNEY BOYLAN
In this thriller a group of college students break into the ruins of Eastern State Penitentiary on a lark, with tragic consequences that reverberate decades later. 290 p.

ART, ARCHITECTURE & DESIGN

BROAD STROKES
BRIDGET QUINN
This book profiles “15 women who made art and made history (in that order).” 189 p., ill.

DREAMLANDS
CHRISSETTE ILES

FOREIGN TRENDS IN AMERICAN GARDENS
ED. BY RAFFAELLA FABIANI GIANNETTO
A collection of essays about foreign influences in American landscape architecture, including British, French, Italian, and Japanese. 303 p., ill.

OUT OF SEASON
MARK HAVENS

ROBERTO BURLE MARX
JENS HOFFMANN, CLAUDIA J. NAHSON
“Published in conjunction with the exhibition Roberto Burle Marx : Brazilian modernist, organized by the Jewish Museum of New York.” 208 p., ill.
**BIOGRAPHY**

**THE LOWELLS OF MASSACHUSETTES**
NINA SANKOVITCH
This biography looks at the family from their arrival in the Massachusetts Bay Colony in the 1600s up through Harvard president Lawrence and Pulitzer Prize-winning poet Amy.
382 p., ill.

**MANDERLEY FOREVER**
TATIANA DE ROSNAY
“A biography of Daphne du Maurier.”
340 p., ill.

**MARTIN LUTHER**
LYNDAL ROPER
A new biography that looks at the inner life of the man who took on the Catholic Church in 1517 with his Ninety-five Theses.
540 p., ill.

**PRINCE CHARLES**
SALLY BEDELL SMITH
“The passions and paradoxes of an improbable life.”
596 p., ill.

**TRAVEL**

**ICELAND POCKET GUIDE (INSIGHT GUIDES)**
143 p., ill.

**HISTORY & POLITICS**

**COUNTRY HOUSES AND THE BRITISH EMPIRE, 1700-1930**
STEPHANIE BARCZEWSKI
This book looks more at the cultural and economic history of country houses, rather than their architecture.
334 p., ill.

**FLAUBERT IN THE RUINS OF PARIS**
PETER BROOKS
This book takes an unusual look at Gustave Flaubert focusing on the period after the publication of *Sentimental Education*, which was not a success in 1869. France itself fared no better, with 1870-71 coming to be known as the Terrible Year. Brooks examines this time in Flaubert’s life using his correspondence with fellow writer George Sand during the period.
241 p., ill.

**FOUR PRINCES**
JOHN JULIUS NORWICH
“Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the obsessions that formed modern Europe.”
Also available as an eBook.
288 p., ill.

**LAST HOPE ISLAND**
LYNNE OLSON
The author of the bestseller *Citizens of London* returns to World War II Britain, where Europeans (including governments and military personnel) fleeing from the Nazi takeover of their countries saw it as “Last Hope Island.” Follow the stories of these courageous individuals, from Polish pilots to the King of Norway, as they resisted Hitler. Also available as an eBook.
553 p., ill.
WHEN CHURCHILL SLAUGHTERED SHEEP AND STALIN ROBBED A BANK  
GILES MILTON  
The second installment in the *History's Unknown Chapters* series.  
264 p., ill.

MISCELLANEOUS

BOOKS TO DIE FOR  
ED. BY JOHN CONNOLLY AND DECLAN BURKE  
“**The world’s greatest mystery writers on the world’s greatest mystery novels.**“  
537 p.

**THE YELLOW ENVELOPE**  
KIM DINAN  
When the author and her husband decide to quit their jobs and take time to travel the globe, they are given a wonderful and unexpected gift. Friends present them with a $1,000 check in a yellow envelope, with the money to be given away, with locations, amounts and timing to be of their own choosing.  
346 p.

AUDIOBOOKS

**ANYTHING IS POSSIBLE**  
ELIZABETH STROUT  
The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.  
7 discs; 8 hrs., 30 min

**THE STARS ARE FIRE**  
ANITA SHREVE  
The author takes inspiration for this story from the real-life fires that devastated the state of Maine in October of 1947. Here we follow a young woman who manages to survive the fire, along with her two small children. Losing everything else, she must start over and discover the depths of her inner strength and courage in the face of daunting obstacles.  
7 discs; 8 hrs., 30 min

DVDS

**THE DURRELLS IN CORFU**  
The British Durrell family relocate to the Greek Island of Corfu in the 1930s. Based on a trilogy of books written by author and naturalist Gerald Durrell, the youngest in the family.  
2 discs; approx. 4 hrs., 52 min.

**THE SECRET AGENT**  
A three-part adaptation of Joseph Conrad’s Victorian spy novel.  
1 disc; approx. 2 hrs., 58 min.

FICTION

**ANYTHING IS POSSIBLE**  
ELIZABETH STROUT  
The Pulitzer Prize-winning author of *Olive Kitteridge* brings us a look at the lives and emotions of people in a small town, including Lucy Barton, from *My Name is Lucy Barton*.  
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<td>EMBRACE ON BROOKLYN BRIDGE</td>
<td>EZZEDINE C. FISHERE</td>
<td>Friends and family travel from all over to celebrate a young woman’s twenty-first birthday in New York City.</td>
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<td>DAVID BALDACCI</td>
<td>Detective Amos Decker, who forgets nothing, investigates the public murder of a woman who has no apparent connection with the perpetrator, who has also shot himself.</td>
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<td>STEVE BERRY</td>
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<td>ELIZABETH KOSTOVA</td>
<td>In this multilayered story from the author of <em>The Historian</em>, an American woman in Bulgaria inadvertently ends up with the precious possession of an elderly couple whose names she does not know. Having only recently arrived in the country, she nevertheless sets out on a quest to locate them.</td>
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<td>YRSA SIGURÐARDÓTTIR</td>
<td>All is not well at a rural juvenile detention center in this Icelandic thriller.</td>
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DETECTIVES

COLD EARTH
Jimmy Perez is back in this latest Shetland Islands mystery.

DELL CLEEVES
386 p.

DEVIL’S BREATH
Former MI5 agent Max Tudor, now a vicar, helps to investigate the death of an actress who had been with others on a luxury yacht.

G. M. MALLIET
287 p.

EARTHLY REMAINS
The latest entry in the popular Commissario Guido Brunetti series. Also available as an eBook.

DONNA LEON
308 p.

FALLOUT
A new V. I. Warshawski mystery.

SARA PARETSKY
433 p.

MYSTERY IN THE CHANNEL
Another mystery from the golden age, reprinted as part of the British Library Crime Classics series.

FREEMAN WILLS CROFTS
269 p.

SONG OF THE DEAD
First in a new Scottish crime series featuring a detective who is also an ex-spy.

DOUGLAS LINDSAY
272 p.

SONG OF THE LION
The newest installment in the series that carries on the characters created by the author’s father, Tony Hillerman.

ANNE HILLERMAN
291 p.

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ATHENÆUM BOOKSHELF
June 2017
(Book purchased for May 2017)
PHILADELPHIA TREES
PAUL W. MEYER, CATRIONA BULL BRIGER, EDWARD SIBLEY BARNARD
“A field guide to the city and the surrounding Delaware Valley.”
280 p., ill.

SESQUI!
THOMAS H. KEELS
The author takes us back to the Sesqui-Centennial International Exposition, one of the lesser-known World’s Fairs, which happened right here in Philadelphia in 1926. Keels shows us how the expected triumph turned into a financial disaster for the city.
368 p., ill.

CURATED DECAY
CAITLIN DeSILVEY
In this discussion of historic preservation the author acknowledges that not everything can be, or needs to be, saved. She looks at a group of sites where the decision has been made not to maintain them, but to let nature take its course.
233 p., ill.

FOR ART’S SAKE
ERIC HOLZENBERG
The author shares items from his collection of books from the Aesthetic period (1870-1890).
135 p., ill.

GOTHIC REVIVAL WORLDWIDE
ED. BY TIMOTHY BRITTAIIN-CATLIN, JAN DE MAEYER, MARTIN BRESSANI
“A.W.N. Pugin's global influence.”
256 p., ill.

WHERE ARE THE WOMEN ARCHITECTS?
DESPINA STRATIGAKOS
The author looks at why there are fewer women in architecture than in other professions like law and medicine.
114 p., ill.

ALFRED HITCHCOCK
PETER ACKROYD
Note biographer Ackroyd takes on the famous movie director in this entry in the Brief Lives series.
276 p., ill.

DEATH NEED NOT BE FATAL
MALACHY MCCOURT WITH BRIAN McDONALD
McCourt (brother of Angela’s Ashes author Frank McCourt) looks at the deaths of family members, as well as his own inevitable demise, while embracing life along the way.
259 p.
HISTORY & POLITICS

THE AMERICAN SPIRIT  
DAVID McCULLOUGH
The award-winning author has collected some of his own speeches over the years about American ideals and principles.  
176 p., ill.

DEMOCRACY  
CONDOLEZZA RICE
The former secretary of state shares stories of the struggle for democracy around the world.  
486 p., ill.

LENIN ON THE TRAIN  
CATHERINE MERRIDALE
An account of Vladimir Lenin’s 1917 railroad journey from exile in Zurich to Petrograd where he led the Russian Revolution.  
353 p., ill.

SHATTERED  
JONATHAN ALLEN AND AMIE PARNES
“Inside Hillary Clinton's doomed campaign.”  
464 p.

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IAN MORTIMER
“A handbook for visitors to the seventeenth century : 1660-1700.”  
454 p., ill.

THE UNRULY CITY  
MIKE RAPPORT
364 p., ill.

LOCAL INTEREST

PHILADELPHIA TREES  
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SESQUI!  
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The author takes us back to the Sesqui-Centennial International Exposition, one of the lesser-known World’s Fairs, which happened right here in Philadelphia in 1926. Keels shows us how the expected triumph turned into a financial disaster for the city.  
368 p., ill.

AUDIOBOOKS

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DAVID McCULLOUGH
The award-winning author reads his collection of his own speeches over the years about American ideals and principles.  
4 discs, 4 hours
INTO THE WATER  
PAULA HAWKINS
In this new psychological thriller from the author of *The Girl on the Train*, a woman and a teenager have been found dead in the town’s river in separate incidents. 9 discs, 11.5 hours

MISCELLANEOUS

MAKING IT  
LOUIS UCHITELLE
The author makes a case for the idea that the government should be more active in promoting a robust manufacturing industry in the United States. 180 p.

FICTION

THE DEVIL’S FEAST  
M. J. CARTER
In 1842 an unexplained death occurs at London’s Reform Club. 420 p.

THE GOOD ASSASSIN  
PAUL VIDICH
A thriller set in Cuba in the last months before Castro’s rise to power. 275 p.

HOUSE OF NAMES  
COLM TÓIBÍN
The author gives the Greek myth of Agamemnon, Clytemnestra, and their children a modern retelling. 275 p.

INTO THE WATER  
PAULA HAWKINS
In this new psychological thriller from the author of *The Girl on the Train*, a woman and a teenager have been found dead in the town’s river in separate incidents. 388 p.

MEN WITHOUT WOMEN  
HARUKI MURAKAMI
Seven short stories. 227 p.

NEW BOY  
TRACY CHEVALIER
The author of *Girl with a Pearl Earring* reimagines Shakespeare's Othello at a 1970s D.C. area elementary school. 204 p.

NO MIDDLE NAME  
LEE CHILD

THE PURPLE SWAMP HEN  
PENELOPE LIVELY
Short stories by a Booker Prize winner. 197 p.

SINCE WE FELL  
DENNIS LEHANE

TESTIMONY  
SCOT TUROW
An international legal thriller from the author of *Presumed Innocent*. 485 p.
THERE YOUR HEART LIES  
MARY GORDON  
An elderly women recounts her experiences during the Spanish Civil War to her granddaughter. 320 p.

THIRST  
JO NESBØ  
Harry Hole finds himself drawn back to help the police investigate the murders of two women. 461 p.

TRAJECTORY  
RICHARD RUSSO  
Four stories by a Pulitzer Prize-winning author. 243 p.

THE CHALK PIT  
ELLY GRIFFITHS  
A Ruth Galloway mystery. 360 p.

THE DAMSELFLY  
S. J. I. HOLLIDAY  
A promising young student is murdered in this British mystery. Athenaeum staff member Lois Reibach also has a character named after her in this book. 292 p.

DEEP SIX  
D. P. LYLE  
A reluctant Alabama PI is tailing a woman suspected of adultery when she is murdered. Nominated for the 2017 Shamus Award for Best First Private Eye Novel. Gift of Lois Reibach. 337 p.

LESS THAN A TREASON  
DANA STABENOW  
The author continues her popular Kate Shugak series, set in Alaska. 309 p.

THE LONG DROP  
DENISE MINA  
A mystery set in Glasgow 236 p.

PHDEATH  
JAMES P. CARSE  
The faculty of a university must match wits with a diabolic criminal known as the Puzzler. 400 p.

TRUMPET OF DEATH  
CYNTHIA RIGGS  
A mystery set on Martha’s Vineyard. 295 p.

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August 2017
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FEATURED SELECTION

THE MINISTRY OF UTMOST HAPPINESS  ARUNDHATI ROY
The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. 449 p.
Also available as an audiobook. 13 audio discs (approximately 16.5 hr.)
This title is also available as an eBook

ART, ARCHITECTURE & DESIGN

AMERICA COLLECTS EIGHTEENTH-CENTURY FRENCH PAINTING  YURIKO JACKALL ET AL.
When Joseph Bonaparte moved to America, the eighteenth-century French paintings that he brought with him influenced other collectors. This catalogue looks at the exhibition currently on display at the National Gallery of Art in Washington, DC. *Gift of Lea Carson Sherk. This oversize book does not circulate by mail.* 332 p., ill.

DESIGNING DETROIT  MICHAEL G. SMITH
“Wirt Rowland and the rise of modern American architecture.” 498 p., ill.

FALLEN GLORY  JAMES CRAWFORD
“The lives and deaths of history’s greatest buildings.” 566 p., ill.

GOVERNOR’S HOUSES AND STATE HOUSES OF BRITISH COLONIAL AMERICA, 1607-1783  HOKÉ P. KIMBALL AND BRUCE HENSON
“An historical, architectural and archaeological survey.” 479 p., ill.

SKYSCRAPER GOTHIC  ED. BY KEVIN D. MURPHY AND LISA REILLY
“Medieval style and modernist buildings.” 227 p., ill.

BIOGRAPHY

AGENT M  HENRY HEMMING
A look at MI5 spymaster Maxwell Knight, who may have inspired “M” in the James Bond series. 354 p., ill.

JANE WELSH CARLYLE AND HER VICTORIAN WORLD  KATHY CHAMBERLAIN
Jane Welsh Carlyle was chiefly known as the wife of author Thomas Carlyle. However, this biography reveals that she was an interesting person in her own right, as well as an accomplished letter writer. 398 p., ill.
TRAVEL

GREECE (DK Eyewitness Travel)
“Athens & the mainland.” 348 p., ill.

WALKING PHILADELPHIA

HISTORY & POLITICS

AMERICAN ECLIPSE
“A nation's epic race to catch the shadow of the moon and win the glory of the world.” 330 p., ill.

THE LOYAL SON
The story of Benjamin Franklin’s illegitimate son William, who had risen to be the royal governor at the time of the American Revolution. However, while Benjamin became one of the founding fathers of the United States, William was a loyalist. 438 p., ill.

A MAN AND HIS PRESIDENTS

THIS FIGHT IS OUR FIGHT
“The battle to save America’s middle class.” 337 p., ill.

THE WATER KINGDOM
“A secret history of China.” 341 p., ill.

MISCELLANEOUS

FREE WOMEN, FREE MEN
“Sex, gender, feminism.” 315 p., ill.

AUDIOBOOKS

LILLI DE JONG
Going against all advice, Lilli de Jong decides to keep the daughter that she gives birth to in a Philadelphia home for unwed mothers in 1883. 10 audio discs (approximately 12.5 hr.)

MATCHUP
Eleven top female thriller writers are teamed with eleven of the best male thriller authors in the world to create the stories in this collection. 13 audio discs (approximately 15.5 hr.)
**THE MINISTRY OF UTMOST HAPPINESS**

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**FICTION**

**CAMINO ISLAND**
John Grisham sets his newest thriller in the field of stolen rare books. 290 p.

**CELESTIAL MECHANICS**
The author, known for non-fiction bestsellers such as *Blue Highways*, turns his hand to fiction in this tale centered around an amateur astronomer and the women in his life. 385 p., ill.

**THE CHALK ARTIST**
The author of *The Cookbook Collector* brings us a glimpse into the intertwined lives in Cambridge, Massachusetts. These include Collin, the artist of the title, whose works in chalk on the street are ephemeral, and Nina, who is struggling to make a difference as a high school teacher. 335 p.

**DEFECTORS**
In this Cold War thriller, a CIA defector asks his publisher brother Simon to come to Moscow to edit his newly written, KGB-approved memoirs. Simon soon realizes that this will be more than a simple editorial visit. 290 p.

**EVERY LAST LIE**
In this thriller Clara begins to suspect that the car crash which claimed the life of her husband was no accident. From the author of *The Good Girl*. This title is also available as an eBook. 331 p.

**THE MARSH KING’S DAUGHTER**
Helena has put her past so far behind her that even those closest to her have no idea about it. Helena’s mother was abducted as a teenager and kept in a remote cabin in a Michigan swamp, and bore a child, Helena, who grew up learning survivalist tactics from her father. Now that he has escaped from prison, she may need to put that knowledge to use. 310 p.

**THE PEOPLE WE HATE AT THE WEDDING**
Eloise is about to have a London wedding which will doubtless be as perfect as she appears. Will her pot-smoking mother and pair of half-siblings whose lives are decidedly less perfect, be able to stand it? 326 p.

**THE PERFECT STRANGER**
After reconnecting with her old friend Emmy, Leah moves with her to a new town for a fresh start. However, Emmy soon disappears, leaving no trace. In this suspenseful novel Leah tries to locate Emmy, or any evidence that proves she existed at all. 337 p.
MAEVE DONNELLY was attacked by a shark in her youth, yet grows up to be a marine biologist dedicated to protecting them.

A businessman inadvertently retrieved the wrong laptop at airport security, and ends up with a senator’s computer filled with classified secrets.

A two-pronged story of strong, intellectual women separated by centuries. The first, a woman in 1660s London who remarkably served as a rabbi’s scribe. The second, a present-day academic who is examining Jewish historical documents and attempting to ascertain the identity of the scribe.

In this thriller, Paul, a map collecting lawyer, attends an auction with Jennifer, the American-born wife of his Iranian-American neighbor. When Jennifer encounters a man from her past it sets in motion events involving her jealous, high-powered spouse, while Paul seeks to track down a rare map that has eluded him.

A team of outcasts at Scotland Yard land the job of finding where an abandoned mummy came from, but they turn up a connection with current missing persons.

A body is found at a Nantucket house during peak tourist season.

An unassuming bookstore clerk grapples with clues left after the suicide in the store of a young regular client.

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THE GATEKEEPERS
CHRISS WHIPPLE
“How the White House Chiefs of Staff define every presidency.”
365 p., ill.

SONS AND SOLDIERS
BRUCE HENDERSON
“The untold story of the Jews who escaped the Nazis and returned with the U.S. Army to fight Hitler.”
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429 p., ill.

ART, ARCHITECTURE & DESIGN

100 YEARS 100 BUILDINGS
JOHN HILL
This book spans the globe to bring the reader one significant building built each year from 1916 to 2015, and includes landmarks such as Fallingwater and the Sydney Opera House.
224 p., ill.

AFTER THE FINAL CURTAIN
MATT LAMBROS
In this lavishly illustrated volume, architectural photographer Lambros documents what has become of many grand American movie palaces after their closure. Sadly, some of the gems that he photographed, such as Philadelphia’s own Boyd Theatre, have since been partially or completely demolished. Thankfully, others have been restored.
199 p., ill.

AMERICAN TREASURES
A look at some of the remarkable paintings in the collection of the Brandywine River Museum of Art, as well as three National Historic Landmarks that are part of the museum: the N.C. Wyeth House and Studio, the Andrew Wyeth Studio, and Kuerner Farm.
136 p., ill.

FRANK LLOYD WRIGHT: UNPACKING THE ARCHIVE
BARRY BERGDOLL, JENNIFER GRAY
An examination of some of the rich holdings of the Frank Lloyd Wright Foundation Archives.
255 p., ill.

THE MAN WHO DESIGNED THE FUTURE
B. ALEXANDRA SZERLIP
An examination of the life and career of visionary designer Norman Bel Geddes. Best known for designing the iconic Futurama exhibit at the 1939 World’s Fair in New York, Bel Geddes also designed for theatre, circus, and the automobile industry.
396 p., ill.

THE ROCKEFELLER FAMILY GARDENS
PHOTOGRAPHS BY LARRY LEDERMAN
A beautifully photographed look at three Rockefeller family gardens, in all season. Two are from Kykuit in the Hudson Valley, and the remaining garden was designed by Beatrix Farrand for The Eyrie, a summer home on Mount Desert Island in Maine.
200 p., ill.
BIOGRAPHY

EDWARD VII
Queen Victoria’s eldest son, “Bertie,” carried out numerous scandalous affairs, with partners from Lillie Langtry to Sarah Bernhardt. Nevertheless, he went on to be a successful monarch. 291 p., ill.

ROBERT LOWELL
The author, a professor of psychiatry and expert in mood disorders, brings a unique perspective to her work. In examining the prize-winning poet Robert Lowell, she looks at how his struggle with bipolar disorder and the treatment for it influenced his work. 532 p., ill.

HISTORY & POLITICS

APOLLO 8

THE GATEKEEPERS
“How the White House Chiefs of Staff define every presidency.” 365 p., ill.

KENNEDY AND KING
A look at the relationship between John F Kennedy and Martin Luther King, Jr. during the struggle for civil rights in the United States. 511 p., ill.

THE LAST RING HOME
The personal story of the author’s search for information about his grandfather and namesake, a naval officer who died while held as a prisoner of war by the Japanese during World War II. GIFT OF NANCY ZAMBELLI. 210 p., ill.

LOCKING UP OUR OWN
The author investigates how mass incarceration disproportionately impacts communities of color. He goes back to the 1970s and the black officials who embraced the tough-on-crime attitude of the time 306 p., ill.

SILK STOCKINGS AND SOCIALISM
“Philadelphia’s radical hosiery workers from the Jazz Age to the New Deal.” 280 p., ill.

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TRAVEL

CURiosities Of PARIS
“An idiosyncratic guide to overlooked delights... hidden in plain sight.”

DOMINIQUE LESBROS
236 p., ill.

AUDIOBOOKS

DUBLINERS
Joyce’s masterful collection of fifteen short stories (including The Dead) bringing to life the poorer side of Dublin in the early twentieth century.

JAMES JOYCE
6 audio discs (6 hr., 47 min.)

THE WEIGHT OF LIES
In this chilling story, Meg Ashley leads a comfortable life because of the success of a popular horror novel that her mother wrote years ago. When Meg looks into the murder that inspired the novel she uncovers troubling information about the crime, and her mother.

EMILY CARPENTER
10 audio discs (12 hr.)

FICTION

THE BREAKDOWN
In this English psychological thriller, Cass takes a dicey shortcut home on a rainy night and passes a woman sitting in a stopped car along the wooded route. When the woman does not appear to be particularly distressed Cass assumes that help must already be on the way and continues home, only to find in the morning that the woman was the found dead.

B.A. PARIS
328 p.

THE CUTAWAY
A DC television news producer becomes focused on the disappearance of a woman who vanished after leaving a Georgetown restaurant.

CHRISTINA KOVAC
308 p.

DEADFALL
Assistant DA Alexandra Cooper joins forces with NYPD detectives to determine who assassinated a public figure.

LINDA FAIRSTEIN
385 p.

A HOUSE AMONG THE TREES
A legendary children’s book author, Mort Lear, has left his estate to his assistant. She must navigate the directives of his will while also dealing with a newly arrived actor who will be portraying Lear, and had arranged a visit before the author’s sudden death.

JULIA GLASS
352 p.

HOUSE OF SPIES
Spy Gabriel Allon is back, and on the trail of an ISIS operative. This title is also available as an eBook.

DANIEL SILVA
526 p.

LITTLE FRENCH BISTRO
The author of The Little Paris Bookshop brings us the story of unhappy Marianne, who finds a new lease on life with a diverse group of people she meets at a restaurant in Brittany.

NINA GEORGE
311 p.
THE LYING GAME  RUTH WARE
Ware (The Woman in Cabin 10) offers another suspenseful tale. In her newest, four women who have been friends since boarding school, realize that the lies that they told as youths may have present-day repercussions. 370 p.

PERSONS UNKNOWN  SUSIE STEINER
A detective who usually handles cold cases becomes involved in the investigation into the murder of a wealthy banker who died near the police station where she works. 312 p.

QUIET UNTIL THE THAW  ALEXANDRA FULLER
The author of the memoirs Cocktail Hour Under the Tree of Forgetfulness and Leaving Before the Rains Come turns her hand to fiction. Two Native American cousins in South Dakota take very different paths in life. Rick Overlooking Horse raises orphaned twins, while You Choose Watson spends years in prison. 269 p.

SHINING CITY  TOM ROSENSTIEL
In this political thriller Peter Rena is tasked with finding any potentially damaging details in the background of a Supreme Court nominee, Judge Roland Madison, but finds that he may need to keep the judge safe from more than a difficult confirmation. 356 p.

A SINGLE SPY  WILLIAM CHRISTIE
A spy novel set during World War II, with a Soviet spy inserted into Nazi Germany. 391 p.

UNSUB  MEG GARDINER
Twenty years ago the Bay Area was terrorized by a serial killer known as the Prophet. Detective Mack Hendrix’s inability to apprehend the perpetrator derailed his career. Now new bodies are discovered with the Prophet’s signature, and Mack’s daughter Caitlin, now a detective herself, seeks to catch the killer. 367 p.

WE SHALL NOT ALL SLEEP  ESTEP NAGY
Two Maine families’ lives are intertwined on a small island in the summer of 1964. 272 p.

DETECTIVES

THE BIRDWATCHER  WILLIAM SHAW
Detective William South investigates the murder of a fellow birdwatcher in England. However, when help arrives from London in the form of a sergeant to assist him, South must be careful not to reveal his own connection to the victim, and a long-ago crime. 329 p.

THE LIES WE TELL  THERESA SCHWEGEL
A Chicago police detective searches for a suspect who got away, knowing that if she does catch him, that he can reveal a health secret that she has been keeping from her colleagues. 354 p.

MIRACULOUS MYSTERIES  ED. BY MARTIN EDWARDS
A RISING MAN
ABIR MUKHERJEE
The first in a new mystery series featuring Captain Sam Wyndham, a former Scotland Yard detective newly arrived in Calcutta who must investigate the murder of a British official. 386 p.

SOUL CAGE
TETSUYA HONDA
Tokyo homicide detective Reiko Himekawa returns in this second series outing, after The Silent Dead. She believes that a missing man may have been caught up in a forced suicide scheme. 299 p.

A TALENT FOR MURDER
ANDREW WILSON
A fictional take on the real-life disappearance of Agatha Christie for ten days in 1926. 306 p.

TWO NIGHTS
KATHY REICHS
The author of the long-running series of novels featuring Temperance Brennan brings us a new character. Sunday “Sunnie” Night, a woman haunted by her own past, helps to look for a missing girl. 320 p.

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LOVE, MADNESS, AND SCANDAL
Johanna Luthman
The exciting life of Frances Coke Villiers, Viscountess Purbeck (1602-1645). The dust-jacket for this title says it best: “Her incredible story includes madness, smallpox, secret trysts, court dramas, kidnappings, prison-breaks, cross-dressing, a high-speed chase, murder accusations, kings and queens, exile in France, a convent-stay, revenge, and involvement in civil war.” 216 p., ill.

ART, ARCHITECTURE & DESIGN

ANDREW WYETH
Catalog of the exhibition Andrew Wyeth: In Retrospect at the Brandywine River Museum of Art. 237 p., ill.

CHIEF ENGINEER
Erica Wagner
“Washington Roebling, the man who built the Brooklyn Bridge.” 364 p., ill.

FIGURES IN STONE
Robert Arthur King
A photographic look at the variety of architectural sculptures that adorn buildings in New York City. 144 p., ill.

JAPANESE GARDENS AND LANDSCAPES, 1650-1950
Wybe Kuitert
An examination of the evolution of Japanese garden design over centuries. 372 p., ill.

MAKING MAGNIFICENCE
Christine Casey
A look at the eighteenth-century plasterwork specialists from Switzerland whose works adorn building interiors across Europe. 316 p., ill.

PLAIN MEETINGHOUSES
Beth Oberholtzer; Photographs by John Herr
The stark beauty of 22 Old Order Mennonite houses of worship in Lancaster County. 224 p., ill.

REMEMBERING PLACES
Joseph Rykwert
A slim memoir by Polish-born architectural critic and historian Rykwert, who is Paul Philippe Cret Professor Emeritus of Architecture at the University of Pennsylvania. 186 p.

SHOPPING TOWN
Victor Gruen
Vienna-born Victor Gruen fled from the Nazis and became an influential architect in the United States, known for designing post-war shopping malls. 309 p., ill.

TASTEMAKER
Monica Penick
Elizabeth Gordon, the influential editor-in-chief of House Beautiful magazine, helped to shape postwar America’s view of good interior design. 248 p., ill.
BIOGRAPHY

THE FIGHTING SULLIVANS  BRUCE KUKLICK
This collective biography tells the story of the five Sullivan brothers from Iowa who were all killed during World War II when the ship that they were serving on was sunk by the Japanese. It also examines the Hollywood treatment of the brothers’ story in the well-known film *The Fighting Sullivans*. Gift of the publisher.  212 p., ill.

LOVE, MADNESS, AND SCANDAL  JOHANNA LUTHMAN
The exciting life of Frances Coke Villiers, Viscountess Purbeck (1602-1645). The dust-jacket for this title says it best: “Her incredible story includes madness, smallpox, secret trysts, court dramas, kidnappings, prison-breaks, cross-dressing, a high-speed chase, murder accusations, kings and queens, exile in France, a convent-stay, revenge, and involvement in civil war.”  216 p., ill.

SARGENT’S WOMEN  DONNA M. LUCEY
In this unusual biography Lucey brings us four women who were painted by John Singer Sargent: Elsie Palmer, Sally Fairchild, Elizabeth Chanler, and Isabella Stewart Gardner.  311 p., ill.

TOSCANINI  HARVEY SACHS
An in-depth biography of celebrated conductor Arturo Toscanini.  923 p., ill.

THE WORLD BROKE IN TWO  BILL GOLDSTEIN

AUDIOBOOKS

UNDER THE HARROW  FLYNN BERRY
In this debut psychological thriller, Nora leaves London anticipating a visit with her sister. However, when she arrives at Rachel’s house she finds her sister has been murdered, and she feels that she must find the killer.  5 audio discs (6 hr.)

DVDS

MRS. BRADLEY MYSTERIES
Diana Rigg stars as a 1920s sleuth who solves mysteries with the aid of her chauffeur.  2 videodiscs (approximately 318 min.)

TO WALK INVISIBLE
A drama about the Brontë sisters.  1 videodisc (approximately 120 min.)
FICTION

THE ADDRESS
FIONA DAVIS
The author of The Dollhouse returns with a new novel, centered around the grand Dakota apartment building in New York City, and two women who are connected to it one hundred years apart. 354 p.

ARE YOU SLEEPING
KATHLEEN BARBER
In this psychological thriller, Josie has tried to put her family history behind her, even keeping her partner in the dark. Then a popular podcast brings Josie’s father’s murder back into the public eye after thirteen years. 326 p.

EMMA IN THE NIGHT
WENDY WALKER
Two teenaged sisters disappear one night, leaving little evidence for the police. Three years later, Cass has returned without her older sister, but with a questionable tale of kidnapping. 308 p.

EXPOSED
LISA SCOTTOLINE
Mary DiNunzio and Bennie Rosato are partners, but end up supporting opposing sides in a lawsuit. However, when a murder occurs, they must work together. 338 p.

IN FARLEIGH FIELD
RHYS BOWEN
World War II espionage and intrigue, set at a country house. 378 p.

LILLI DE JONG
JANET BENTON
Going against all advice, Lilli de Jong decides to keep the daughter that she gives birth to in a Philadelphia home for unwed mothers in 1883. 335 p.

THE MARRIAGE PACT
MICHELLE RICHMOND
In this psychological thriller, newlyweds join a secret group which promises to help make their marriage lasting and successful, but they soon find that the rules of The Pact are not flexible. 414 p.

THE NECKLACE
CLAIRE McMILLAN
A young lawyer inherits a stunning 1920s necklace from her recently deceased great aunt, inciting jealousy and curiosity among other family members, who have never seen the piece before. 302 p.

PROVING GROUND
PETER BLAUNER
Ex-soldier Nathaniel “Natty” Dresden must come to terms with the murder of his father, a civil rights attorney with whom he had a strained relationship. 356 p.

UNRAVELING OLIVER
LIZ NUGENT
In this look at a psychopath, Dublin author Oliver Ryan appears to have a perfect life, that is, until he beats his wife nearly to death. 260 p.

WHERE DEAD MEN MEET
MARK MILLS
In this espionage thriller set in 1937, an officer at the British Embassy in Paris may have something unknown in his past that has made him an assassination target, 352 p.

DETECTIVES
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<tr>
<th>Title</th>
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<tr>
<td>DEAD MAN’S BRIDGE</td>
<td>ROBERT J. MRAZEK</td>
<td>An ex-Army officer turned college security guard thinks that an alumnus found hanging from a bridge on campus was a victim of foul play. 274 p.</td>
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<td>GLASS HOUSES</td>
<td>LOUISE PENNY</td>
<td>The latest in the popular series featuring Chief Inspector Armand Gamache. <em>This title is also available as an eBook.</em> 391 p.</td>
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<td>HOLDING</td>
<td>GRAHAM NORTON</td>
<td>The author, best known as the host of <em>The Graham Norton Show</em> on BBC America, brings us a debut mystery set in an Irish village. 264 p.</td>
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<td>THE INCREDIBLE CRIME</td>
<td>LOIS AUSTEN-LEIGH</td>
<td>In this entry in the <em>British Library Crime Classics</em>, first published in the 1930s, a feisty heroine looks into a drug smuggling ring in the area around Cambridge. 232 p.</td>
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<td>THE PAINTED QUEEN</td>
<td>ELIZABETH PETERS AND JOAN HESS</td>
<td>Peters’s last Amelia Peabody archaeological mystery was completed by Hess after the author’s death in 2013. 323 p.</td>
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<td>STASI CHILD</td>
<td>DAVID YOUNG</td>
<td>This debut historical mystery takes place in East Berlin in 1975. 408 p.</td>
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<tr>
<td>Y IS FOR YESTERDAY</td>
<td>SUE GRAFTON</td>
<td>Kinsey Millhone is back to solve another mystery. 483 p.</td>
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ATHENÆUM BOOKSHELF
October 2017
(Books purchased for September 2017)
ATHENÆUM BOOKSHELF

November 2017
(Books purchased for October 2017)

FEATURED SELECTIONS

THE RIVIERA SET
MARY S. LOVELL
The reader is transported to the Château de l’Horizon and the world of glamorous people who lived or visited there from the 1920s through 1960, including Maxine Elliott, Noel Coward, the Duke and Duchess of Windsor, Prince Aly Khan, and Rita Hayworth. 434 p., ill.

ARCHITECTS’ GRAVESITES
HENRY H. KUEHN
A guidebook to the final resting places of over 200 architects, chiefly in the United States. 131 p., ill.

ELIZABETH OSBORNE

GARDENS OF COURT AND COUNTRY
DAVID JACQUES
A history of English formal gardens from 1630-1730. 406 p., ill.

THE JAZZ AGE
SARAH D. COFFIN AND STEPHEN HARRISON
“American style in the 1920s.” 379 p., ill.

A REVOLUTION IN COLOR
JANE KAMENSKY
A biography of colonial era painter John Singleton Copley. 526 p., ill.

RISE OF THE MODERN HOSPITAL
JEANNE KISACKY
“An architectural history of health and healing, 1870-1940.” 448 p., ill.

VICTORIAN AND EDWARDIAN BRITISH INDUSTRIAL ARCHITECTURE
LYNN PEARSON
Current and archival photos show the impressive architecture of the factories and mills that form part of Britain’s industrial heritage. 160 p., ill.

BIOGRAPHY

AT THE STRANGERS’ GATE
ADAM GOPNIK
The author of Paris to the Moon and Through the Children’s Gate recounts his early days in New York in the 1980s. 253 p.
BUNNY MELLON
A look at a woman who was a best-dressed socialite, but also a talented gardener known for redesigning the White House Rose Garden for the Kennedys. 516 p.

MAN OF THE HOUR
The author of Tuxedo Park and 109 East Palace brings us a biography of her grandfather, James B. Conant, one of the scientists leading the Manhattan Project. 587 p., ill.

HISTORY & POLITICS

PALE RIDER
“The Spanish flu of 1918 and how it changed the world.” 332 p., ill.

THE RIVIERA SET
The reader is transported to the Château de l'Horizon and the world of glamorous people who lived or visited there from the 1920s through 1960, including Maxine Elliott, Noel Coward, the Duke and Duchess of Windsor, Prince Aly Khan, and Rita Hayworth. 434 p., ill.

WHAT HAPPENED
The former presidential candidate tells her side of the story from the last election. This title is also available as an eBook. 494 p.

LOCAL INTEREST

THE HISTORIC BARNS OF SOUTHEASTERN PENNSYLVANIA

LAUREL HILL CEMETERY
A photographic look at the National Historic Landmark cemetery, which was established in 1836. From the Images of America series. 127 p., ill.

MISCELLANEOUS

DEVOTION
Rock and Roll Hall of Fame inductee and National Book Award-winning author Patti Smith’s newest book is on writing, and why she writes. 93 p., ill.

THE RISE AND FALL OF ADAM AND EVE
The Pulitzer Prize-winning author of The Swerve looks at the story of Adam and Eve through the years. 419 p., ill.

WHY DINOSAURS MATTER
In this pint-sized book, paleontologist Lacovara shows that we have much to learn from dinosaurs 169 p., ill.
TRAVEL

THE NETHERLANDS  (DK EYEWITNESS TRAVEL)  472 p., ill.

AUDIOBOOKS

DEAD WOMAN WALKING  SHARON BOLTON
In the north of England a group of people in a hot air balloon observes a pre-dawn murder. The balloon crashes, leaving alive only one witness to the crime. Unfortunately, the perpetrator has seen her as well, and she flees with the killer in pursuit. By the author of Now You See Me.  10 audio discs (12.5 hours)

A LEGACY OF SPIES  JOHN LE CARRÉ
Espionage master le Carré’s newest features Peter Guillam, a colleague of George Smiley of the British Secret Service.  7 audio discs (8.5 hours)

FICTION

A BOY IN WINTER  RACHEL SEIFFERT
Three days in the life of a Ukrainian town that has been taken over by the SS in 1941.  242 p.

THE BURNING GIRL  CLAIRE MESSUD

DEAD WOMAN WALKING  SHARON BOLTON
In the north of England a group of people in a hot air balloon observes a pre-dawn murder. The balloon crashes, leaving alive only one witness to the crime. Unfortunately, the perpetrator has seen her as well, and she flees with the killer in pursuit. By the author of Now You See Me.  361 p.

FINAL STOP, ALGIERS  MISHKA BEN-DAVID
In this spy novel an artist is recruited by the Mossad to become an agent.  354 p.

FOREST DARK  NICOLE KRAUSS
Americans find their lives transformed in Israel.  290 p.

GEORGE & LIZZIE  NANCY PEARL
Librarian and literary critic Pearl’s debut novel is a story of a couple whose relationship is influenced by their childhood upbringings.  278 p.

THE GIRL WHO TAKES AN EYE FOR AN EYE  DAVID LAGERCRANTZ
THE GOLDEN HOUSE  SALMAN RUSHDIE
The Booker Prize-winning author brings us a story set in contemporary Greenwich Village. A mysterious billionaire and his three adult sons intrigue the neighbors when they move in to the exclusive area. 380 p.

GOOD PEOPLE  HANNAH KENT
Three women in nineteenth-century Ireland seek to help an ailing child, but their reliance on folklore and old-fashioned ways set them apart from the rest of the community. 388 p.

A LEGACY OF SPIES  JOHN LE CARRÉ
Espionage master le Carré’s newest features Peter Guillam, a colleague of George Smiley of the British Secret Service. 264 p.

LIE TO ME  J. T. ELLISON
In this domestic thriller, when a wife disappears and leaves a note indicating that she does not wish to be found, the couple’s public façade begins to crumble. 407 p.

LITTLE FIRES EVERYWHERE  CELESTE NG
A suburban Cleveland family finds their conventional lives disrupted when a mysterious mother-daughter pair rents a house from them. 338 p.

THE NINTH HOUR  ALICE McDERMOTT
In the early twentieth century a despondent Irish immigrant takes his own life, but an elderly nun arrives and helps his young pregnant wife through the ordeal. 247 p.

SISTERS  LILY TUCK
In this short novel a newlywed wonders if she will ever be able to compare to her husband’s first wife. 156 p.

DETECTIVES

THE BLOOD CARD  ELLY GRIFFITHS
Magician Max Mephisto and his cohorts try to stop a potential incident occurring on Elizabeth II’s coronation day. 372 p.

CONTINENTAL CRIMES  ED. BY MARTIN EDWARDS

AN ECHO OF MURDER  ANNE PERRY
A Victorian mystery featuring Commander William Monk of the Thames River Police. This title is also available as an eBook. 286 p.

ORDEAL  JORN LIER HORST

THE QUALITY OF MERCY  KATAYOUN MEDHAT
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**ATHENÆUM BOOKSHELF**

November 2017

(Books purchased for October 2017)
FEATED SELECTION

THE LAST CASTLE  
Denise Kiernan  
A history of the grandest of all of the Gilded Age residences, the Biltmore Estate. Kiernan tells the story of those who created, lived in, visited, and preserved this grand property. 388 p., ill.

ART, ARCHITECTURE & DESIGN

AMERICAN LIBRARIES: 1730-1950  
Kenneth Breisch  
A look at the changing designs of libraries across the United States, from small public libraries to larger academic collections. 314 p., ill.

CALDER  
Jed Perl  
This is the first in a projected two-volume biography of American sculptor Alexander Calder. 687 p., ill.

DESIGNING THE V&A  
Julius Bryant  
"The museum as a work of art (1857-1909)." 175 p., ill.

FLICKERING TREASURES  
Amy Davis  
"Rediscovering Baltimore's forgotten movie theaters." 300 p., ill.

ROBERT ADAM  
Jeremy Musson  
"Country house design, decoration, and the art of elegance." 272 p., ill.

THE SYMPATHY OF THINGS  
Lars Spuybroek  
The author takes nineteenth-century lessons from John Ruskin and applies them to twenty-first century design. 321 p., ill.

TIME FRAMES  
Ed. by Massimo Visone and Ugo CarUGhi  
"Conservation policies for twentieth century architectural heritage." 501 p., ill.

BIOGRAPHY

SCHLESINGER  
Richard Aldous  
A biography of Pulitzer Prize-winning presidential historian Arthur M. Schlesinger, Jr. 486 p., ill.

WHERE THE PAST BEGINS  
Amy Tan  
A memoir by the bestselling author the The Joy Luck Club. 357 p., ill.
HISTORY & POLITICS

THE LAST CASTLE
DENISE KIERNAN
A history of the grandest of all of the Gilded Age residences, the Biltmore Estate. Kiernan tells the story of those who created, lived in, visited, and preserved this grand property. 388 p., ill.

THE TEMPLARS
DAN JONES
“The rise and spectacular fall of God's holy warriors.” 428 p., ill.

MISCELLANEOUS

THE RIVER OF CONSCIOUSNESS
OLIVER SACKS
The late Dr. Sacks was well-known for his books on neurological subjects, such as Awakenings, but here is a collection of his writings on a variety of topics, from Darwin to creativity. 237 p., ill.

THE PLEASURES OF COOKING FOR ONE
JUDITH JONES
Jones, who has edited Julia Child and James Beard, shows us how cooking for one person can allow for both economy and creativity. *Gift of Hope Scott.* 273 p., ill.

TRAVEL

111 PLACES IN BALTIMORE THAT YOU MUST NOT MISS 230 p., ill.

MOON BARCELONA WALKS 149 p., ill.

AUDIOBOOKS

GRANT
RON CHERNOW
Ron Chernow’s *Washington: A Life* won the Pulitzer Prize for Biography and *Alexander Hamilton* inspired a smash Broadway musical. Now he has turned his focus to Ulysses S. Grant from his rise during the Civil War to his terms as president and beyond.

Part 1: 23 audio discs, 29 hours
Part 2: 15 audio discs, 19 hours

PARIS IN THE PRESENT TENSE
MARK HELPRIN
A seventy-four-year-old Parisian man lives life to the fullest, despite its challenges. 12 audio discs, 14 1/2 hours
DVDS

LONDON’S WAR: THE BEGINNING
A documentary about London at the start of World War II. (Gift of George Strimel) 1 videodisc (60 min.)

FICTION

BEST DAY EVER KAIRA ROUDA
Successful Paul Strom promises to take his beautiful wife to their lake house for a getaway that will be the “best day ever.” But are things as perfect between them as it seems on the surface? 342 p.

CRIMES OF THE FATHER THOMAS KENEALLY
The acclaimed author of Schindler’s List offers a look at abuse and cover-up by the Catholic Church in Australia. 334 p.

DON’T LET GO HARLAN COBEN
In this thriller a New Jersey detective gets fresh insights into the deaths fifteen years ago of his brother Leo, and Leo’s girlfriend. 351 p.

IN THE MIDST OF WINTER ISABEL ALLENDE
Three lives intersect in New York City in unexpected ways when a professor hits a car during a snowstorm that happens to be driven by a young, undocumented immigrant. 342 p.

THE LAST MRS. PARRISH LIV CONSTANTINE
In this riveting thriller Amber Patterson is envious of the glamorous life led by Daphne Parrish, so she insinuates herself into the life of the object of her obsession. Also available as an eBook. 393 p.

MANHATTAN BEACH JENNIFER EGAN
In this historical novel by the Pulitzer Prize-winning author of A Visit from the Goon Squad, Anna Kerrigan has become a pioneering female diver at the Brooklyn Navy Yard when opportunities open for women during World War II. 438 p.

ORIGIN DAN BROWN
The bestselling author is back with Professor Robert Langdon, the central character of The Da Vinci Code. Langdon is in Spain for a major announcement by one of his former students when things go awry at the big event. 461 p., ill.

PARIS IN THE PRESENT TENSE MARK HELPRIN
A seventy-four-year-old Parisian man lives life to the fullest, despite its challenges. 394 p.

THE ROOSTER BAR JOHN GRISHAM
Three idealistic law students realize shortly before graduation that the low ranked, for-profit law school that they are attending is owned by a man of questionable character and their futures are far from bright. Can they do something about it this late in the game? Also available as an eBook. 352 p.
SMILE
RODDY DOYLE
Booker Prize-winning Irish author Doyle brings us the story of a man whose chance encounter with a long-forgotten schoolmate stirs up unpleasant memories of his years being taught by the Christian Brothers. 214 p.

SOMETHING LIKE HAPPY
EVA WOODS
Thirty-five-year-old Annie is firmly in a rut, until Polly breezes into her life. Polly insists on spending one hundred days finding one hundred ways, large and small, to be happy. As Annie is caught up in Polly’s project she learns to live each day fully. 424 p.

TWO KINDS OF TRUTH
MICHAEL CONNELLY
Harry Bosch, formerly of the LAPD, helps a small California town investigate the murder of two pharmacists, which looks to be tied to the epidemic of prescription drug abuse sweeping the country. 402 p.

DETECTIVES

BIBLIOMYSTERIES
ED. BY OTTO PENZLER

CAST IRON
PETER MAY
Forensic expert Enzo Macleod investigates the cold case murder of a young lady whose body rested undiscovered at the bottom of a lake for fourteen years. 310 p.

THE DEVIL’S WEDDING RING
VIDAR SUNDSTL
A researcher and a student go missing in Norway thirty years apart. 273 p.

GONE TO DUST
MATT GOLDMAN
A Minneapolis private detective investigates a murder in which the victim’s body was covered in dust from vacuum cleaner bags in order to obscure trace evidence. 300 p.

THE MISSING MASTERPIECE
JEANNE M. DAMS
English sleuth Dorothy Martin finds herself caught up in mysteries in France. 215 p.

MURDEROUS MISTRAL
CAY RADEMACHER
A mystery set in Provence. 280 p.

PATH INTO DARKNESS
LISA ALBER
A moody mystery set in a small town in County Clare, Ireland. 369 p.

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