

ATHENÆUM BOOKSHELF

October 2018
(Books purchased for September 2018)

ART, ARCHITECTURE & DESIGN

DRAWN TO PURPOSE

"American women illustrators and cartoonists."

MARTHA H. KENNEDY

238 p., ill.

ENGLISH ARTS & CRAFTS FURNITURE

"Projects & techniques for the modern maker."

NANCY R. HILLER

143 p., ill.

A HISTORY OF ARCHITECTURAL CONSERVATION

Second edition.

JUKKA JOKILEHTO

494 p., ill.

OPEN HOUSES

"Poverty, the novel, and the architectural idea in Nineteenth-Century Britain."

BARBARA LECKIE

303 p., ill.

REMBRANDT'S HOLLAND

The author, a professor of art history at the University of Pennsylvania, discusses the artist and the environment in which he worked.

LARRY SILVER

213 p., ill.

BIOGRAPHY

A LIFE OF MY OWN

Tomalin, noted for her biographies of Charles Dickens, Jane Austen, and others, turns her pen to her own eventful life.

CLAIRE TOMALIN

334 p., ill.

NINETY-NINE GLIMPSES OF PRINCESS MARGARET

A look at the privileged, and sometimes scandalous, life of the Queen's younger sister.

CRAIG BROWN

423 p., ill.

HISTORY & POLITICS

THE DEATH OF TRUTH

"Notes on falsehood in the age of Trump." By the former chief book critic of *The New York Times*.

MICHIKO KAKUTANI

208 p.

THE HUSBAND HUNTERS

"American heiresses who married into the British aristocracy."

ANNE DE COURCY

307 p., ill.

THE QUEEN'S EMBROIDERER

"A true story of Paris, lovers, swindlers, and the first stock market crisis." By the author of *How Paris Became Paris: the Invention of the Modern City*.

JOAN DEJEAN

375 p., ill.

THE VIKING WARS

“War and peace in King Alfred's Britain, 789-955.”

MAX ADAMS

509 p., ill.

MISCELLANEOUS

THE ARCHAEOLOGY OF AMERICAN CEMETERIES AND GRAVEMARKERS

SHERENE BAUGHER AND RICHARD F. VEIT

A look at archeology above and below ground.

254 p., ill.

CHESAPEAKE REQUIEM

“A year with the watermen of vanishing Tangier Island.”

EARL SWIFT

434 p., ill.

DOPESICK

“Dealers, doctors, and the drug company that addicted America.”

BETH MACY

376 p., ill.

MONTGOMERY COUNTY TROLLEYS

A pictorial look at trolleys.

MIKE SZILAGYI

127 p., ill.

TRAVEL

CHARLESTON SHORT-STAYS (MICHELIN)

191 p., ill.

TOP 10 GREEK ISLANDS (DK EYEWITNESS TRAVEL)

192 p., ill.

TOP 10 SCOTLAND (DK EYEWITNESS TRAVEL)

160 p., ill.

DVDS

THE BARCHESTER CHRONICLES

Based on the novels by Anthony Trollope and featuring Alan Rickman

2 videodiscs (374 min.)

HE KNEW HE WAS RIGHT

A young husband succumbs to baseless jealousy

2 videodiscs (approximately 235 min.)

THE WAY WE LIVE NOW

Based on the satirical novel by Anthony Trollope.

2 videodiscs (approximately 300 min.)

FICTION

THE EMPEROR OF SHOES

A Jewish American finds his loyalties conflicted when he takes over his family's factory in China and through a relationship with a seamstress begins to see the workers' side of things.

SPENCER WISE

328 p.

FEARED

Rosato & DiNunzio is being sued for discrimination by men who were not hired by the law firm.

LISA SCOTTOLINE

386 p.

THE JUDGE HUNTER

In this historical adventure by noted humorist Buckley, a man is sent to track down the judges who signed the death warrant for England's King Charles I.

CHRISTOPHER BUCKLEY

348 p.

LYING IN WAIT

In this Irish thriller Andrew Fitzsimons murders down-on-her luck Annie Doyle, and his wife helps him to dispose of the body, both confident that the junkie prostitute will not be missed, but they are wrong.

LIZ NUGENT

312 p.

THE MASTERPIECE

The bestselling author of *The Dollhouse* and *The Address* brings two New York stories, decades apart, together. Clara Darden is an instructor at the Grand Central School of Art in the 1920s, and Virginia Clay is an information booth worker in the dilapidated Grand Central Terminal of the 1970s, who stumbles on the remains of the school.

FIONA DAVIS

350 p.

PAPER GHOSTS

Carl Louis Feldman once shot photographs across Texas, but did he also murder girls there, years ago? A young woman who believes that her sister was once his victim embarks with the now old man on a road trip, on which she hopes to find answers.

JULIA HEABERLIN

349 p.

A SHOUT IN THE RUINS

The award-winning author of *The Yellow Birds* delivers a powerful novel set in Virginia and spanning the Civil War, its aftermath, and up to the 1980s and the impact of slavery and war years later.

KEVIN POWERS

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SO MUCH LIFE LEFT OVER

The author of *Corelli's Mandolin* presents the lives of a group of British friends between the wars. **Also available as an eBook.**

LOUIS DE BERNIERES

277 p.

STILL LIVES

An artist disappears before the opening of an exhibition in which she has depicted herself as various famous murder victims.

MARIA HUMMEL

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THE VERDUN AFFAIR

Two Americans meet in the aftermath of World War I and begin an affair.

NICK DYBEK

294 p.

DETECTIVES**CITY OF INK**

A mystery set in eighteenth-century China featuring Li Du, by the author of *Jade Dragon Mountain*.

ELSA HART

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ENTANGLED MOON

When Heather feels that she must bring to light improprieties at her employer, she enlists assistance from the childhood girlfriends who know her secrets.

E. C. FREY

347 p.

A LADY'S GUIDE TO ETIQUETTE AND MURDER

First in a Victorian mystery series featuring a widowed American-born Countess hoping to launch her sister into London society, but a murderer on the loose may upset her plans.

DIANNE FREEMAN

264 p.

A LONG TIME COMING

An art curator heads to Milan to help a Holocaust survivor recover artworks that were taken from his family during the war.

AARON ELKINS

255 p.

SWEET LITTLE LIES

In this debut police procedural, set in London, Detective Constable Cat Kinsella's current case may be related to the disappearance of a young woman in Ireland eighteen years prior. A disappearance that Cat fears her father may know more about than he has revealed.

CAZ FREAR

344 p.

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