ATHENÆUM BOOKSHELF

January 1, 2019

ART, ARCHITECTURE & DESIGN

AMERICAN MODERNISM
JESSICA TODD SMITH
“Highlights from the Philadelphia Museum of Art.”
144 p., ill.

IN THE SHADOW OF GENIUS
BARBARA G. MENSCH
“The Brooklyn Bridge and Its Creators.”
146 p., ill.

OPEN STUDIO
ROBERT A. M. STERN
“The work of Robert A. M. Stern Architects.”
365 p., ill.

THE REBIRTH OF AN ENGLISH COUNTRY HOUSE
THE EARL OF SHAFTESBURY AND TIM KNOX
A look at St. Giles House in Dorset.
253 p., ill.

BIOGRAPHY

THE QUEST FOR QUEEN MARY
JAMES POPE-HENNESSY, EDIT. BY HUGH VICKERS
A new biography compiled from notes and interviews that were made in the 1950s, not long after Queen Mary’s death in 1953.
335 p., ill.

LOCAL INTEREST

INSIGHT PHILADELPHIA
KENNETH FINKEL
Essays about the history of the City of Brotherly Love.
337 p., ill.

HISTORY & POLITICS

AMERICAN DIALOGUE
JOSEPH J. ELLIS
The author looks at experiences of some of our founding fathers relate to issues facing our nation today. He focuses his attention on George Washington, Thomas Jefferson, John Adams, and James Madison.
283 p., ill.

HEIRS OF THE FOUNDERS
H. W. BRANDS
“The epic rivalry of Henry Clay, John Calhoun and Daniel Webster, the second generation of American giants.”
413 p., ill.
MISCELLANEOUS

21 LESSONS FOR THE 21st CENTURY
YUVAL NOAH HARARI
An innovative thinker looks at topics such as politics, truth, and technology. 372 p.

AUDIOBOOKS

THE CASUAL VACANCY
J. K. ROWLING
An audio version of the first novel for adults by the author of the Harry Potter series. Anonymous Gift
15 audio discs (approximately 18 hr.)

BITTER ORANGE
CLAIRE FULLER
During a hot summer in 1969 Frances begins spying on her new downstairs neighbors, but soon strikes up an intense friendship, becoming entangled in their lives. 317 p.

THE OTHER WIFE
MICHAEL ROBOROTHAM
In this psychological thriller, an attack on an elderly man exposes a web of secrets. 384 p.

TRINITY
LOUISA HALL

DETECTIVES

BROKEN GROUND
VAL McDERMID
A dead body is found in a peat bog in this Scottish mystery. 422 p.

EXCELLENT INTENTIONS
RICHARD HULL
In this entry in the British Library Crime Classics series, the identity of the person on trial for murder is kept secret from the reader. 199 p.

IN A HOUSE OF LIES
IAN RANKIN

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January 15, 2019

ART, ARCHITECTURE & DESIGN

THE DESIGN, PRODUCTION AND RECEPTION OF EIGHTEENTH-CENTURY WALLPAPER IN BRITAIN  CLARE TAYLOR

A FORGER’S TALE  SHAUN GREENHALGH
A memoir by a prolific British art forger. 369 p., ill.

REYNER BANHAM AND THE PARADOXES OF HIGH TECH  TODD GANNON
A look at the work of a twentieth-century architectural critic. 253 p., ill.

THE WINDOWS OF SAINT THOMAS CHURCH  JULIE L. SLOAN
A detailed look at stained glass windows. Gift of the author. 149 p., ill.

BIOGRAPHY

CHARLES E. HIRES  BILL DOUBLE
A biography of the Philadelphia entrepreneur who was responsible for Hires Root Beer. 248 p., ill.

TOUCHING THE DRAGON  JAMES HATCH AND CHRISTIAN D’ANDREA
The story of Hatch’s life in the Navy (Iraq, Afghanistan, Bosnia, Africa), and the wound that ended his military career, as well as his difficult recovery and adjustment to civilian life. 325 p., ill.

LOCAL INTEREST

ARCHAEOLOGY AT THE SITE OF THE MUSEUM OF THE AMERICAN REVOLUTION  REBECCA YAMIN

THE UNITED STATES MINT IN PHILADELPHIA  JOSHUA McMORROW-HERNANDEZ
A photographic look at the mint from the Images of America series. 127 p., ill.
## HISTORY & POLITICS

**THE HAMLET FIRE**  
**BRYANT SIMON**  
The story of a tragic 1991 fire in a chicken processing plant where twenty-five workers lost their lives while locked in the building. Written by a Temple University history professor. *Gift of the publisher.*  
303 p., ill.

**THE LAST ENGLISHMEN**  
**DEBORAH BAKER**  
A look at two Englishmen, John Auden and Michael Spender, who were both trying to be included on an expedition to attempt to conquer Mount Everest. Unfortunately they also fell in love with the same woman.  
358 p.

**SLAVERY IN THE NORTH**  
**MARC HOWARD ROSS**  
A look at slavery in the northern United States, and how it is much less discussed and studied than slavery in the south.  
304 p., ill.

## MISCELLANEOUS

**WHAT WOULD MRS. ASTOR DO?**  
**CECELIA TICHI**  
“The essential guide to the manners and mores of the Gilded Age.”  
303 p., ill.

## DVDS

**HAPPY VALLEY (Season 2)**  
Police series set in West Yorkshire  
2 discs, approx. 348 min.

## FICTION

**ANONYMOUS GIRL**  
**GREER HENDRICKS & SARAH PEKKANEN**  
In this thriller, Jessica thinks she will make some easy money by enrolling in a psychological experiment on ethics, but she finds herself manipulated by the doctor in charge.  
375 p.

**THE BOY**  
**TAMI HOAG**  
Is an unknown intruder responsible for the murder of one child and the disappearance of another in Louisiana? Is it possible that the murder victim’s grieving mother is the real perpetrator?  
482 p.

**THE CONFESSION**  
**JO SPAIN**  
This Irish psychological thriller starts with the reader knowing who committed the murder, with the real question being Why?  
392 p.

**LISTEN TO THE MARRIAGE**  
**JOHN JAY OSBORN**  
The story of a couple’s relationship told through their marriage counseling. By the author of *The Paper Chase.*  
246 p.
DETECTIVES

SHE LIES IN WAIT
This first in a new series focuses on a body discovered thirty years after the teenaged victim went missing while on a camping trip with friends. 354 p.

GYTHA LODGE

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ART, ARCHITECTURE & DESIGN

HENRY N. COBB  
HENRY N. COBB  
547 p., ill.

MAKING DYSTOPIA  
“The strange rise and survival of architectural barbarism.”  
JAMES STEVENS CURL  
551 p., ill.

SHAPING THE POSTWAR LANDSCAPE  
“New profiles from the pioneers of the American landscape design project.”  
ED. BY CHARLES A. BIRNBAUM AND SCOTT CRAVER  
248 p., ill.

WITH A WINK AND A NOD  
A look at cartoons from the pages of *Puck*, which was published between 1877 and 1918. (The Athenaeum holds some original volumes of *Puck*).  
TRACY L. KAMERER AND JANEL D. TRULL  
63 p., ill.

BIOGRAPHY

BITTERROOT  
“The life and death of Meriwether Lewis.”  
PATRICIA  
371 p., ill.

THE CAESAR OF PARIS  
Napoleon Bonaparte, Rome, and the artistic obsession that shaped an empire.  
SUSAN JAQUES  
576 p., ill.

QUEEN VICTORIA  
The author focuses on twenty-four days that were important in Queen Victoria’s life.  
LUCY WORSLEY  
421 p., ill.

LOCAL INTEREST

WALKING THE ERASERHOOD  
“Street-level views of Philadelphia’s infamous Callowhill Industrial Historic District.”  
BOB BRUHIN  
1 vol. (unpaged), ill.

FICTION

THE ACCIDENTAL FURTHER ADVENTURES OF THE HUNDRED-YEAR-OLD MAN  
More adventures from the author of *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*.  
JONAS JONASSSON  
433 p.
ALL FOR NOTHING
WALTER KEMPOWSKI
In 1945 the war causes a strange cast of characters to stop by an old manor house in East Prussia. 343 p.

THAT CHURCHILL WOMAN
STEPHANIE BARRON

THE NIGHT VISITOR
LUCY ATKINS
In this psychological thriller, a woman’s reputation is built on a shaky foundation and the person who helped with her new book knows her secrets. 392 p.

UNMARRIAGEABLE
SONIAH KAMAL
A modern take on Pride and Prejudice set in Pakistan, with Alys Binat and Mr. Darsee. 342 p.

DETECTIVES

RUPTURE
RAGNAR JÓNASSON
An Ari Thór Icelandic thriller. 244 p.

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February 15, 2019

ART, ARCHITECTURE & DESIGN

DESIGNING SOCIAL EQUALITY
MARK FOSTER GAGE

GARDENS OF THE ARTS & CRAFTS MOVEMENT
JUDITH B. TANKARD
You will believe that spring is coming with the beautiful gardens shown here. 298 p., ill.

LE CORBUSIER: THE BUILT WORK
RICHARD PARE; TEXT BY JEAN-LOUIS COHEN
A large book chiefly of photographs of the architect’s works. This oversize book does not circulate by mail. 480 p., ill.

WHAT GOES UP
MICHAEL SORKIN
“The right and wrongs to the city.” 362 p.

BIOGRAPHY

CODE NAME: LISE
LARRY LOFTIS
“The true story of the woman who became WWII’s most highly decorated spy.” 360 p., ill.

HENRY VIII AND THE MEN WHO MADE HIM
TRACY BORMAN
Rather than focus on the monarch’s numerous wives, the author instead takes a look at the men who surrounded the king, including friends and advisors, and how those relationships shaped him. 498 p., ill.

ON SUNSET
KATHRYN HARRISON
The author describes her unusual childhood with her glamourous grandparents in their mansion above Sunset Boulevard. 266 p., ill.

HISTORY & POLITICS

EREBUS
MICHAEL PALIN
The author looks at two epic voyages by the ship Erebus. One was a successful Antarctic expedition, and the other was an ill-fated voyage in search of the Northwest Passage. The Erebus vanished on that voyage, and was only rediscovered in 2014. By the author of Around the World in 80 Days, Pole to Pole, and more. 334 p., ill.

WE THE PEOPLE
ERWIN CHEMERINSKY
“A progressive reading of the constitution for the twenty-first century.” 300 p.
MISCELLANEOUS

THE HELL OF WAR COMES HOME  
Owen W. Gilman, Jr.  
“Imaginative texts from the conflicts in Afghanistan and Iraq.” Gift of the Publisher.  
252 p.

LOCAL INTEREST

IN UNION THERE IS STRENGTH  
Andrew Heath  
“Philadelphia in the age of urban consolidation.”  
287 p., ill.

TRAVEL

TOP 10 BRUSSELS, BRUGES, ANTWERP AND GHENT (DK EYEWITNESS)  
144 p., ill.

FICTION

THE MOROCCAN GIRL  
Charles Cumming  
A novelist is drawn into real-world espionage in this thriller.  
358 p.

THE SILENT PATIENT  
Alex Michaelides  
A woman shoots her husband, then refuses to speak as an inpatient in a psychiatric facility.  
325 p.

THE WEIGHT OF A PIANO  
Chris Cander  
A turn-of-the-century German piano impacts the lives of two very different women, from the Soviet Union to California.  
323 p.

DETECTIVES

THE BOOK ARTIST  
Mark Pryor  
A Hugo Marston mystery.  
271 p.

CARELESS LOVE  
Peter Robinson  
DS Alan Banks and DI Annie Cabot investigate two deaths where the bodies turned up in unexpected locations.  
Also available as an eBook.  
301 p.

THE RECKONING  
Yrsa Sigurðardóttir  
A time capsule that has been buried for ten years contains a note predicting six deaths in this Icelandic mystery.  
375 p.
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ART, ARCHITECTURE & DESIGN

ACCESSIBLE AMERICA
“A history of disability and design.”
BESS WILLIAMSON
279 p., ill.

CONCRETE
“Case studies in conservation practice.”
ED. BY CATHERINE CROFT AND SUSAN MACDONALD WITH GAIL OSTERGREN
207 p., ill.

THE ESSENTIAL DUCHAMP
MATTHEW AFFRON [COMPILER]; WITH CONTRIBUTIONS BY CÉCILE DEBRAY,
ALEXANDER KAUFFMAN, MICHELLE R. TAYLOR, AND JOHN VICK
An introduction to artist of Marcel Duchamp, focusing on his works in the collection of the Philadelphia Museum of Art.
189 p., ill.

THE INVENTION OF RIVERS
An architect looks at rivers: how they are viewed and mapped, and the larger ecosystems of which they are a part, taking a particular look at the Ganges. From the Penn Studies in Landscape Architecture series.
DILIP DA CUNHA
338 p., ill.

THE PHILADELPHIA AREA ARCHITECTURE OF HORACE TRUMBAUER
RACHEL HILDEBRANDT AND THE OLD YORK ROAD HISTORICAL SOCIETY
An illustrated look at Trumbauer’s work. Part of the Images of America series.
KATE CLARKE LEMAY
127 p., ill.

THE PHILADELPHIA AREA ARCHITECTURE OF HORACE TRUMBAUER
RACHEL HILDEBRANDT AND THE OLD YORK ROAD HISTORICAL SOCIETY
An illustrated look at Trumbauer’s work. Part of the Images of America series.
127 p., ill.

TRIUMPH OF THE DEAD
“American World War II cemeteries, monuments, and diplomacy in France.”
KATE CLARKE LEMAY
209 p., ill.

BIOGRAPHY

THE BANISHED IMMORTAL
A biography of the poet Li Bai, by the award-winning author of Waiting.
HA JIN
301 p.

JOHN EVELYN
A biography of the seventeenth-century writer and gardener.
JOHN DIXON HUNT
327 p., ill.

LOUISA ON THE FRONT LINES
“Louisa May Alcott in the Civil War.”
SAMANTHA SEIPLE
243 p.

OUTSIDERS: FIVE WOMEN WRITERS WHO CHANGED THE WORLD
A look at five female novelists who could be viewed as outcasts: Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner, and Virginia Wolff.
LYNDALL GORDON
338 p., ill.
TRAVEL

SEE YOU IN THE PIAZZA
“New places to discover in Italy,” by the author of *Under the Tuscan Sun*.
FRANCES MAYES
429 p., map

HISTORY & POLITICS

THE IDEAS THAT MADE AMERICA
How ideas such as freedom have shaped American history.
JENNIFER RATNER-ROSENHAGEN
220 p., ill.

MILK OF PARADISE
“A history of opium.”
LUCY INGLIS
440 p., ill.

THE NORTHERN HOME FRONT DURING THE CIVIL WAR
A look at the impact that the Civil War had on non-combatants in the North.
PAUL A. CIMBALA AND RANDALL M. MILLER
234 p., ill.

SEPARATE
“The story of *Plessy v. Ferguson*, and America’s journey from slavery to segregation.”
STEVE LUXENBERG
600 p., ill.

SUBNATIONAL HYDROPOLITICS
Conflict, cooperation, and institution-building in shared river basins.”
SCOTT M. MOORE
270 p., ill.

DVDS

THE BOOKSHOP
A widow opens a bookshop in an English town in 1959. Based on the novel by Penelope Fitzgerald.
1 videodiscs (1 hr., 53 min.)

SINGLE-HANDED
The complete collection (6 mysteries) of a police drama set on the west coast of Ireland.
6 videodiscs (9 hrs., 42 min.)

FICTION

BOWLAWAY
An enigmatic woman marries and opens a bowling alley in early twentieth-century Massachusetts.
ELIZABETH McCracken
373 p.

THE DEAD EX
Four women have connections to a man who has gone missing.
JANE CORRY
352 p.
THE ISLAND OF SEA WOMEN  
Lisa See  
Bestselling author Lisa See (The Tea Girl of Hummingbird Lane) looks at the lives of two young women on the Korean island of Jeju. They bond as part of the group of all-female sea divers on their island. Their friendship spans decades, including World War II and the Korean War, but also faces challenges.  
374 p.

THE NOWHERE CHILD  
Christian White  
An Australian woman receives word that she might have been kidnapped from the United States when she was two years old.  
371 p.

THE PEACOCK FEAST  
Lisa Gornick  
A sweeping family saga of nearly 100 years in the life of a woman who grew up as the daughter of Louis Comfort Tiffany’s gardener.  
287 p.

THE VICTORY GARDEN  
Rhys Bowen  
A young woman volunteers as a “land girl” during the Great War, working on a Devonshire estate.  
353 p.

WHEN ALL IS SAID  
Anne Griffin  
Over the course of one evening in an Irish bar, eighty-four-year-old Maurice Hannigan toasts the five people who meant the most to his life.  
326 p.

DETECTIVES

THE BLACK ASCOT  
Charles Todd  
World War I veteran Inspector Ian Rutledge gets a tip that may help him to solve a legendary case from 1910.  
342 p.

DEATH IN PROVENCE  
Serena Kent  
First in a new mystery series featuring Penelope Kite, formerly in forensics for the Home Office in England, who has recently relocated to Provence.  
350 p.

EVIL THINGS  
Katja Ivar  
The first in a new series set in Cold War Finland, featuring Inspector Hella Mauzer of the Helsinki Homicide Unit.  
319 p.

THE OVERNIGHT KIDNAPPER  
Andrea Camilleri  
Inspector Montalbano deals with the case of a kidnapper who releases his victims after a few hours.  
257 p.

SMOKE AND ASHES  
Abir Mukherjee  
A mystery set in 1920s Calcutta, from the author of A Rising Man and A Necessary Evil.  
332 p.

UNTO US A SON IS GIVEN  
Donna Leon  
The latest Commissario Guido Brunetti mystery.  
259 p.

THE VANISHING MAN  
Charles Finch  
Charles Lenox investigates the theft of a painting in this prequel to the mystery series starring him.  
288 p.
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THE ARCHITECTURE OF TREES
CESARE LEONARDI, FRANCA STAGI
Italian architects Leonardi and Stagi created this beautiful work of drawings of trees, showing the form of their trunks, with and without leaves. Trees are seen as important elements in landscape architecture, with their future sizes and shapes accounted for in planning. **THIS OVERSIZE BOOK DOES NOT CIRCULATE BY MAIL.**
421 p., ill.

THE CABINETMAKER’S ACCOUNT
JAY ROBERT STIEFEL
298 p., ill.

ELECTRIC LIGHT
SANDY ISENSTADT
The author gives an architectural history of electric light, treating it as a building material. From lighting factories to increase productivity, to automobile headlights and even blackouts during wars, we get a new look at illumination via electricity.
292 p., ill.

FOURSOME
CAROLYN BURKE
“Alfred Stieglitz, Georgia O’Keeffe, Paul Strand, Rebecca Salsbury.”
419 p., ill.

JULIAN ABELE: ARCHITECT AND THE BEAUX ARTS
DRECK SPURLOCK WILSON
Wilson sheds light on the history of pioneering African American architect Julian Abele. A graduate in architecture from the University of Pennsylvania, Abele designed over 200 buildings during his impressive career.
223 p., ill.

BIOGRAPHY

AMERICA’S JEWISH WOMEN
PAMELA S. NADELL
A look at the accomplishments and contributions of Jewish women in America over the past 300 years.
321 p., ill.

SAVE ME THE PLUMS
RUTH REICHL
The bestselling author chronicles her time as the editor in chief of the magazine *Gourmet*. Includes recipes.
266 p.

HISTORY & POLITICS

THE CATALOGUE OF SHIPWRECKED BOOKS
EDWARD WILSON-LEE
The fascinating story of Hernando Colón, the illegitimate son of Christopher Columbus. Hernando sailed with his father, and after his death pursued a quest to create the world’s most comprehensive library.
401 p., ill.
MADAME FOURCADE'S SECRET WAR  
Lynne Olson  
“The daring young woman who led France’s largest spy network against Hitler.”  
428 p., ill.

MERCHANTS OF TRUTH  
Jill Abramson  
The author looks at the news business, with a special focus on the New York Times, the Washington Post, BuzzFeed and Vice Media.  
534 p.

SHORTEST WAY HOME  
Pete Buttigieg  
The thirty-seven year old mayor who has spearheaded a revival of the downtrodden Rust Belt city of South Bend, Indiana, tells his story. The Harvard educated Rhodes Scholar and Afghanistan War veteran is a rising political star.  
352 p.

LOCAL INTEREST

UNDERGROUND PHILADELPHIA  
Harry Kyriakodis & Joel Spivak  
“From caves and canals to tunnels and transit.”  
256 p., ill.

MISCELLANEOUS

CONTAINER GARDENER’S HANDBOOK  
Frances Tophill  
“Pots, techniques, and projects to transform any space.”  
160 p., ill.

DINNER FOR EVERYONE  
Mark Bittman  
“100 iconic dishes made 3 ways—easy, vegan, or perfect for company.”  
432 p., ill.

THE UNINHABITABLE EARTH  
David Wallace-Wells  
“Life after warming.”  
310 p.

TRAVEL

LOST IN FLORENCE  
Nardia Plumridge  
“An insider’s guide to the best places to eat, drink, and explore.”  
226 p., ill.

TOP 10 CHICAGO (DK EYEWITNESS)  
128 p., ill.
DVDS

MAIGRET
2 videodiscs (5 hrs., 50 min.)

THE SNOOP SISTERS
A reissue from the 1970s with Helen Hayes and Mildred Natwick starring as elderly sisters investigating murders in New York City.
3 videodiscs (approx. 6 hrs.)

FICTION

AMERICAN PRINCESS
“`A novel of first daughter Alice Roosevelt.”

BEFORE WE WERE YOURS
A novel inspired by the real-life case of an unscrupulous adoption agency in Tennessee that sold poor children to well-heeled families.

BLOOD OATH
Assistant DA Alexandra Cooper delves into secrets at a university in Manhattan.

KADDISH.COM
In this comic novel a non-religious son can’t be bothered to recite a daily prayer for his recently deceased Orthodox Jewish father and instead turns to the Internet, hiring a stranger to do it for him.

THE NIGHT VISITORS
As a snowstorm grips New York State, social worker Mattie takes a woman and child fleeing domestic violence into her isolated home. Includes a reading group guide.

RUN AWAY
A man delves into the underbelly of New York City to track down his daughter, who has run away from the family.

DETECTIVES

AFTER SHE’S GONE
A psychological profiler and a teenage boy team up to find a killer in Sweden.
CAMILLA GREBE
375 p.

THE AMERICAN AGENT
Maisie Dobbs, assisted by agent Mark Scott from the US Department of Justice, investigates the death of an American war correspondent in London during the Second World War.
JACQUELINE WINSPEAR
365 p.

BERTIE
Three mysteries featuring Queen Victoria’s son Albert Edward, Prince of Wales, collected in one volume.
PETER LOVESEY
634 p.
THE GENTLEWOMAN'S GUIDE TO MURDER
Miss Emmeline St. Germaine investigates the murder of a man in Regency London, afraid that she might be wrongfully accused of the crime herself, having threatened the victim before his death. 350 p.

MURDER IN BELGRAVIA
First entry in a new Mayfair 100 series, set in London in 1915. 278 p.

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ATHENÆUM BOOKSHELF
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May 2019

ART, ARCHITECTURE & DESIGN

AMERICAN SILVER IN THE PHILADELPHIA MUSEUM OF ART
BEATRICE B. GARVAN AND DAVID L. BARQUIST, WITH ELISABETH R. AGRO
The first of four anticipated volumes dedicated to the museum's American silver collection, this one covers makers A-F. Gift of Joan Johnson.

CONTESTED IMAGE
LAURA M. HOLZMAN
A look at the “appropriate” location for art in Philadelphia, specifically the Barnes Foundation, the Rocky statue, and The Gross Clinic, by Thomas Eakins.

HISTORIC MOVIE THEATERS OF DELAWARE
MICHAEL J. NAZAREWYCYZ
A chronological history of movie theatres in the First State.

WILDWOODS HOUSES
TAYLOR HENRY
This slim volume pairs historical photos of houses in the Wildwoods with how they look today.

BIOGRAPHY

THE BENEFICIARY
JANNY SCOTT
In this memoir the author looks at her wealthy Main Line family, including her father, Robert Montgomery Scott, and grandmother, socialite Helen Hope Montgomery Scott.

HISTORY & POLITICS

THE CLUB
LEO DAMROSCH
"Johnson, Boswell, and the friends who shaped an age."

DEMOCRACY AND TRUTH
SOPHIA ROSENFELD
A historian takes on the need for truth in a democracy amidst an epidemic of “fake news.”

THE DISAFFECTED
AARON SULLIVAN
“Britain’s occupation of Philadelphia during the American Revolution.”

GATSBY’S OXFORD
CHRISTOPHER A. SNYDER
A look at Oxford University, and especially the experiences of Americans there, from 1904-1929. This includes the period in which the fictitious Jay Gatsby would have spent time there.
SAY NOTHING
PATRICK RADDEN KEEFE
The story of the murder of Jean McConville, believed to be the work of the IRA, in Northern Ireland in 1972.
441 p., ill.

SOLDIER, SAILOR, FROGMAN, SPY, AIRMAN, GANGSTER, KILL OR DIE
GILES MILTON
The author of Churchill’s Ministry of Ungentlemanly Warfare tells the story of the Allies on D-Day.
486 p., ill.

MISCELLANEOUS

EVERYTHING IN ITS PLACE
OLIVER SACKS
A collection of writings by the late neurologist Oliver Sacks, author of Awakenings.
274 p.

MAKING MUSIC AMERICAN
E. DOUGLAS BOMBERGER
The author looks at the year 1917 in music, from the popularity of jazz to the influence of World War I.
267 p., ill.

TRAVEL

NORWAY (DK EYEWITNESS)
271 p., ill.

DVDS

MARGARET: THE REBEL PRINCESS
A documentary about Queen Elizabeth’s younger sister, Princess Margaret.
1 videodisc (120 min.)

FICTION

THE BETTER SISTER
ALAFAIR BURKE
Estranged sisters Nicky and Chloe come together when Nicky’s son Ethan, now Chloe’s stepson, is accused of murdering his father. Also available as an EBook.
311 p.

THE BOOKSHOP OF THE BROKEN HEARTED
ROBERT HILLMAN
Two lonely souls bond in a new bookstore in small town in rural Australia in the 1960s.
293 p.

CAPE MAY
CHIP CHEEK
In 1957 a pair of shy newlyweds meet, and become entranced by, glamorous strangers in post-tourist season Cape May.
248 p.

THE DAMASCUS ROAD
JAY PARINI
An historical novel about Saint Paul.
347 p.
MACHINES LIKE ME
IAN McEWAN
This new novel from the author of *Atonement* centers around a love triangle in 1980s London, of which one member is a synthetic human. 333 p.

METROPOLIS
PHILIP KERR
*Metropolis* gives the background story for Kerr’s central character, Bernie Gunther, and was completed before the author died in 2018. 368 p.

PARK AVENUE SUMMER
RENÉE ROSEN
In 1965 an ambitious small town young woman lands a job working for Helen Gurley Brown at *Cosmopolitan*. Includes a Readers Guide. 343 p.

REDEMPTION
DAVID BALDACCI
A new entry in the *Memory Man* thriller series. Also available as an EBOOK. 420 p.

SOMEONE KNOWS
LISA SCOTTOLINE
When Allie Garvey returns home for the funeral of a childhood friend she forces herself to confront a disastrous teenage prank in her past. 387 p.

SPRING
ALI SMITH
The author of *Autumn* and *Winter* continues her *Seasonal Quartet* with *Spring*. 339 p.

A WONDERFUL STROKE OF LUCK
ANN BEATTIE
As an adult Ben encounters again a charismatic teacher from his days at a New Hampshire boarding school. 274 p.

DETECTIVES

DEATH OF A NEW AMERICAN
MARIAH FREDERICKS
Lady’s maid Jane Prescott helps to investigate the murder of an Italian American nanny at the mansion where she is staying while her employers prepare for their daughter’s wedding. 289 p.

THE DEPARTMENT OF SENSITIVE CRIMES
ALEXANDER McCALL SMITH
The bestselling author of the *No. 1 Ladies’ Detective Agency* mysteries launches a new series set in Sweden. 229 p.

A DREAM OF DEATH
CONNIE BERRY
American antiques dealer Kate Hamilton helps to solve a murder on a remote Scottish island. 311 p.

THE STONE CIRCLE
ELLY GRIFFITHS

THE TALE TELLER
ANNE HILLERMAN
Tony Hillerman’s daughter continues her father’s characters in this mystery involving the Navajo Nation. 302 p.

TRIPLE JEOPARDY
ANNE PERRY
Daniel Pitt believes that the British diplomat that he is defending on a charge of embezzlement may be guilty of far more serious crimes. 301 p.
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THE CENTRAL PARK
CYNTHIA S. BRENWALL, NEW YORK CITY MUNICIPAL ARCHIVES
“Original designs for New York’s greatest treasure.”
229 p., ill.

HOW TO READ SKYSCRAPERS
EDWARD DENISON & NICK BEECH
“A crash course in high-rise architecture.”
256 p., ill.

NEW YORK’S ORIGINAL PENN STATION
PAUL M. KAPLAN
“The rise and tragic fall of an American landmark.”
174 p., ill.

BIOGRAPHY

LADYSITTING
LORENE CARY
In this vibrant memoir the author describes the challenges, joys, and insights, when her elderly Nana moves in with her near the end of her life.
254 P.

MAKING OF A JUSTICE
JOHN PAUL STEVENS
An autobiography of Supreme Court Justice John Paul Stevens.
549 p., ill.

HISTORY & POLITICS

D-DAY GIRLS
SARAH ROSE
“The spies who armed the Resistance, sabotaged the Nazis, and helped win World War II.”
384 p.

THE DISAFFECTED
AARON SULLIVAN
“Britain’s occupation of Philadelphia during the American Revolution.”
296 p.

THE FIRST WAVE
ALEX KERSHAW
“The D-Day Warriors who led the way to victory in World War II.”
368 p., ill.

THE PIONEERS
DAVID McCULLOUGH
Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin). Also available as an eBook.
331 p., ill.

THE REGENCY YEARS
ROBERT MORRISON
“During which Jane Austen writes, Napoleon fights, Byron makes love, and Britain becomes modern.”
366 p., ill.
SPYING ON THE SOUTH  
TONY HOROWITZ  
The author of Confederates in the Attic follows in the footsteps of legendary landscape architect Frederick Law Olmstead who toured the American South as an undercover reporter for fourteen months in the 1850s.  
476 p., ill.

UPHEAVAL  
JARED DIAMOND  
The latest from the Pulitzer Prize-winning author of Guns, Germs and Steel looks at six different nations and how they responded to major upheavals.  
502 p., ill.

MISCELLANEOUS

THE PLAZA  
JULIE SATOW  
A biography of one of the world’s best-known hotels, from the Gilded Age through the Depression, the Beatles, the legendary Black and White Ball, bankruptcy and up to the present day.  
358 p., ill.

TRAVEL

BOOKED  
RICHARD KREITNER  
“A traveler’s guide to literary locations around the world.”  
226 p., ill.

GREAT RAILWAY JOURNEYS OF EUROPE  
AUTHOR  
Insight Guides.  
375 p., ill.

AUDIOBOOKS

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DAVID McCULLOUGH  
Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin).  
8 audio discs (approximately 10 hr., 23 min., 54 sec.)

FICTION

CARI MORA  
THOMAS HARRIS  
A thriller by the author of The Silence of the Lambs, about a fortune in gold hidden in Miami Beach, the men seeking it, and the woman who stands in their way.  
311 p.

THE EIGHTH SISTER  
ROBERT DUGONI  
In this espionage thriller a former CIA agent is sent to track down an agent in Russia, but when he finds her she is not what he was expecting.  
465 p.

THE FLIGHT PORTFOLIO  
JULIE ORRINGER  
A fictionalized description of the work of Varian Fry, an American journalist who helped artists and writers fleeing from the Nazis in France.  
562 p.
THE LAST TIME I SAW YOU  
LIV CONSTANTINE  
In this novel of suspense, a rich, successful woman’s mother is murdered, and it looks like she may be the next target. From the pseudonymous bestselling authors of The Last Mrs. Parrish.  
308 p.

NECESSARY PEOPLE  
ANNA PITONIAK  
A suspenseful novel about about two college friends, rich and glamourous Stella, and hardworking Violet, whose ambitions collide at a television network after college.  
346 p.

THE PARISIAN  
ISABELLA HAMMAD  
A debut novel about a young Palestinian man who leaves home to study medicine in France in 1914 and returns to a very different country.  
566 p.

THEY ALL FALL DOWN  
RACHEL HOWZELL HALL  
In this thriller, seven strangers are invited to what appears to be an island paradise. However, they each hold a secret that may be their undoing.  
318 p.

TRUST EXERCISE  
SUSAN CHOI  
Teenagers fall in love at a competitive high school in the 1980s, but the outside world intrudes upon the bubble of their performing arts school.  
257 p.

WUNDERLAND  
JENNIFER CODY EPSTEIN  
This novel alternates between New York in the 1980s and Germany in the 1930s as a woman delves into the past of her estranged mother.  
371 p.

THE BODY IN THE CASTLE WELL  
MARTIN WALKER  
“An aging art scholar and a visiting student, haunting echoes of France’s colonialist past, and a delicious navarin of lamb—Bruno is back, and his latest case leads him from the Renaissance to the French Resistance and beyond by way of a corpse at the bottom of a well.”  
333 p.

THE ISLAND  
RAGNAR JÓNASSON  
Detective Inspector Hulda Hermannsdóttir investigates a murder at an island hunting lodge in Iceland.  
335 p.

MURDER BY MATCHLIGHT  
E. C. R. LORAC  
A London park is the scene of a murder during a World War II blackout. Part of the British Library Crime Classics series.  
240 p.

MYKONOS MOB  
JEFFREY SIGER  
A mystery set in Greece featuring Chief Inspector Andreas Kaldis.  
311 p.

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JAMES RUNCIE  
A prequel to the Grantchester Mysteries, giving the backstory for Sidney Chambers.  
327 p.

THE SATAPUR MOONSTONE  
SUJATA MASSEY  
The second Perveen Mistry mystery novel set in India in the 1920s.  
349 p.

THE SCHOLAR  
DERVLA McTIERNAN  
A mystery set in Galway, Ireland, featuring Detective Cormac Reilly. From the author of The Ruin.  
362 p.
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ART, ARCHITECTURE & DESIGN

FROM OBJECT TO EXPERIENCE
HARRY FRANCIS MALLGRAVE
“The new culture of architectural design.”
235 p., ill.

GROPIUS
FIONA McCARTHY
A look at German architect Walter Gropius, founder and director of the Bauhaus.
547 p., ill.

IMAGINING THE MODERN
CHRIS GRIMLEY, MICHAEL KUBO, RAMI EL SAMAHY
“Architecture and urbanism of the Pittsburgh Renaissance.”
367 p., ill.

SINGLE-HANDEDLY
NALINA MOSES
“Contemporary architects draw by hand.”
255 p., ill.

SUMMER HOUSES BY THE SEA
BRET MORGAN
A lavishly illustrated book of Shingle Style homes from New York through New England. It includes late nineteenth century originals such as Grey Gardens, and new homes designed by architects such as Robert Venturi and Robert A. M. Stern.
269 p., ill.

BIOGRAPHY

EMBERS OF CHILDHOOD
FLORA MILLER BIDDLE
A memoir about growing up as the privileged granddaughter of Gertrude Vanderbilt Whitney, founder of the Whitney Museum of American Art.
319 p., ill.

GREEK TO ME
MARY NORRIS
A memoir from the grammarian and author of Between You and Me. This time Norris shares her love for the Greek alphabet, language, and culture.
227 p.

HISTORY & POLITICS

THE AMUSEMENT PARK
STEPHEN M. SILVERMAN
“900 years of thrills and spills, and the dreamers and schemers who built them.”
432 p., ill.

THE CASTLE ON SUNSET
SHAWN LEVY
“Life, death, love, art, and scandal at Hollywood’s Chateau Marmont.”
366 p., ill.

THE COURSE OF HISTORY
STRUAN STEVENSON
A look at ten meals that were important for the conversations held or agreements made at them. Includes menus and recreated recipes.
269 p.
LAST BOAT OUT OF SHANGHAI
HELEN ZIA
“The epic story of the Chinese who fled Mao’s revolution.”
499 p., ill.

THIS AMERICA
JILL LEPORE
The best-selling author of These Truths looks at the history of our country and makes a case for its future.
150 p.

A WOMAN OF NO IMPORTANCE
SONIA PURNELL
The inspiring story of American socialite Virginia Hall, who worked for Britain’s Special Operations Executive behind enemy lines helping the French Resistance during World War II.
352 p., ill.

MISCELLANEOUS

SUPERNAVIGATORS
DAVID BARRIE
“Exploring the wonders of how animals find their way.”
301 p., ill.

TRAVEL

MOON EDINBURGH, GLASGOW & THE ISLE OF SKYE
SALLY COFFEY
418 p., ill.

NYC WALKS: GUIDE TO NEW ARCHITECTURE
223 p., ill.

POCKET EDINBURGH (LONELY PLANET)
Gift of Victoria Haas.
176 p., ill.

AUDIOBOOKS

BIG SKY
KATE ATKINSON
Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village.
10 sound discs, approx. 11.5 hours
DVDS

THE UNFORGOTTEN
A British cold case police drama. UK edition
Season 1  2 videodiscs (approximately 270 min.)
Season 2  2 videodiscs (approximately 270 min.)
Season 3  2 videodiscs (approximately 275 min.)

FICTION

BIG SKY
Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village. 391 p.

CITY OF GIRLS
An eighty-nine-year-old woman looks back on her experiences in the theatrical world of Manhattan in the 1940s. From the author of Eat, Pray, Love. Also available as an eBook. 470 p.

DECEPTION COVE
Jess Winslow, a former Marine with PTSD, and Mason Burke an ex-con who trained the service dog that Jess relies on, team up when that dog is seized by the sheriff’s department. 372 p.

DISAPPEARING EARTH
A gripping debut novel about the disappearance of two young girls, set in the remote Russian Kamchatka Peninsula. 255 p.

THE DITCH
From the flimsiest of reasons, the mayor of Amsterdam descends into paranoia as he becomes convinced that his loyal wife has been cheating on him. By the author of The Dinner. 306 p.

IF SHE WAKES
A college student appears to be in a coma after an accident takes the life of the visiting professor that she was driving to a conference. In reality, Tara can hear what is going on around her, and discovers that someone wants her dead, but she is unable to communicate with those around her. 394 p.

JOE COUNTRY
A new thriller featuring the disgraced MI5 spies of London’s Slough House. Also available as an eBook. 345 p.

MISTRESS OF THE RITZ
This novel is based on the real-life couple of Claude Auzellos and his American wife Blanche, who ran the Hôtel Ritz in Paris, and had to contend with it being inhabited by Nazis during World War II. 372 p.

MONTAUK
Beatrice is uncomfortable spending the summer of 1938 among the rich society wives of Montauk, Long Island, whose interests are far from her own. She finds herself drawn to a man who is very different from her ambitious, driven husband. 388 p.

THE PARIS DIVERSION
DETECTIVES

MURDER IN BEL-AIR
Aimée Leduc’s mother disappears when she was supposed to be picking up her grandchild. Also available as an eBook.

PAPER SON
Lydia Chin, a private detective from Chinatown, New York City, finds herself in Mississippi to help out a jailed cousin whom she has never met.

THE POLICEWOMEN’S BUREAU
The author, a former Bronx detective, based this novel on the true story of a woman doing undercover work for the NYPD in the 1950s.

THE SENTENCE IS DEATH
A teetotalling lawyer is killed with an expensive bottle of wine.

STASI WOLF
The author of Stasi Child is back with another Cold War mystery. Two infants disappear in 1975 East Germany, but the authorities wish to keep the illusion that there is no crime in the community.

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August 2019

ART, ARCHITECTURE & DESIGN

ADDISON MIZNER
A look at the architect, known for his work in Palm Beach.

BETH DUNLOP
304 p., ill.

A CRAFTSMAN’S LEGACY
“Why working with our hands gives us meaning.”

ERIC GORGES
244 p.

THE GRANDEST MADISON SQUARE GARDEN
“Art, scandal, & architecture in Gilded Age New York.”

SUZANNE HINMAN
451 p., ill.

STEALING WYETH
An examination of the audacious theft of 15 paintings from the Wyeth estate in Chadds Ford, Pennsylvania.

BRUCE E. MOWDAY
135 p., ill.

VIENNA 1900 COMPLETE
This volume looks at the art and architecture of Vienna at the turn of the 20th century and the creative men and women who made it an artistic center. This oversize book does not circulate by mail.

CHRISTIAN BRANDSTÄTTER, DANIELA GREGORI, RAINER METZGER
543 p., ill.

WRIGHT AND NEW YORK
The author looks at the influence of New York City on Frank Lloyd Wright.

ANTHONY ALOFSIN
340 p., ill.

BIOGRAPHY

EDUCATED
The bestseller about a woman who leaves the isolated survivalist manner in which she was raised in order to seek her first formal education.

TARA WESTOVER
334 p.

IF
“The untold story of Kipling’s American years.”

CHRISTOPHER BENFEY
242 p., ill.

THEY CALLED US ENEMY
A graphic memoir of George Takei’s experiences as a child imprisoned in a Japanese American internment camp during World War II, and afterward as an actor and activist.

GEORGE TAKEI, JUSTIN EISINGER, STEVEN SCOTT, ART BY HARMONY BECKER
204 p., ill.

TRAVEL LIGHT, MOVE FAST
A new memoir from the author of Leaving Before the Rains Come and Cocktail Hour Under the Tree of Forgetfulness, this time focusing on her father.

ALEXANDRA FULLER
225 p.
HISTORY & POLITICS

THE AGITATOR
PETER DUFFY
“William Baily and the first American uprising against Nazism.”
268 p., ill.

MISCELLANEOUS

BUZZ, STING, BITE
ANN SVERDRUP-THYGESON
The author introduces us to the world of insects, and how we rely on them.
235 p., ill.

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TARA WESTOVER
The bestseller about a woman who leaves the isolated survivalist manner in which she was raised in order to seek her first formal education.
10 sound discs, 12 hrs.

THE NICKEL BOYS
COLSON WHITEHEAD
The harrowing story of two young boys sentenced to a brutal reform school in the South during the Jim Crow Era. From the author of the Pulitzer Prize-winning bestseller The Underground Railroad.
6 sound discs, 7 hrs.

DVDS

MANHUNT
In this British mystery, based on true events, a detective’s first big case turns out to be a serial murder investigation.
1 videodisc (2 hrs., 25 min.)

EBOOKS
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FICTION

AFTER THE PARTY  CRESSIDA CONNOLLY
Phyllis looks back on the summer of 1938 in England, when thoughts of another war loomed, and Phyllis made a tragic mistake.  261 p.

ASK AGAIN, YES  MARY BETH KEANE
A family drama about neighbors, their lives, and the love between their children.  390 p.

THE CHELSEA GIRLS  FIONA DAVIS
The bestselling author of The Dollhouse and The Address sets her newest amongst the residents of New York's Chelsea Hotel and the theatrical world of Broadway during the era of McCarthyism.  358 p.

CONVICTION  DENISE MINA
In this contemporary thriller, a true-crime podcast relates to her former life, and soon Anna is on the run.  376 p.

COSTALEGRE  COURTNEY MAUM
An art-collecting heiress pays to transport surrealists artists and their work to Costalegre, a Mexican resort, in order to protect them from Hitler, who opposes their art. Inspired by Peggy Guggenheim and her daughter Pegeen.  227 p.

I KNOW WHO YOU ARE  ALICE FEENEY
In this thriller, the husband of actress Aimee Sinclair goes missing, and Aimee has a secret from her past that she fears will come to light.  288 p.

KNIFE  JO NESBØ
Harry Hole is supposed to be looking into cold cases in Oslo, but he fears that a serial murderer may have returned to his former ways.  451 p.

THE LADY IN THE LAKE  LAURA LIPPMAN
A newspaper reporter in 1960s Baltimore wants to know why a young black woman was murdered. Also available as an eBook.  340 p.

THE NEW GIRL  DANIEL SILVA
Gabriel Allon must rescue the kidnapped daughter of the crown prince of Saudi Arabia. Also available as an eBook.  479 p.

THE NICKEL BOYS  COLSON WHITEHEAD
The harrowing story of two young boys sentenced to a brutal reform school in the South during the Jim Crow Era. From the author of the Pulitzer Prize-winning bestseller The Underground Railroad.  213 p.

PARIS, 7 A.M.  LIZA WIELAND

THE PROMISE OF ELSEWHERE  BRAD LEITHAUSER
An art history professor with a failing marriage seeks to get out of his rut by embarking on an epic journey in this comic novel.  330 p.

WHEREVER SHE GOES  KELLEY ARMSTRONG
Aubrey witnesses the kidnapping of a young boy and reports it. However, the police do not take her seriously when nobody reports the child as missing.  292 p.
KILLING WITH CONFETTI
Peter Diamond is in charge of security for the wedding of the son of the Deputy Chief Constable of Bath and the daughter of a crime boss. 321 p.

WITH OUR BLESSING
In this series debut, the death of a nun in Dublin may be tied to the infamous Magdalene Laundries. 359 p.

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ART, ARCHITECTURE & DESIGN

FROM MAIN STREET TO MALL
“The rise and fall of the American Department Store.”
VICKI HOWARD
295 p., ill.

ICONIC PLANNED COMMUNITIES AND THE CHALLENGE OF CHANGE
ED. BY MARY CORBIN SIES, ISABELLE GOURNAY, ROBERT FREESTONE
This book includes twenty-three case studies that show how planned communities have fared in the twenty-first century.
488 p., ill.

IN MONTPARNASSE
“The emergence of Surrealism in Paris, from Duchamp to Dalí.” By the author of In Montmartre.
SUE ROE
310 p., ill.

MAKING MARKS
A look at architects’ sketchbooks.
WILL JONES
319 p., ill.

N.C. WYETH: NEW PERSPECTIVES
A look at the life and work of gifted illustrator N. C. Wyeth.
JESSICA MAY AND CHRISTINE B. PODMANICZKY
216 p., ill.

REDEVELOPING INDUSTRIAL SITES
“A guide for architects, planners, and developers.”
CAROL BERENS
285 p., ill.

BIOGRAPHY

AND HOW ARE YOU, DR. SACKS?
“A biographical memoir of Oliver Sacks.”
LAWRENCE WESCHLER
383 p., ill.

CONDÉ NAST
A new biography of the legendary publisher of Vogue and Vanity Fair.
SUSAN RONALD
436 p., ill.

PRINCE ALBERT
Noted biographer Wilson takes on Queen Victoria’s husband as his most recent subject, painting a portrait of a brilliant influencer of his age. Also available as an eBook.
A. N. WILSON
430 p., ill.

HISTORY & POLITICS

APPEASEMENT
“Chamberlain, Hitler, Churchill, and the road to war.”
TIM BOUVERIE
496 p., ill.
THE BORGIAS
A look at the Renaissance family known for corruption and evil deeds.

THE VAGABONDS
The history of a decade’s worth of summer road trips taken by friends Henry Ford and Thomas Edison.

MISCELLANEOUS

THE ABSENT HAND
A series of essays contemplating the American landscape by the author of *The Architect of Desire*. Topics range from Civil War battlefields, to Natchez mansions, to the sprawl and mall in King of Prussia.

THE MOSQUITO
“A human history of our deadliest predator.”

WHAT WE TALK ABOUT WHEN WE TALK ABOUT BOOKS
“The history and future of reading.”

AUDIOBOOKS

NOTHING VENTURED
Bestselling author Jeffrey Archer launches a new series featuring a detective in the Scotland Yard Arts and Antiquities squad.

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FICTION

BETHLEHEM
A family saga taking place during the prosperous era of steel manufacturing in Bethlehem, Pennsylvania. 288 p.

CHANCES ARE …
Three men in their sixties come together on Martha’s Vineyard. Despite having gone their separate ways, they are bound together by their experiences in the sixties, and a mystery that dates back to 1971. 301 p.
THE ELECTRIC HOTEL
DOMINIC SMITH
An aging French filmmaker recalls highlights of his past for a student interested in his great lost masterpiece, The Electric Hotel. By the author of The Last Painting of Sara de Vos. 336 p.

THE GIRL WHO LIVED TWICE
DAVID LAGERCRANTZ

A GOOD ENOUGH MOTHER
BEV THOMAS
In this thriller a psychotherapist starts treating a patient who reminds her of her missing son. 338 p.

THE GUEST BOOK
SARAH BLAKE
A multi-generational family saga set on a Maine island and in New York City. 486 p.

HAUNTING PARIS
MAMTA CHAUDHRY
In 1989 a woman hopes to find the missing niece of her late lover, Julian. Julian’s sister and one of her daughters were victims of the Holocaust, but he had held out hope that his other niece had somehow managed to survive. Sylvie mourns Julian by continuing his quest. 278 p.

INLAND
TÉA OBREHT

A KEEPER
GRAHAM NORTON
“A haunting tale of secrets and ill-fated love follows a young woman who returns to Ireland after her mother’s death and unravels the identity of her father.” 310 p.

MIDDLE ENGLAND
JONATHAN COE
The author looks at how life has been changing in modern England for a diverse group of people living near post-industrial Birmingham. 429 p.

ONE SMALL SACRIFICE
HILARY DAVIDSON
This thriller explores whether the death of a woman one year ago, which was deemed a suicide at the time, might shed light on the disappearance of another woman. 351 p.

THE PORPOISE
MARK HADDON
The author of The Curious Incident of the Dog in the Night-Time offers a modern take on the legend of Antiochus. 305 p.

THE REUNION
GUILLAUME MUSSO
In this thriller three former best friends return years later for a reunion at their prep school on the French Rivera. Plans for a new gymnasium have been released, but the old building holds a body that they put there. 275 p.

THE TURN OF THE SCREW
RUTH WARE
In this thriller from the author of The Woman in Cabin 10, a woman accepts a position as a nanny in a situation that seems too good to be true, and ends up accused of murder. Also available as an eBook. 336 p.
DETECTIVES

A BETTER MAN
Louise Penny
A new mystery set in Quebec in the long-running series featuring Armand Gamache. Also available as an eBook. 437 p.

THE KILLER IN THE CHOIR
Simon Brett
The daughter of a recently deceased man accuses her stepmother of murder at his funeral in this latest in The Feathering Mysteries series. 184 p.

THE WHISPERER
Karin Fossum

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ART, ARCHITECTURE & DESIGN

ALBERT KAHN’S INDUSTRIAL ARCHITECTURE ED. BY THORSTEN BÜRKLIN, JÜRGEN REICHARDT
A look at Kahn’s massive industrial buildings, including those for the automotive, truck, and aircraft industries.
261 p., ill.

DREAM CITY
“Creation, destruction, and reinvention in downtown Detroit.”
CONRAD KICKERT
444 p., ill.

ETERNAL LIGHT
“The sacred stained-glass windows of Louis Comfort Tiffany.”
CATHERINE SHOTICK
84 p., ill.

HENRY VAN DE VELDE
A look at the work of influential Belgian painter, designer, and architect Henry van de Velde, a leading figure in Art Nouveau.
KATHERINE M. KUENZLI
228 p., ill.

HISTORIC CITIES
A collection of writings on urban conservation.
ED. BY JEFF CODY AND FRANCESCO SIRAVO
610 p., ill.

PLAGUED BY FIRE
“The dreams and furies of Frank Lloyd Wright.”
PAUL HENDRICKSON
600 p., ill.

BIOGRAPHY

YEAR OF THE MONKEY
Singer, songwriter, artist, performer, and author Patti Smith won the National Book Award in 2010 for Just Kids. Here she takes the reader through a year of travel and introspection.
PATTI SMITH
171 p., ill.

HISTORY & POLITICS

THE BATTLES OF GERMANTOWN
The author looks at the rich history of Germantown, and how the stories of its diverse inhabitants get told.
DAVID W. YOUNG
281 p., ill.

BROOKLYN
A sweeping look at the past and present of Brooklyn, its triumphs and failures, told by a native.
THOMAS J. CAMPANELLA
533 p., ill.

THE STUFF OF SOLDIERS
“A history of the Red Army in World War II through objects.”
BRANDON M. SCHECHTER
315 p., ill.
CHASING MY CURE  DAVID FAJGENBAUM
The author became deathly ill while in medical school with what would finally be diagnosed as the rare Castleman disease. When he exhausted the known treatments for the condition he worked with other patients, physicians, and researchers to identify a new treatment.  241 p.

COVENTRY  RACHEL CUSK

THE SCANDAL OF THE CENTURY AND OTHER WRITINGS  GABRIEL GARCÍA MÁRQUEZ
A collection of journalistic pieces written by the celebrated author of One Hundred Years of Solitude.  302 p.

TALKING TO STRANGERS  MALCOLM GLADWELL
The bestselling author of The Tipping Point, Blink, and Outliers looks at how we interact with people we don’t know, and how those interactions can easily go wrong.  386 p., ill.

WE ARE THE WEATHER  JONATHAN SAFRAN FOER
The author of Extremely Loud and Incredibly Close takes a personal look at climate change.  272 p.

TRAVEL

RICK STEVES POCKET VIENNA (Anonymous gift)  201 p., ill.

AUDIOBOOKS

THE NEW GIRL  DANIEL SILVA
Gabriel Allon must rescue the kidnapped daughter of the crown prince of Saudi Arabia.  9 CDs, 10.5 hours

TALKING TO STRANGERS  MALCOLM GLADWELL
The bestselling author of The Tipping Point, Blink, and Outliers looks at how we interact with people we don’t know, and how those interactions can easily go wrong.  8 CDs, approx. 8.5 hours

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# FICTION

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<tr>
<td>Akin</td>
<td>Emma Donoghue</td>
<td>The author of the bestseller <em>Room</em> brings us the story of a retired professor returning to Nice hoping to unravel some family secrets dating back to wartime. Unexpectedly a young great-nephew falls into his care and accompanies him on the journey.</td>
<td>339 p.</td>
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<tr>
<td>Bone Deep</td>
<td>Sandra Ireland</td>
<td>In this psychological thriller, an older writer, Mac, hires a young woman, Lucie, to be her assistant and live on her property, but both women have some secrets.</td>
<td>252 p.</td>
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<tr>
<td>The Dutch House</td>
<td>Ann Patchett</td>
<td>The multi-decade saga of two siblings, propelled from poverty to affluence in the suburbs of Philadelphia, until their fortunes change once again. Also available as an eBook.</td>
<td>337 p.</td>
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<tr>
<td>The Hotel NeverSink</td>
<td>Adam O’Fallon Price</td>
<td>The author follows a grand hotel in the Catskills and the generations of a Jewish family that runs it, through success, the mysterious disappearance of a young boy, and the hotel’s decline.</td>
<td>279 p.</td>
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<td>The Secrets We Kept</td>
<td>Lara Prescott</td>
<td>Two Cold War Era CIA secretaries turn spies as part of a plot to smuggle the forbidden novel <em>Doctor Zhivago</em> to the Soviet people.</td>
<td>349 p.</td>
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<td>A Single Thread</td>
<td>Tracy Chevalier</td>
<td>Violet, a single woman in England between the wars, moves to Winchester and becomes part of a dedicated group of women who embroider items for the cathedral. From the author of the bestseller <em>Girl With a Pearl Earring</em>.</td>
<td>321 p.</td>
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<td>The Sweetest Fruits</td>
<td>Monique Truong</td>
<td>The stories of three women: Greek, African American, and Japanese, illuminate the life of writer Lafcadio Hearn.</td>
<td>294 p.</td>
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<tr>
<td>The Testaments</td>
<td>Margaret Atwood</td>
<td>A sequel to <em>The Handmaid’s Tale</em> that takes place fifteen years after the events in that novel.</td>
<td>419 p.</td>
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<tr>
<td>The Vexations</td>
<td>Caitlin Horrocks</td>
<td>A novel about composer Erik Satie and his siblings and friends in Paris in La Belle Époque.</td>
<td>451 p.</td>
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<tr>
<td>The Water Dancer</td>
<td>Ta-Nehisi Coates</td>
<td>The National Book Award-winning author of <em>Between the World and Me</em> has turned his hand to fiction with this debut novel. The book tells the story of Hiram Walker who was born into, and escapes from, slavery. His powerful love of his family propels him to seek their freedom as well.</td>
<td>403 p.</td>
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<tr>
<td>The Year of the Return</td>
<td>Nathaniel Popkin</td>
<td>Local author Nathaniel Popkin’s latest novel focuses on two Philadelphia families, one Jewish and one African American, in the turbulent city of the 1970s under Mayor Frank Rizzo.</td>
<td>209 p.</td>
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DETECTIVES

DEATH IN FOCUS
Anne Perry
The first entry in a new series featuring Elena Standish, a British photographer in pre-World War II Europe.
305 p.

THE LONG CALL
Ann Cleeves
The author of the popular Shetland series launches a new mystery series introducing Detective Matthew Venn. Detective Venn must investigate a murder in Devon that dredges up his past life.
374 p.

NOTHING VENTURED
Jeffrey Archer
Bestselling author Jeffrey Archer launches a new series featuring a detective in the Scotland Yard Arts and Antiquities squad.
320 p.

THE OTHER END OF THE LINE
Andrea Camilleri
A new Sicilian mystery featuring Inspector Montalbano.
290 p.

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ART, ARCHITECTURE & DESIGN

THE AMERICAN PRE-RAPHAELITES
LINDA S. FERBER AND NANCY K. ANDERSON
This volume focuses on artists in the United States who were influenced by John Ruskin, including Fidelia Bridges, Thomas Charles Farrer, Charles Herbert Moore, Henry Roderick Newman and more. 293 p., ill.

ILLUMINATED PARIS
HOLLIS CLAYSON
“Essays on art and lighting in the Belle Époque.” 228 p., ill.

LIVING ON CAMPUS
CARLA YANNI

ROBERT ADAM AND HIS BROTHERS
ED. BY COLIN THOM
“New light on Britain’s leading architectural family.” 269 p., ill.

THAILAND’S MOVIE THEATRES
PHILIP JABLO
“Relics, ruins and the romance of escape.” 197 p., ill.

BIOGRAPHY

THE EUROPEANS
ORLANDO FIGES
The author of Natasha’s Dance looks at the cultural globalization of Europe in the nineteenth century. He focuses on a love triangle between author Ivan Turgenev and singer Pauline Viardot and her husband Louis Viardot, along with the artists, writers, royals and others with whom they were connected. 562 p., ill.

LIFE UNDERCOVER
AMARYLLIS FOX
A memoir of years spent doing clandestine work in the CIA. 229 p., ill.

HISTORY & POLITICS

AMERICAN RADICALS
HOLLY JACKSON

ESCAPE FROM PARIS
STEPHEN HARDING
The riveting true story of downed American aviators rescued and sheltered by brave members of the French Resistance during World War II. 278 p., ill.
RACE FOR PROFIT  
keeanga-yamahtta taylor  
"How banks and the real estate industry undermined Black homeownership."  
349 p.

MISCELLANEOUS

THE BODY  
bill bryson  
The author of A Walk in the Woods turns to the human body with this “guide for occupants.”  
450 p., ill.

WILDING  
isabella tree  
The author and her husband take the bold move allowing their English farm’s cultivated acres to return to a wild state, creating a habitat for a variety of species in the process.  
362 p., ill.

TRAVEL

HISTORIC PENNSYLVANIA  
mindy gulden crawford  
A look at Pennsylvania’s top 100 National Landmarks, including the Athenaeum.  
179 p., ill.

AUDIOBOOKS

FACE TO FACE  
brian grazer  
The author explains the importance of connecting with our fellow human beings in person, even in our digital world. (Gift of Randy Dolnick)  
4 CDs, approx. 4 hrs., 42 min.

FROM SCRATCH  
tembi locke  
Actress Locke tells her own story of a cross-cultural romance with an Italian chef and their lives together. When tragedy strikes Locke regroups in Sicily with the help of her husband’s family, community, and the power of food. Includes a PDF with recipes. (Gift of Randy Dolnick)  
9 CDs, approx. 10 hrs., 18 min.

THREE WOMEN  
lisa taddeo  
Audio version of the #1 New York Times bestseller about the erotic lives of three American women from different areas of the country with varied backgrounds. (Gift of Randy Dolnick)  
9 CDs, 11 hrs. 30 min.

DVDS

THE CRADLE WILL ROCK  
A look at America in the 1930s, including the determination of Orson Welles to put on a musical despite censorship.  
1 DVD; 2 hrs., 14 min.

NIGHT AND DAY  
Cary Grant stars as Cole Porter in this biographical musical movie.  
1 DVD; 2 hrs., 8 min.
THE TAMING OF THE SHREW
Shakespeare’s tale brought to life by Elizabeth Taylor and Richard Burton. 1 DVD; 2 hrs., 2 min.

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FICTION

BURSARA ROAD  
DAVID HALLOCK SANDERS  
A coming of age novel about an American Quaker boy growing up at a mission in Kenya in the 1960s. (Gift of the author)  
282 p.

GRAND UNION  
ZADIE SMITH  
The first collection of short stories from the author of White Teeth and Swing Time.  
245 p.

MARLEY  
JON CLINCH  
Clinch gives us the backstory of Jacob Marley, partner of Ebenezer Scrooge.  
288 p.

MISSING PERSON  
SARAH LOTZ  
Shaun Ryan discovers that his uncle Teddy, whom he long believed to have died in a car accident, may actually have been murdered. He begins working with a group of online amateur cold-case investigators, but they may have caught the attention of a serial killer.  
468 p.

OUT OF DARKNESS, SHINING LIGHT  
PETINA GAPPAH  
Instead of writing about explorer and missionary Dr. David Livingstone, Zimbabwean author Gappah tells the story of the dedicated African men and women who transported Livingstone’s body and his personal effects across Africa so that they could be returned to his homeland.  
303 p.

TALK TILL THE MINUTES RUN OUT  
BENEDICTE GRIMA  
The poignant story of Nur Ali, who manages to maintain the position of patriarch of his family in Pakistan while working far away as a manager in a convenience store in America to provide for them. (Gift of the author)  
275 p.

THE WORLD THAT WE KNEW  
ALICE HOFFMAN  
A mystical tale involving women in Berlin in 1941 and the magical golem created for protection. By the author of Practical Magic.  
372 p.

DETECTIVES

A BITTER FEAST  
DEBORAH CROMBIE  
Duncan Kincaid and Gemma James get involved in an investigation while vacationing in the Cotswolds.  
372 p.
DEEP WATERS

THE MISSING ONES
Two mysterious deaths may be connected to a former children’s home and cases from years ago in this Irish mystery. 518 p.

THE MURDER OF HARRIET MONCKTON
A murder mystery based on a real Victorian British cold case. 497 p.

WHAT ROSE FORGOT
Barr departs from her Anna Pigeon mystery series here. Rose Dennis wakes up in an Alzheimer’s ward, and escapes when she realizes she is in danger. Although her memory is shaky, she enlists the assistance of family members to hide out and determine who is seeking to kill her. 291 p.

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