ATHENÆUM BOOKSHELF
February 15, 2019

ART, ARCHITECTURE & DESIGN

DESIGNING SOCIAL EQUALITY
MARK FOSTER GAGE
“Architecture, aesthetics, and the structure of democracy.”
131 p.

GARDENS OF THE ARTS & CRAFTS MOVEMENT
JUDITH B. TANKARD
You will believe that spring is coming with the beautiful gardens shown here.
298 p., ill.

LE CORBUSIER: THE BUILT WORK
RICHARD PARE ; TEXT BY JEAN-LOUIS COHEN
A large book chiefly of photographs of the architect’s works. This oversize book does not circulate by mail.
480 p., ill.

WHAT GOES UP
MICHAEL SORKIN
“The right and wrongs to the city.”
362 p.

BIOGRAPHY

CODE NAME: LISE
LARRY LOFTIS
“The true story of the woman who became WWII’s most highly decorated spy.”
360 p., ill.

HENRY VIII AND THE MEN WHO MADE HIM
TRACY BORMAN
Rather than focus on the monarch’s numerous wives, the author instead takes a look at the men who surrounded the king, including friends and advisors, and how those relationships shaped him.
498 p., ill.

ON SUNSET
KATHRYN HARRISON
The author describes her unusual childhood with her glamourous grandparents in their mansion above Sunset Boulevard.
266 p., ill.

HISTORY & POLITICS

EREBUS
MICHAEL PALIN
The author looks at two epic voyages by the ship Erebus. One was a successful Antarctic expedition, and the other was an ill-fated voyage in search of the Northwest Passage. The Erebus vanished on that voyage, and was only rediscovered in 2014. By the author of Around the World in 80 Days, Pole to Pole, and more.
334 p., ill.

WE THE PEOPLE
ERWIN CHEMERINSKY
“A progressive reading of the constitution for the twenty-first century.”
300 p.
MISCELLANEOUS

THE HELL OF WAR COMES HOME
OWEN W. GILMAN, JR.
“Imaginative texts from the conflicts in Afghanistan and Iraq.” Gift of the Publisher. 252 p.

LOCAL INTEREST

IN UNION THERE IS STRENGTH
ANDREW HEATH
“Philadelphia in the age of urban consolidation.” 287 p., ill.

TRAVEL

TOP 10 BRUSSELS, BRUGES, ANTWERP AND GHENT (DK EYEWITNESS)
144 p., ill.

FICTION

THE MOROCCAN GIRL
CHARLES CUMMING
A novelist is drawn into real-world espionage in this thriller. 358 p.

THE SILENT PATIENT
ALEX MICHAELIDES
A woman shoots her husband, then refuses to speak as an inpatient in a psychiatric facility. 325 p.

THE WEIGHT OF A PIANO
CHRIS CANDER
A turn-of-the-century German piano impacts the lives of two very different women, from the Soviet Union to California. 323 p.

DETECTIVES

THE BOOK ARTIST
MARK PRYOR
A Hugo Marston mystery. 271 p.

CARELESS LOVE
PETER ROBINSON
DS Alan Banks and DI Annie Cabot investigate two deaths where the bodies turned up in unexpected locations. Also available as an eBook. 301 p.

THE RECKONING
YRSA SIGURDARDÓTTIR
A time capsule that has been buried for ten years contains a note predicting six deaths in this Icelandic mystery. 375 p.
The Athenaeum’s catalog is now part of the University of Pennsylvania’s Catalog, Franklin. You may search Franklin here: http://www.library.upenn.edu/

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support.
(215) 925-2688 or lreibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an email address so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF