ATHENÆUM BOOKSHELF

June, 2019

ART, ARCHITECTURE & DESIGN

THE CENTRAL PARK CYNTHIA S. BRENWALL, NEW YORK CITY MUNICIPAL ARCHIVES
“Original designs for New York’s greatest treasure.” 229 p., ill.

HOW TO READ SKYSCRAPERS EDWARD DENISON & NICK BEECH
“A crash course in high-rise architecture.” 256 p., ill.

NEW YORK’S ORIGINAL PENN STATION PAUL M. KAPLAN
“The rise and tragic fall of an American landmark.” 174 p., ill.

BIOGRAPHY

LADYSITTING LORENE CARY
In this vibrant memoir the author describes the challenges, joys, and insights, when her elderly Nana moves in with her near the end of her life. 254 P.

MAKING OF A JUSTICE JOHN PAUL STEVENS
An autobiography of Supreme Court Justice John Paul Stevens. 549 p., ill.

HISTORY & POLITICS

D-DAY GIRLS SARAH ROSE
“The spies who armed the Resistance, sabotaged the Nazis, and helped win World War II.” 384 p.

THE DISAFFECTED AARON SULLIVAN
“Britain’s occupation of Philadelphia during the American Revolution.” 296 p.

THE FIRST WAVE ALEX KERSHAW
“The D-Day Warriors who led the way to victory in World War II.” 368 p., ill.

THE PIONEERS DAVID McCULLOUGH
Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin). Also available as an eBook. 331 p., ill.

THE REGENCY YEARS ROBERT MORRISON
“During which Jane Austen writes, Napoleon fights, Byron makes love, and Britain becomes modern.” 366 p., ill.
SPYING ON THE SOUTH  
TONY HOROWITZ  
The author of Confederates in the Attic follows in the footsteps of legendary landscape architect Frederick Law Olmstead who toured the American South as an undercover reporter for fourteen months in the 1850s.  
476 p., ill.

UPHEAVAL  
JARED DIAMOND  
The latest from the Pulitzer Prize-winning author of Guns, Germs and Steel looks at six different nations and how they responded to major upheavals.  
502 p., ill.

MISCELLANEOUS

THE PLAZA  
JULIE SATOW  
A biography of one of the world’s best-known hotels, from the Gilded Age through the Depression, the Beatles, the legendary Black and White Ball, bankruptcy and up to the present day.  
358 p., ill.

TRAVEL

BOOKED  
RICHARD KREITNER  
“A traveler’s guide to literary locations around the world.”  
226 p., ill.

GREAT RAILWAY JOURNEYS OF EUROPE  
AUTHOR  
Insight Guides.  
375 p., ill.

AUDIOBOOKS

THE PIONEERS  
DAVID McCULLOUGH  
Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin).  
8 audio discs (approximately 10 hr., 23 min., 54 sec.)

FICTION

CARI MORA  
THOMAS HARRIS  
A thriller by the author of The Silence of the Lambs, about a fortune in gold hidden in Miami Beach, the men seeking it, and the woman who stands in their way.  
311 p.

THE EIGHTH SISTER  
ROBERT DUGONI  
In this espionage thriller a former CIA agent is sent to track down an agent in Russia, but when he finds her she is not what he was expecting.  
465 p.

THE FLIGHT PORTFOLIO  
JULIE ORRINGER  
A fictionalized description of the work of Varian Fry, an American journalist who helped artists and writers fleeing from the Nazis in France.  
562 p.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE LAST TIME I SAW YOU</td>
<td>LIV CONSTANTINE</td>
<td>In this novel of suspense, a rich, successful woman’s mother is murdered, and it looks like she may be the next target. From the pseudonymous bestselling authors of <em>The Last Mrs. Parrish</em>.</td>
<td>308 p.</td>
</tr>
<tr>
<td>NECESSARY PEOPLE</td>
<td>ANNA PITONIAK</td>
<td>A suspenseful novel about about two college friends, rich and glamorous Stella, and hardworking Violet, whose ambitions collide at a television network after college.</td>
<td>346 p.</td>
</tr>
<tr>
<td>THE PARISIAN</td>
<td>ISABELLA HAMMAD</td>
<td>A debut novel about a young Palestinian man who leaves home to study medicine in France in 1914 and returns to a very different country.</td>
<td>566 p.</td>
</tr>
<tr>
<td>THEY ALL FALL DOWN</td>
<td>RACHEL HOWZELL HALL</td>
<td>In this thriller, seven strangers are invited to what appears to be an island paradise. However, they each hold a secret that may be their undoing.</td>
<td>318 p.</td>
</tr>
<tr>
<td>TRUST EXERCISE</td>
<td>SUSAN CHOI</td>
<td>Teenagers fall in love at a competitive high school in the 1980s, but the outside world intrudes upon the bubble of their performing arts school.</td>
<td>257 p.</td>
</tr>
<tr>
<td>WUNDERLAND</td>
<td>JENNIFER CODY EPSTEIN</td>
<td>This novel alternates between New York in the 1980s and Germany in the 1930s as a woman delves into the past of her estranged mother.</td>
<td>371 p.</td>
</tr>
</tbody>
</table>

**DETECTIVES**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BODY IN THE CASTLE WELL</td>
<td>MARTIN WALKER</td>
<td>“An aging art scholar and a visiting student, haunting echoes of France’s colonialist past, and a delicious <em>navarin</em> of lamb–Bruno is back, and his latest case leads him from the Renaissance to the French Resistance and beyond by way of a corpse at the bottom of a well.”</td>
<td>333 p.</td>
</tr>
<tr>
<td>THE ISLAND</td>
<td>RAGNAR JÓNASSON</td>
<td>Detective Inspector Hulda Hermannsdóttir investigates a murder at an island hunting lodge in Iceland.</td>
<td>335 p.</td>
</tr>
<tr>
<td>MYKONOS MOB</td>
<td>JEFFREY SAGER</td>
<td>A mystery set in Greece featuring Chief Inspector Andreas Kaldis.</td>
<td>311 p.</td>
</tr>
<tr>
<td>THE ROAD TO GRANTCHESTER</td>
<td>JAMES RUNCIE</td>
<td>A prequel to the <em>Grantchester Mysteries</em>, giving the backstory for Sidney Chambers.</td>
<td>327 p.</td>
</tr>
<tr>
<td>THE SATAPUR MOONSTONE</td>
<td>SUJATA MASSEY</td>
<td>The second Perveen Mistry mystery novel set in India in the 1920s..</td>
<td>349 p.</td>
</tr>
</tbody>
</table>
The Athenaeum’s catalog is now part of the University of Pennsylvania’s Catalog, Franklin.

You may search Franklin here: http://www.library.upenn.edu/

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or lreibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an email address so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.