ATHENÆUM BOOKSHELF

November, 2019

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CARLA YANNI  
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PHILIP JABLOK  
“Relics, ruins and the romance of escape.”  
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ORLANDO FIGES  
The author of Natasha’s Dance looks at the cultural globalization of Europe in the nineteenth century. He focuses on a love triangle between author Ivan Turgenev and singer Pauline Viardot and her husband Louis Viardot, along with the artists, writers, royals and others with whom they were connected.  
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AMARYLLIS FOX  
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Keeanga-Yamahtta Taylor
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Bill Bryson
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Isabella Tree
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Mindy Gulden Crawford
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Brian Grazer
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Tembi Locke
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