ATHENÆUM BOOKSHELF

January, 2020

ART, ARCHITECTURE & DESIGN

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JOSHUA HAGEN AND ROBERT C. OSTERGREN
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FULLNESS
KIERANTIMBERLAKE
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2 vols.

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ALEXANDER GARVIN
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248 p., ill.

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PERE ROCA, PAULO B. LOURENÇO, ANGELO GAETANI
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LIZABETH COHEN
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ROWAN BAIN
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BIOGRAPHY

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HILLARY RODHAM CLINTON and CHELSEA CLINTON
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FRANCESCA CARTIER BRICKELL
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EDISON
EDMUND MORRIS
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ROY MORRIS, JR.
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IN THE DREAM HOUSE  
CARMEN MARIA MACHADO  

SHE CAME TO SLAY  
ERICA ARMSTRONG DUNBAR  
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HISTORY & POLITICS

A CASTLE IN WARTIME  
CATHERINE BAILEY  
The gripping story of Fey von Hassell, the privileged daughter of a German diplomat and wife of an Italian aristocrat, living in a castle in the north of Italy. Despite their connections, she and her family make the courageous decision to resist the Nazis.  461 p., ill.

THE MATTER OF VIRTUE  
HOLLY A. CROKER  
“Women’s ethical action from Chaucer to Shakespeare.” The author will be lecturing at the Athenaeum in February, 2020.  352 p., ill.

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GARETH RUSSELL  

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LAURA WEIR  
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ELANA FERRANTE  
A collection of articles written for the Guardian by the author of the popular Neapolitan Quartet.  114 p., ill.

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KAREN ARMSTRONG  
The author of many books on religious topics, Armstrong argues against the narrow interpretations of religious texts including the Bible, Torah, and Quran, that have become common in recent years. Publishers Weekly Best Books 2019: Religion.  605 p., ill.

AUDIOBOOKS

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ANN CLEEVES  
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FICTION

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JOSEPH KANON
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PETE TOWNSHEND
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KJELL OLA DAHL
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