

# ATHENÆUM BOOKSHELF

APRIL 2009

(Books purchased for March 2009)

## FEATURED SELECTIONS

### FAILURES OF THE PRESIDENTS

An in-depth look at presidential decision making processes gone wrong, revealing the seemingly promising policies that ended in disaster.

THOMAS J. CRAUGHWELL

319pp., illus.

### THE WOMEN

Boyle's novel of the life of Frank Lloyd Wright, as told through the tempestuous experiences of the four women who loved him.

T.C. BOYLE

451pp.

## ART, ARCHITECTURE & DESIGN

### THE COUNTRY SEATS OF THE UNITED STATES

First published in 1808, *The Country Seats of the United States* was the result of William Russell Birch's travels through the mid-Atlantic, as well as his intimate knowledge of the Philadelphia region.

WILLIAM RUSSELL BIRCH±

87pp., illus.

### THE ESSENTIAL FRANK LLOYD WRIGHT

A beautifully illustrated one volume compendium of Wright's treatises on every aspect of his craft, from the beginning in 1901 to the end in 1957.

BRUCE BROOKS PFEIFFER

453pp., illus.

### MOVING ROOMS

A fascinating documentation of the break-up, sale, and re-use of architectural salvages in Britain and America fueled by fashionable 'Period Rooms.'

JOHN HARRIS

320pp., illus.

## BIOGRAPHY

### MADAME DE STAËL: THE FIRST MODERN WOMAN

Madame de Staël-force of nature, exuberant idealist, and ultimate enthusiast-waged a lifelong struggle against all that was tyrannical, cynical, or passionless in her time.

FRANCINE DU PLESSIX GRAY

248pp.

## HISTORY & POLITICS

### THE BREAKTHROUGH

A survey of the American political landscape following Barack Obama's stunning presidential victory.

GWEN IFILL+

277pp.

### FAILURES OF THE PRESIDENTS

An in-depth look at presidential decision making processes gone wrong, revealing the seemingly promising policies that ended in disaster.

THOMAS J. CRAUGHWELL

319pp., illus.

**LORDS OF FINANCE**

With penetrating insights for today, this vital history of the economic crash of the late 1920's presents four men whose personal and professional actions as respective bank leaders changed the course of the 20<sup>th</sup> century. 564pp.

**LIAQUAT AHAMED****PASSING STRANGE**

Complete with photographs, this interesting investigation of Clarence King, the legendary surveyor of the West after the Civil War, includes a look inside his double life as James Todd, a black Pullman porter. 370pp., illus.

**MARTHA A. SANDWEISS+****THE POSSIBLE CITY: EXERCISES IN DREAMING PHILADELPHIA**

In these elegantly crafted essays, Popkin imagines a future animated by the city's rich past and grounded in its troubled but still beautiful present. 119pp., illus.

**NATHANIEL POPKIN\*****SETTING THE DESERT ON FIRE**

T.E. Lawrence and Britain's secret war in Arabia, 1916-1918. *Setting the Desert on Fire* shines new light on the crucial period of 1916-1918. 382pp., illus.

**JAMES BARR****WE CAN HAVE PEACE IN THE HOLY LAND**

In this urgent, balanced, and passionate book, Nobel Peace Laureate and former President Jimmy Carter argues that the present moment is a unique time for achieving peace in the Middle East. 228pp., illus.

**JIMMY CARTER****MISCELLANEOUS****ANGELS AND AGES**

A look at Abraham Lincoln and Charles Darwin, both born February 12, 1809, and the separate paths they took that shaped the world. 211pp.

**ADAM GOPNIK+****ANIMALS MAKE US HUMAN**

An insight into the emotional needs of animals and what it takes to fulfill their lives. 342pp.

**TEMPLE GRANDIN AND CATHERINE JOHNSON+****THE DYNAMITE CLUB**

An assessment of the Parisian dynamite bombers of the late 19<sup>th</sup> century, who fervently attacked the bourgeoisie to perpetuate their ideals of anarchism and became the first modern terrorists. 259pp., illus.

**JOHN MERRIMAN****LITTLE PINK HOUSE**

One woman's historic battle against eminent domain. This detailed investigation is about Susette Kelo, a Connecticut homeowner fighting Pfizer, Inc. for the right to retain her property, which eventually takes her to the Supreme Court. 397pp., illus.

**JEFF BENEDICT+****WHAT TO EAT**

A new guide for a new era in American food and nutrition, with sensible tips and suggestions for healthy living. 611pp.

**MARION NESTLE****FICTION****BLINDSPOT**

Liberty is what everyone is seeking in boisterous, rebellious Boston on the eve of the American Revolution. Fanny Easton is a lady in disguise trying to turn her talent into capital and that capital into liberty. She becomes an apprentice to a Scottish portrait painter, but everyone suffers from a blindspot. 500pp.

**JANE KAMENSKY AND JILL LEPORE**

**BLOOD AND BONE**

Philadelphia suspense author William Lashner gives us a stunning stand-alone novel about a young man forced to confront the dark truths of his past. 389pp.

**WILLIAM LASHNER****THE BOOK OF UNHOLY MISCHIEF**

Rich with the luxurious colors of Venice, *The Book of Unholy Mischief* delights the senses and breathes fresh life into an age defined by intellectual revival and artistic vibrancy. 367pp.

**ELLE NEWMARK+****FOOL**

A twisted and insanely funny tale of a moronic monarch and his deceitful daughters. A rousing story of plots, subplots, counterplots, betrayals, war, revenge, bared bosoms, unbridled lust, and a ghost; as seen through the eyes of a man wearing bells on his head. 311pp.

**CHRISTOPHER MOORE+****HEART AND SOUL**

A story of family, friends, patients, and staff who are part of a heart clinic in a community caught between the old and the new Ireland. 418pp.

**MAEVE BINCHY****IF YOU EAT, YOU NEVER DIE: CHICAGO TALES**

Tony Romano weaves two dozen stories into a stunning, cohesive family history of a first-generation Italian American family vividly and poignantly alive in closely related tales at once joyous, heartbreaking, and honest. 257pp.

**TONY ROMANO****LETHAL LEGACY**

When Assistant District Attorney Alex Cooper pursues the murderer of Tina Barr, she is drawn into the strange and privileged world of the Hunt family, major benefactors of the New York Public Library and passionate rare book collectors. 372pp.

**LINDA FAIRSTEIN+****A MAD DESIRE TO DANCE**

From Elie Wiesel, a recipient of the Nobel Peace Prize and one of our fiercest moral voices, a provocative and deeply thoughtful new novel about a life shaped by the worst horrors of the twentieth century and one man's attempt to reclaim happiness. 274pp.

**ELIE WIESEL****PICTURES AT AN EXHIBITION**

Max Berenzon is born to an art dealer in Paris prior to World War II. When Paris falls to the Nazis, the Berenzons survive in hiding, but return to find their priceless collection of art has vanished. Max, madly driven to recover his father's paintings, navigates a torn city on a personal quest. 243pp., illus.

**SARA HOUGHTELING+****THE RED CONVERTIBLE**

A unique volume of thirty works personally selected by the author, encompassing story lines filled with passion, violence, and old age. 496pp.

**LOUISE ERDRICH****TERMINAL FREEZE**

Lincoln Child weaves together a stunning arctic landscape, a terrifying mythic creature, and a pervasive mood of chaos and fear. 320pp.

**LINCOLN CHILD****THE WOMEN**

Boyle's account of the life of Frank Lloyd Wright, as told through the tempestuous experiences of the four women who loved him. 451pp.

**T.C. BOYLE****AUDIOBOOKS****KHRUSHCHEV: THE MAN AND HIS ERA (cassettes)****WILLIAM TAUBMAN\*\***

## DETECTIVES

### **ALL THE COLORS OF DARKNESS**

Detectives Alan Banks and Annie Cabbot return in another electrifying novel filled with suspicious deaths and smoky mirrors.

**PETER ROBINSON+**

### **AMONG THE MAD**

An addition to the Maisie Dobbs series, Dobbs must catch a madman before he commits murder on an unimaginable scale.

**JACQUELINE WINSPEAR+**

### **CAMBRIDGE BLUE**

Gary Goodhew is on his first murder investigation in Cambridge.

**ALISON BRUCE**

### **THE FIRST QUARRY**

Quarry infiltrates a college town and eliminates a professor whose affair with one of his students is the least of his sins.

**MAX ALLAN COLLINS**

### **THE GOOD THIEF'S GUIDE TO PARIS**

Written from the perspective of the burglar, Charlie Howard is the next Cary Grant.

**CHRIS EWAN**

### **A MATTER OF JUSTICE**

An Inspector Ian Rutledge Mystery.

**CHARLES TODD**

### **NIGHT AND DAY**

A new Jess Stone novel with the Massachusetts Police Chief investigating a local principal and a dangerous voyeur.

**ROBERT B. PARKER**

### **POSED FOR MURDER**

In her new photography series Lydia McKenzie has re-created death scenes from actual murders, using friends as models. But a killer makes sure that Lydia's opening night is more than memorable when he kills and poses one of Lydia's models just like her photograph.

**MEREDITH COLE**

### **THE SHANGHAI MOON**

Lydia Chin and Bill Smith investigate the excavation of missing European jewelry dating back to WWII, including the Shanghai Moon-one of the world's most sought after gems.

**S.J. ROZAN+**

### **THREE WEEKS TO SAY GOODBYE**

The birth father of Jack and Melissa McGuane's adopted daughter Angelina wants her back and will stop at nothing to have her.

**C.J. BOX**

### **WHISPER TO THE BLOOD**

A Kate Shugak Alaskan mystery.

**DANA STABENOW+**

**+ McNAUGHTON RENTAL**

**\* Gift of the Publisher**

**\*\* Gift of Flora Becker**

## **HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).  
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755  
Mail: Jill LeMin Lee  
Circulation Librarian  
Athenaeum of Philadelphia  
219 S. Sixth Street  
Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

### **Picking up Books at the Library**

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

**ATHENÆUM BOOKSHELF  
APRIL 2009  
(Books purchased for March 2009)**