

ATHENÆUM BOOKSHELF

February 2012
(Books purchased for January 2012)

FEATURED SELECTIONS

CODE TALKER

During WWII, 29 Navajo men were asked to turn their native language into a secret military code. This is the memoir of the last surviving speaker of the only unbroken code in modern warfare. 310 p., ill.

CHESTER NEZ WITH JUDITH SCHIESS AVILA

SILVER LIKE DUST

A young woman growing up in rural Pennsylvania attempts to understand her Japanese heritage, specifically her grandparents' years spent in the internment camps of the American West. 324 p.

KIMI CUNNINGHAM GRANT+

ART, ARCHITECTURE & DESIGN

HOWARD PYLE: AMERICAN MASTER REDISCOVERED

Pyle's writings and illustrations were featured in many American magazines, as well as famous books such as those by Twain and Stevenson. Learn about the life and artistic values of this beloved illustrator. 191 p., ill.

HEATHER CAMPBELL COYLE (Ed)

MODERN DESIGN: CLASSICS OF OUR TIME

McDermott showcases examples of the best of modern design in various fields, such as fashion, architecture and communication. 400 p., ill.

CATHERINE MCDERMOTT

PAINT, PATTERN, AND PEOPLE

Furniture made, owned, and inherited by Southeastern Pennsylvanians from 1725-1850. Here is an in-depth look at the greater societal factors that influenced ornamentation and form. 277 p., ill.

WENDY A. COOPER & LISA MINARDI

SUSTAINABILITY AND HISTORIC PRESERVATION

Presenting a holistic view toward sustainability and historic presentation. 125 p., ill.

RICHARD LONGSTRETH (Ed)

BIOGRAPHY

AGATHA CHRISTIE: MURDER IN THE MAKING

Curran draws from Christie's unpublished notes to deeply explore her prowess as a mystery writer. 430 p., ill.

JOHN CURRAN

BISMARCK

Steinberg examines the inner life of the man who united Germany but was himself a tangle of opposites and contradictions. 577 p., ill.

JONATHAN STEINBERG

DANGEROUS AMBITION

SUSAN HERTOOG

Dorothy Thompson and Rebecca West: trailblazing writers on both sides of the ocean during a wartime world, who's entangled personal lives with Sinclair Lewis and H. G. Wells are as brow-raising as their professional accomplishments. 493 p., ill.

MARY BOLEYN

ALISON WEIR

Weir draws on newly-available documents and records to provide the truth about one of the most controversial figures of the Tudor age. 364 p., ill.

MY SONG

HARRY BELAFONTE+

Extraordinary musician and actor reflects on his life, including many complex relationships with famous entertainers and politicians. 447 p., ill.

HISTORY & POLITICS

ANTISLAVERY AND ABOLITION IN PHILADELPHIA

RICHARD NEWMAN & JAMES MUELLER (Eds)

Nine scholarly essays examine Philadelphia's historic role in the anti-slavery movement. 260 p.

CODE TALKER

CHESTER NEZ WITH JUDITH SCHIESS AVILA

During WWII, 29 Navajo men were asked to turn their native language into a secret military code. This is the memoir of the last surviving speaker of the only unbroken code in modern warfare. 310 p., ill.

GOOD LIVING STREET

TIM BONYHADY

Told through the Gallias family, who were at the forefront of Vienna high society at the turn of the century, this is a glimpse at daily life in the last days of the Habsburg Empire. 376 p., ill.

HOW TO MELLIFY A CORPSE

VICKI LEÓN

Honey as embalming fluid? Travel back to the times of Greco-Roman ingenuity, when science mixed with superstition to create this and other fascinating "technologies." 308 p., ill.

LENINGRAD

ANNA REID

The story from both sides of the two and a half year siege of Leningrad, during which one third of the city's Soviet population perished. 492 p., ill.

NAPOLEON AND THE REBEL

MARCELLO SIMONETTA & NOGA ARIKHA

The biography of Lucien Bonaparte – tall, handsome, unconventional - without whom Napoleon would have struggled to ascend so quickly. 289 p., ill.

THE PURSUIT OF ITALY

DAVID GILMOUR

To paint a rich picture of Italian culture, Gilmour dissects Italy into the regions that give the country its character. 447 p., ill.

SILVER LIKE DUST

KIMI CUNNINGHAM GRANT+

A young woman growing up in rural Pennsylvania attempts to understand her Japanese heritage, specifically her grandparents' years spent in the internment camps of the American West. 324 p.

ST. PETER'S CHURCH

CORDELIA FRANCES BIDDLE, ELIZABETH S. BROWNE, ALAN J. HEAVENS & CHARLES P. PEITZ

This is a history not only of Society Hill's St. Peter's Church, but also of its vital role in the shaping of a community and a nation for 250 years. 254 p., ill.

POETRY

DHAKA DUST: POEMS

A debut collection of poems from the winner of the 2010 Katherine Bakeness Nason Prize.

DILRUBA AHMED

95 p., ill.

MISCELLANEOUS

A STRANGE WILDERNESS

An exploration of the hidden lives – from mental instability to stints in Nazi concentration camps – of history's most revered mathematicians.

AMIR D. ACZEL

284 p., ill.

AUDIOBOOKS

AMERICAN ASSASSIN

CIA super-agent Mitch Rapp on his first case. (*Gift of Nancy Nance*).

VINCE FLYNN

10 CDs

FICTION

AMERICAN IN TRANSLATION

Three novellas depicting a Spanish-American woman's struggles with the Vietnam War, America's cultural revelation and her own self-identity.

CONCHA ALBORG

271 p.

THE ARTIST OF DISAPPEARANCE

Three novellas explore life at all levels of modern Indian society.

ANITA DESAI

156 p.

BREAKDOWN

V. I. Warshawski investigates a corpse discovered by the teen children of upper-crust Chicagoans. She finds herself knee deep in the private histories of Chicago's elite.

SARA PARETSKY+

431 p.

CELL 8

An innocent young man dies while on death row, while a murderer in Stockholm begins to win the suspicions of the Swedish police. A look at the possible connections between the two, and the complications of the justice system. From the authors of *Three Seconds*.

ROSLUND & HELLSTRÖM

156 p.

THE DOLL

Thirteen short stories by du Maurier, written before she cemented her status as a literary master with *Rebecca*.

DAPHNE DU MAURIER

209 p.

EVERYTHING WE EVER WANTED

The world of the Bates-McAllister family is dramatically altered by one late-night phone call.

SARA SHEPARD

340 p.

EYES WIDE OPEN

A young man's suicide is questioned when his father's hidden demons and disturbing past are revealed.

ANDREW GROSS

338 p.

THE FORGOTTEN AFFAIRS OF YOUTH**ALEXANDER MCCALL SMITH**

Isabel Dalhousie learns important lessons about family as she deals with her own and helps a new friend track down her biological father. 261 p.

THE GIRL WHO WOULD SPEAK FOR THE DEAD**PAUL ELWORK**

Twins in 1925 Philadelphia unwittingly open fresh psychological wounds of their parents' generation when they pretend to contact the departed. 308 p.

GUN GAMES**FAYE KELLERMAN+**

Decker and Lazarus investigate a chilling suicide at a local prep school, uncovering a nasty group of rich kids with a taste for weapons. 375 p.

THE INNOCENT**TAYLOR STEVENS**

Vanessa Michael Munroe, heroine of *The Informationist*, heads to Buenos Aires in search of Hannah, a child with the cult known as "The Chosen". 331 p.

LOVE AND SHAME AND LOVE**PETER ORNER**

All struggling to sink or swim in a variety of situations, members of four generations of the Popper family experience the many complicated ways in which love affects our lives. 439 p., ill.

QUEEN OF AMERICA**LUIS ALBERTO URREA**

On the run from Mexican assassins, young healer Teresita Urrea travels from Arizona into the heartland of America at the brink of the 20th century. 491 p.

RED MIST**PATRICIA CORNWELL**

Kay Scarpetta is back and eager to find out who murdered her former deputy chief. But the questions don't end there, and Kay soon finds that she's stumbled upon an international conspiracy of terrorism. 498 p.

DETECTIVES**BONES UNDER THE BEACH HUT****SIMON BRETT**

Prime suspects of a murder at an affluent seaside resort are an attractive London gal, a smooth ladies man, and a pompous local official. 269 p.

THE BURNING**JANE CASEY**

A London-based killer sets the bodies of his female victims on fire, making it difficult for detective Maeve Kerrigan to find even a scrap of evidence. 354 p.

DARK ENTRY**M. J. TROW**

In Cambridge of 1583, Christopher Marlowe refuses to accept the official verdict of suicide in the death of a friend. 220 p.

DEATH COMES TO PEMBERLY**P.D. JAMES**

James returns Austen-enthusiasts to the estate of Elizabeth and Mr. Darcy, for some tragic developments. 304 p.

DEEP COVER**PETER TURNBULL**

Detective Inspector Vicary risks the life of one of his officers in order to solve his most dangerous case yet.
184 p.

FOREVER RUMPOLE

JOHN MORTIMER

Mortimer wrote over 80 short stories featuring the rugged and beloved barrister Horace Rumpole; fourteen are featured here.
503 p.

HELL & GONE

DUANE SWIERCZYNSKI

Ex-cop Charlie Hardie is captured and sent to a nightmarish prison where only a deal with the devil can set him free.
286 p.

THE KEEPER OF LOST CAUSES

JUSSI ADLER-OLSEN

After nearly losing his life on the job, detective Carl Morek is put in charge of Department Q, which handles cold cases. But Morek discovers one case that may actually be red hot.
396 p.

A KILLING IN CHINA BASIN

KIRK RUSSELL

A murder in San Francisco's China Basin may have ties to a sinister, years-old case whose chief investigator recently passed away.
213 p.

MURDER IN LASCAUX

BETSY DRAINE & MICHAEL HINDEN

Nora Barnes teaches art history but becomes an amateur detective when one of her fellow tourists is murdered on a trip to see ancient cave art.
278 p.

SCREAMS & WHISPERS

RANDALL PEFFER

A desperate quest to save his loved ones takes a public defender and his Vietnam veteran father from Cape Cod to Saigon and the underworld of Indochina.
286 p.

+ McNAUGHTON RENTAL

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